

HAMMER PRICE*

The January Sale

UNITED STATES
GOLD, SILVER AND COPPER COINS

PUBLIC AUCTION SALE
JANUARY 19, 20, 1994

Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	550.00	67	1,200.00	133	3,400.00	201	375.00
2	1,500.00	68	750.00	134	190.00	202	280.00
3	1,100.00	69	1,600.00	135	600.00	203	275.00
5	5,750.00	70	1,200.00	136	150.00	204	325.00
6	4,600.00	72	700.00	137	300.00	205	250.00
7	55.00	73	675.00	138	800.00	206	390.00
8	170.00	74	1,050.00	139	55.00	207	210.00
9	60.00	75	900.00	140	160.00	208	325.00
10	95.00	76	1,100.00	141	85.00	209	275.00
11	325.00	77	110.00	142	200.00	210	500.00
12	150.00	79	200.00	143	2,200.00	211	450.00
13	170.00	80	300.00	145	775.00	212	240.00
14	2,800.00	81	375.00	146	800.00	213	280.00
15	575.00	82	700.00	147	150.00	214	400.00
16	260.00	83	600.00	148	1,050.00	215	400.00
17	380.00	84	600.00	149	4,000.00	216	400.00
18	425.00	85	100.00	150	600.00	217	400.00
19	325.00	86	200.00	151	50.00	218	180.00
20	350.00	87	300.00	152	400.00	219	220.00
21	1,250.00	88	575.00	153	500.00	220	400.00
22	375.00	89	325.00	154	200.00	222	175.00
23	2,200.00	90	300.00	155	650.00	223	275.00
24	7,500.00	91	1,200.00	156	525.00	224	70.00
25	3,000.00	92	475.00	157	300.00	225	625.00
26	250.00	93	400.00	158	110.00	226	80.00
27	800.00	94	600.00	159	130.00	227	900.00
28	250.00	95	35.00	161	1,200.00	228	1,800.00
29	150.00	97	350.00	162	220.00	229	3,100.00
30	320.00	99	200.00	164	300.00	230	3,600.00
31	650.00	100	260.00	165	1,200.00	231	1,500.00
32	800.00	101	140.00	167	300.00	232	1,200.00
33	260.00	102	2,050.00	168	350.00	233	1,400.00
34	85.00	103	45.00	169	350.00	234	7,500.00
35	350.00	104	500.00	170	200.00	235	600.00
36	350.00	105	1,000.00	172	400.00	236	475.00
37	650.00	106	60.00	173	425.00	237	900.00
38	160.00	107	240.00	174	440.00	238	700.00
39	220.00	108	250.00	175	475.00	239	2,100.00
40	2,100.00	109	180.00	176	480.00	240	500.00
42	350.00	110	180.00	177	325.00	242	3,700.00
43	240.00	111	65.00	178	200.00	243	360.00
44	100.00	112	170.00	179	400.00	244	1,300.00
45	45.00	113	40.00	180	425.00	245	900.00
46	17.00	114	180.00	181	230.00	247	625.00
47	170.00	115	550.00	182	450.00	248	850.00
48	WITHDRAWN	116	400.00	183	850.00	250	325.00
49	150.00	117	300.00	184	335.00	251	325.00
50	120.00	118	180.00	187	475.00	252	875.00
51	105.00	119	325.00	188	180.00	253	750.00
52	160.00	120	180.00	190	225.00	254	325.00
53	300.00	122	130.00	191	1,800.00	255	420.00
55	120.00	123	300.00	192	1,100.00	256	300.00
56	375.00	124	160.00	193	500.00	257	300.00
57	300.00	125	350.00	194	525.00	259	850.00
59	100.00	126	280.00	195	850.00	260	425.00
61	325.00	127	325.00	196	300.00	261	325.00
62	100.00	128	290.00	197	300.00	262	375.00
63	150.00	130	650.00	198	425.00	263	625.00
64	90.00	131	65.00	199	350.00	264	425.00
66	75.00	132	450.00	200	230.00	266	350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
267	500.00	340	400.00	424	250.00	512	325.00
268	450.00	342	600.00	425	300.00	514	300.00
269	325.00	343	475.00	426	425.00	515	1,050.00
270	450.00	346	3,600.00	429	225.00	516	170.00
271	625.00	347	700.00	430	180.00	517	800.00
272	625.00	353	450.00	431	2,300.00	518	800.00
273	210.00	354	375.00	432	150.00	519	900.00
274	300.00	355	700.00	433	110.00	520	4,250.00
276	350.00	356	1,500.00	434	110.00	521	12,000.00
277	950.00	357	1,600.00	435	60.00	522	2,800.00
278	325.00	358	950.00	436	160.00	523	1,050.00
279	180.00	359	350.00	437	220.00	524	220.00
280	950.00	360	1,050.00	438	1,800.00	525	110.00
281	900.00	361	950.00	439	95.00	526	475.00
282	550.00	363	900.00	441	60.00	527	475.00
283	400.00	364	600.00	442	120.00	528	425.00
285	3,600.00	365	800.00	445	425.00	530	2,100.00
286	700.00	367	725.00	446	375.00	531	500.00
287	775.00	368	400.00	450	425.00	532	625.00
288	260.00	369	140.00	452	1,800.00	533	325.00
292	1,100.00	370	1,600.00	453	425.00	534	360.00
293	325.00	371	1,250.00	454	400.00	535	300.00
295	650.00	372	2,900.00	455	475.00	536	50.00
296	325.00	374	925.00	456	60.00	537	130.00
298	100.00	376	2,100.00	457	750.00	538	130.00
299	125.00	377	1,500.00	458	800.00	539	85.00
300	260.00	378	3,200.00	459	130.00	540	80.00
301	300.00	379	375.00	460	40.00	541	130.00
302	110.00	381	180.00	462	625.00	542	240.00
303	100.00	382	110.00	463	260.00	543	350.00
304	275.00	384	4,200.00	464	5,750.00	545	300.00
306	1,500.00	385	475.00	465	280.00	546	65.00
309	300.00	386	475.00	466	200.00	547	180.00
310	375.00	388	3,600.00	468	225.00	548	225.00
311	1,100.00	389	1,100.00	470	220.00	549	220.00
312	260.00	391	5,000.00	471	260.00	550	180.00
313	250.00	395	4,000.00	472	1,100.00	551	150.00
314	2,700.00	396	675.00	473	325.00	552	170.00
315	575.00	397	4,000.00	474	260.00	553	300.00
316	220.00	398	2,300.00	476	270.00	554	25.00
317	1,600.00	399	11,500.00	477	250.00	556	160.00
318	200.00	400	450.00	479	500.00	558	350.00
319	180.00	401	3,800.00	482	260.00	560	350.00
320	6,000.00	403	1,375.00	488	375.00	561	240.00
321	300.00	404	1,500.00	489	350.00	562	150.00
322	600.00	405	50.00	491	2,600.00	563	151.00
323	600.00	406	35.00	492	45.00	564	190.00
324	210.00	408	260.00	493	75.00	565	2,300.00
325	210.00	410	110.00	494	325.00	566	160.00
326	350.00	411	1,050.00	495	30.00	568	300.00
327	210.00	412	3,400.00	497	105.00	569	15,500.00
328	1,200.00	414	1,050.00	499	44.00	570	2,300.00
329	750.00	415	85.00	500	45.00	571	1,200.00
331	750.00	416	160.00	501	25.00	572	950.00
332	925.00	417	220.00	502	170.00	573	375.00
334	300.00	418	110.00	503	170.00	574	350.00
335	2,500.00	419	300.00	504	105.00	575	45.00
336	85.00	421	240.00	506	800.00	576	90.00
338	525.00	422	325.00	507	110.00	577	675.00
339	600.00	423	50.00	510	170.00	578	80.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
581	90.00	649	280.00	709	110.00	769	210.00
582	80.00	650	280.00	710	600.00	770	400.00
583	80.00	651	260.00	711	230.00	771	210.00
585	210.00	652	260.00	712	240.00	772	110.00
586	120.00	653	325.00	713	180.00	773	300.00
587	120.00	654	280.00	714	50.00	774	400.00
588	500.00	655	260.00	715	140.00	775	100.00
589	120.00	656	325.00	716	450.00	776	350.00
590	950.00	657	260.00	717	90.00	777	525.00
591	750.00	658	220.00	718	220.00	778	425.00
592	700.00	659	450.00	719	300.00	779	625.00
593	280.00	660	170.00	720	825.00	780	850.00
594	450.00	661	250.00	721	220.00	781	375.00
595	125.00	662	400.00	722	280.00	782	425.00
596	50.00	663	275.00	723	950.00	783	225.00
597	350.00	664	260.00	724	350.00	784	190.00
598	350.00	665	240.00	725	350.00	785	170.00
599	75.00	666	300.00	726	400.00	786	2,700.00
600	85.00	667	240.00	727	350.00	787	950.00
601	450.00	668	190.00	728	300.00	788	1,200.00
602	180.00	669	325.00	729	350.00	789	400.00
603	125.00	670	250.00	730	525.00	790	325.00
604	190.00	671	200.00	731	1,200.00	791	180.00
605	160.00	672	160.00	732	160.00	792	450.00
606	13,000.00	673	160.00	733	575.00	793	650.00
607	950.00	674	160.00	734	1,800.00	794	600.00
608	350.00	675	180.00	735	1,900.00	795	550.00
609	1,050.00	676	150.00	736	2,600.00	796	350.00
610	140.00	677	3,600.00	737	240.00	797	325.00
611	130.00	678	5,250.00	738	180.00	798	275.00
612	360.00	679	425.00	739	240.00	799	1,600.00
614	210.00	680	210.00	740	170.00	800	625.00
615	75.00	681	350.00	741	160.00	801	460.00
616	300.00	682	70.00	742	300.00	802	475.00
617	140.00	683	575.00	743	260.00	803	625.00
618	600.00	684	280.00	744	230.00	804	4,200.00
619	45.00	685	375.00	745	350.00	805	600.00
620	110.00	686	1,800.00	746	475.00	806	3,600.00
621	70.00	687	420.00	747	440.00	807	560.00
625	400.00	688	70.00	748	3,300.00	808	550.00
626	180.00	689	775.00	749	450.00	809	1,700.00
629	130.00	690	675.00	750	400.00	810	180.00
630	500.00	691	250.00	751	375.00	811	140.00
631	725.00	692	525.00	752	375.00	812	104.00
633	85.00	693	775.00	753	200.00	813	1,500.00
634	90.00	694	600.00	754	425.00	814	1,050.00
635	55.00	695	1,700.00	755	230.00	815	180.00
636	300.00	696	500.00	756	800.00	816	100.00
637	250.00	697	425.00	757	250.00	817	140.00
638	200.00	698	450.00	758	120.00	818	135.00
639	100.00	699	325.00	759	180.00	819	135.00
640	160.00	700	4,400.00	760	200.00	820	240.00
641	150.00	701	200.00	761	180.00	821	75.00
642	130.00	702	120.00	762	525.00	822	210.00
643	150.00	703	170.00	763	1,300.00	823	150.00
644	150.00	704	875.00	764	110.00	824	50.00
645	65.00	705	625.00	765	675.00	825	6,250.00
646	30.00	706	325.00	766	380.00	826	2,900.00
647	550.00	707	675.00	767	180.00	827	150.00
648	425.00	708	650.00	768	180.00	828	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
829	100.00	889	425.00	956	900.00	1018	3,000.00
830	170.00	890	260.00	957	1,800.00	1019	2,000.00
831	260.00	891	210.00	959	140.00	1020	2,500.00
832	140.00	892	675.00	960	120.00	1022	1,800.00
833	400.00	893	700.00	961	300.00	1024	800.00
834	525.00	894	600.00	962	160.00	1025	2,250.00
835	190.00	895	625.00	963	150.00	1026	3,000.00
836	1,000.00	896	480.00	964	1,400.00	1027	170.00
837	900.00	897	325.00	965	150.00	1028	7,000.00
838	375.00	898	500.00	966	4,000.00	1029	475.00
839	90.00	899	550.00	967	140.00	1030	400.00
840	350.00	900	525.00	968	275.00	1032	190.00
841	280.00	901	425.00	969	275.00	1033	2,000.00
842	65.00	902	775.00	970	350.00	1034	130.00
843	260.00	903	550.00	971	500.00	1035	190.00
844	350.00	904	760.00	972	700.00	1037	1,400.00
845	400.00	905	425.00	973	425.00	1038	8,000.00
846	240.00	906	6,250.00	974	4,000.00	1039	1,200.00
847	160.00	907	425.00	975	500.00	1040	220.00
848	775.00	908	400.00	976	1,000.00	1041	1,600.00
849	575.00	909	475.00	977	575.00	1043	950.00
850	1,000.00	910	10,000.00	978	240.00	1044	600.00
851	525.00	911	600.00	979	180.00	1045	250.00
852	140.00	912	425.00	980	185.00	1046	170.00
853	700.00	913	410.00	981	125.00	1047	4,000.00
854	260.00	914	820.00	982	3,300.00	1048	11,000.00
855	1,400.00	915	450.00	983	4,600.00	1049	1,100.00
856	450.00	916	550.00	984	600.00	1050	4,200.00
857	600.00	917	800.00	985	575.00	1052	140.00
858	625.00	918	750.00	986	200.00	1053	120.00
859	2,100.00	919	640.00	987	225.00	1054	400.00
860	1,000.00	921	240.00	988	375.00	1055	350.00
861	2,900.00	922	1,750.00	989	300.00	1056	130.00
862	130.00	924	300.00	990	5,750.00	1057	150.00
863	400.00	925	1,600.00	991	260.00	1058	190.00
864	2,000.00	927	450.00	992	375.00	1059	150.00
865	240.00	929	140.00	993	160.00	1060	400.00
866	425.00	930	220.00	994	550.00	1061	280.00
867	2,800.00	931	400.00	995	240.00	1062	360.00
868	700.00	932	205.00	996	455.00	1063	675.00
869	420.00	933	450.00	997	350.00	1064	750.00
870	220.00	935	4,800.00	998	200.00	1065	210.00
871	350.00	936	400.00	999	475.00	1066	260.00
872	625.00	938	250.00	1000	825.00	1067	170.00
873	2,000.00	939	200.00	1002	250.00	1068	280.00
874	4,800.00	940	1,500.00	1003	750.00	1069	400.00
875	6,000.00	942	6,700.00	1004	350.00	1070	850.00
876	3,100.00	943	1,560.00	1005	210.00	1071	275.00
877	2,600.00	944	650.00	1006	1,500.00	1072	425.00
878	130.00	945	425.00	1007	775.00	1073	140.00
879	180.00	946	550.00	1008	725.00	1074	500.00
880	140.00	947	19,000.00	1009	350.00	1075	475.00
881	600.00	948	1,400.00	1010	525.00	1076	800.00
882	475.00	949	2,800.00	1011	500.00	1077	300.00
883	320.00	950	1,000.00	1012	170.00	1078	290.00
884	650.00	951	750.00	1013	2,100.00	1079	190.00
885	4,200.00	952	400.00	1014	450.00	1080	170.00
886	260.00	953	2,000.00	1015	300.00	1081	130.00
887	7,500.00	954	1,050.00	1016	210.00	1082	140.00
888	10,000.00	955	300.00	1017	1,400.00	1083	120.00

LOT #	PRICE	LCT #	PRICE	LOT #	PRICE	LCT #	PRICE
1084	240.00	1149	1,900.00	1220	1,900.00	1291	400.00
1085	1,200.00	1150	200.00	1221	340.00	1292	1,600.00
1086	260.00	1151	2,100.00	1222	600.00	1295	430.00
1087	850.00	1154	1,000.00	1223	6,500.00	1296	500.00
1088	130.00	1155	2,100.00	1224	925.00	1297	850.00
1089	450.00	1157	14,000.00	1225	360.00	1298	380.00
1090	375.00	1158	8,250.00	1226	1,600.00	1299	1,700.00
1091	475.00	1159	3,600.00	1227	360.00	1301	425.00
1092	1,050.00	1160	1,000.00	1228	2,700.00	1302	1,200.00
1093	280.00	1161	190.00	1229	1,150.00	1303	600.00
1094	400.00	1163	475.00	1230	380.00	1304	500.00
1095	140.00	1164	275.00	1231	1,800.00	1305	400.00
1096	160.00	1165	2,800.00	1233	1,050.00	1306	500.00
1097	2,400.00	1166	500.00	1235	500.00	1307	390.00
1098	375.00	1167	475.00	1236	401.00	1308	1,000.00
1099	800.00	1168	300.00	1237	4,200.00	1309	700.00
1100	675.00	1169	190.00	1239	2,100.00	1310	600.00
1101	525.00	1170	4,600.00	1240	500.00	1311	850.00
1102	375.00	1171	800.00	1241	800.00	1312	700.00
1103	750.00	1172	210.00	1242	2,800.00	1315	475.00
1104	1,800.00	1173	550.00	1243	7,000.00	1317	550.00
1105	7,000.00	1174	300.00	1245	8,500.00	1319	400.00
1106	400.00	1175	2,200.00	1246	3,200.00	1320	480.00
1107	400.00	1176	215.00	1247	650.00	1321	12,000.00
1108	200.00	1177	600.00	1248	2,600.00	1322	2,600.00
1109	160.00	1178	550.00	1250	2,100.00	1323	525.00
1110	220.00	1179	215.00	1251	900.00	1324	1,500.00
1111	2,300.00	1180	240.00	1252	1,000.00	1325	950.00
1113	400.00	1181	215.00	1253	400.00	1326	340.00
1114	160.00	1182	550.00	1254	3,400.00	1327	375.00
1116	475.00	1183	950.00	1255	400.00	1328	310.00
1117	180.00	1184	215.00	1256	550.00	1329	4,750.00
1118	170.00	1185	2,500.00	1257	600.00	1330	2,100.00
1119	550.00	1186	800.00	1258	1,700.00	1331	450.00
1120	200.00	1187	675.00	1259	480.00	1332	625.00
1121	260.00	1188	6,500.00	1260	900.00	1333	1,500.00
1122	170.00	1189	8,500.00	1261	480.00	1334	800.00
1123	675.00	1190	900.00	1263	400.00	1335	525.00
1124	250.00	1191	900.00	1266	1,800.00	1336	525.00
1125	170.00	1192	1,400.00	1267	600.00	1337	475.00
1126	450.00	1193	425.00	1268	675.00	1338	380.00
1127	160.00	1194	290.00	1269	450.00	1339	575.00
1129	11,500.00	1195	2,500.00	1270	1,700.00	1340	375.00
1130	14,000.00	1196	300.00	1271	525.00	1341	525.00
1131	19,500.00	1197	375.00	1272	1,500.00	1342	550.00
1133	15,000.00	1198	13,000.00	1273	400.00	1343	200.00
1134	52,500.00	1199	500.00	1274	800.00	1344	850.00
1135	3,600.00	1201	1,700.00	1275	1,100.00	1345	375.00
1136	7,250.00	1202	900.00	1277	600.00	1346	2,000.00
1137	12,000.00	1203	400.00	1278	2,100.00	1347	400.00
1138	7,000.00	1204	7,500.00	1279	400.00	1348	525.00
1139	20,000.00	1205	3,000.00	1280	5,250.00	1349	260.00
1140	3,500.00	1210	2,400.00	1281	775.00	1350	400.00
1141	4,250.00	1211	525.00	1283	750.00	1351	280.00
1142	4,400.00	1213	3,000.00	1284	550.00	1352	1,150.00
1143	7,500.00	1214	425.00	1285	1,250.00	1353	425.00
1144	475.00	1216	2,600.00	1286	550.00	1354	2,500.00
1145	3,600.00	1217	475.00	1287	1,000.00	1355	300.00
1147	3,400.00	1218	320.00	1288	675.00	1356	160.00
1148	2,400.00	1219	280.00	1290	440.00	1357	210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1358	210.00	1418	625.00	1478	1,200.00	1538	325.00
1359	275.00	1419	275.00	1479	1,700.00	1539	325.00
1360	200.00	1420	600.00	1480	1,200.00	1540	325.00
1361	600.00	1421	2,200.00	1481	1,300.00	1541	500.00
1362	500.00	1422	1,150.00	1482	2,600.00	1542	750.00
1363	800.00	1423	325.00	1483	2,100.00	1543	450.00
1364	475.00	1424	325.00	1484	475.00	1544	350.00
1365	575.00	1425	2,500.00	1485	575.00	1545	280.00
1366	850.00	1426	325.00	1486	4,600.00	1546	875.00
1367	675.00	1427	3,500.00	1487	425.00	1547	325.00
1368	550.00	1428	2,800.00	1488	800.00	1548	800.00
1369	600.00	1429	2,000.00	1489	700.00	1549	575.00
1370	725.00	1430	1,700.00	1490	6,750.00	1550	775.00
1371	950.00	1431	2,500.00	1491	1,150.00	1551	775.00
1372	1,900.00	1432	350.00	1492	2,300.00	1552	1,200.00
1373	1,050.00	1433	100.00	1493	2,700.00	1553	325.00
1374	750.00	1434	2,400.00	1494	375.00	1554	725.00
1375	1,350.00	1435	8,500.00	1495	1,050.00	1555	1,025.00
1376	500.00	1436	2,300.00	1496	2,400.00	1556	725.00
1377	850.00	1437	3,000.00	1497	3,200.00	1557	300.00
1378	650.00	1438	8,500.00	1498	850.00	1558	900.00
1379	250.00	1439	1,200.00	1499	900.00	1559	600.00
1380	900.00	1440	900.00	1500	11,750.00	1560	400.00
1381	2,400.00	1441	4,800.00	1501	5,500.00	1561	1,500.00
1382	675.00	1442	1,400.00	1502	3,500.00	1562	550.00
1383	2,700.00	1443	800.00	1503	900.00	1563	500.00
1384	1,000.00	1444	750.00	1504	3,000.00	1564	800.00
1385	750.00	1445	625.00	1505	3,400.00	1565	475.00
1386	2,000.00	1446	1,900.00	1506	4,400.00	1566	3,000.00
1387	1,000.00	1447	1,150.00	1507	5,250.00	1567	2,000.00
1388	2,500.00	1448	400.00	1508	1,300.00	1568	1,650.00
1389	900.00	1449	450.00	1509	1,100.00	1569	1,500.00
1390	350.00	1450	950.00	1510	250.00	1570	850.00
1391	925.00	1451	1,000.00	1511	5,500.00	1571	800.00
1392	625.00	1452	1,500.00	1512	1,900.00	1572	575.00
1393	2,400.00	1453	1,600.00	1513	1,600.00	1573	700.00
1394	1,700.00	1454	1,200.00	1514	1,150.00	1574	1,100.00
1395	2,000.00	1455	475.00	1515	925.00	1575	1,000.00
1396	3,000.00	1456	500.00	1516	7,000.00	1576	1,100.00
1397	190.00	1457	850.00	1517	5,250.00	1577	850.00
1398	320.00	1458	750.00	1518	1,300.00	1578	3,900.00
1399	700.00	1459	750.00	1519	6,250.00	1579	950.00
1400	300.00	1460	925.00	1520	675.00	1580	1,400.00
1401	275.00	1461	4,400.00	1521	1,000.00	1581	750.00
1402	270.00	1462	450.00	1522	575.00	1582	800.00
1403	900.00	1463	2,100.00	1523	675.00	1583	850.00
1404	650.00	1464	1,300.00	1524	350.00	1584	750.00
1405	800.00	1465	850.00	1525	1,600.00	1585	750.00
1406	725.00	1466	425.00	1526	775.00	1586	800.00
1407	1,050.00	1467	600.00	1527	3,900.00	1587	800.00
1408	700.00	1468	1,700.00	1528	3,000.00	1588	850.00
1409	625.00	1469	1,800.00	1529	800.00	1589	400.00
1410	900.00	1470	550.00	1530	800.00	1590	775.00
1411	900.00	1471	425.00	1531	1,000.00	1591	800.00
1412	800.00	1472	1,050.00	1532	200.00	1592	2,800.00
1413	1,400.00	1473	850.00	1533	240.00	1593	850.00
1414	1,250.00	1474	700.00	1534	850.00	1594	350.00
1415	575.00	1475	400.00	1535	450.00	1595	2,500.00
1416	375.00	1476	1,200.00	1536	550.00	1596	2,700.00
1417	1,400.00	1477	600.00	1537	900.00	1597	2,100.00

LCT #	PRICE	LCT #	PRICE	LOT #	PRICE	LOT #	PRICE
1598	850.00	1658	3,400.00	1718	300.00	1778	1,300.00
1599	900.00	1659	475.00	1719	80.00	1779	425.00
1600	190.00	1660	65.00	1720	250.00	1780	750.00
1601	350.00	1661	425.00	1721	210.00	1781	400.00
1602	1,700.00	1662	850.00	1722	280.00	1782	280.00
1603	300.00	1663	900.00	1723	210.00	1783	775.00
1604	335.00	1664	2,800.00	1724	1,200.00	1784	650.00
1605	210.00	1665	625.00	1725	300.00	1785	250.00
1606	1,700.00	1666	625.00	1726	725.00	1786	5,450.00
1607	2,400.00	1667	200.00	1727	3,000.00	1787	3,200.00
1608	1,700.00	1668	1,300.00	1728	1,700.00	1788	200.00
1609	2,000.00	1669	325.00	1729	275.00	1789	800.00
1610	3,600.00	1670	4,000.00	1730	300.00	1790	1,050.00
1611	220.00	1671	750.00	1731	2,200.00	1791	325.00
1612	2,300.00	1672	160.00	1732	160.00	1792	425.00
1613	3,400.00	1673	100.00	1733	550.00	1793	230.00
1614	675.00	1674	2,100.00	1734	1,600.00	1794	230.00
1615	575.00	1675	600.00	1735	325.00	1795	2,000.00
1616	575.00	1676	10,500.00	1736	140.00	1796	240.00
1617	300.00	1677	1,100.00	1737	675.00	1797	230.00
1618	250.00	1678	120.00	1738	80.00	1798	420.00
1619	250.00	1679	1,000.00	1739	550.00	1799	3,200.00
1620	350.00	1680	600.00	1740	800.00	1800	280.00
1621	275.00	1681	400.00	1741	110.00	1801	625.00
1622	200.00	1682	60.00	1742	600.00	1802	450.00
1623	200.00	1683	375.00	1743	950.00	1803	315.00
1624	200.00	1684	575.00	1744	1,800.00	1804	200.00
1625	950.00	1685	850.00	1745	170.00	1805	500.00
1626	475.00	1686	425.00	1746	2,300.00	1806	380.00
1627	475.00	1687	1,900.00	1747	625.00	1807	900.00
1628	425.00	1688	375.00	1748	1,000.00	1808	450.00
1629	125.00	1689	350.00	1749	1,050.00	1809	2,400.00
1630	950.00	1690	125.00	1750	500.00	1810	325.00
1631	500.00	1691	150.00	1751	300.00	1811	425.00
1632	110.00	1692	2,400.00	1752	425.00	1812	300.00
1633	240.00	1693	325.00	1753	600.00	1813	375.00
1634	725.00	1694	250.00	1754	800.00	1814	375.00
1635	1,100.00	1695	350.00	1755	350.00	1815	275.00
1636	2,100.00	1696	150.00	1756	700.00	1816	750.00
1637	1,150.00	1697	300.00	1757	190.00	1817	1,400.00
1638	325.00	1698	600.00	1758	375.00	1818	1,050.00
1639	180.00	1699	300.00	1759	650.00	1819	525.00
1640	120.00	1700	190.00	1760	650.00	1820	300.00
1641	250.00	1701	210.00	1761	750.00	1821	230.00
1642	200.00	1702	425.00	1762	200.00	1822	650.00
1643	500.00	1703	190.00	1763	550.00	1823	240.00
1644	950.00	1704	300.00	1764	725.00	1824	1,250.00
1645	210.00	1705	190.00	1765	800.00	1825	350.00
1646	1,200.00	1706	150.00	1766	475.00	1826	250.00
1647	775.00	1707	125.00	1767	2,500.00	1827	575.00
1648	3,600.00	1708	775.00	1768	725.00	1828	950.00
1649	1,100.00	1709	6,500.00	1769	2,200.00	1829	500.00
1650	650.00	1710	6,500.00	1770	275.00	1830	650.00
1651	300.00	1711	6,500.00	1771	850.00	1831	450.00
1652	1,200.00	1712	4,200.00	1772	600.00	1832	210.00
1653	325.00	1713	1,000.00	1773	425.00	1833	575.00
1654	800.00	1714	3,600.00	1774	800.00	1834	300.00
1655	300.00	1715	600.00	1775	1,400.00	1835	2,600.00
1656	275.00	1716	4,500.00	1776	1,000.00	1836	250.00
1657	375.00	1717	1,100.00	1777	240.00	1837	1,400.00

LOT #	PRICE	LCT #	PRICE	LOT #	PRICE	LOT #	PRICE
1838	2,300.00	1881	8,000.00	1924	450.00	1967	775.00
1839	500.00	1882	1,550.00	1925	300.00	1968	425.00
1840	1,300.00	1883	2,150.00	1926	900.00	1969	475.00
1841	575.00	1884	210.00	1927	1,700.00	1970	1,200.00
1842	675.00	1885	525.00	1928	900.00	1971	725.00
1843	475.00	1886	850.00	1929	230.00	1972	500.00
1844	575.00	1887	230.00	1930	425.00	1973	575.00
1845	1,250.00	1888	1,400.00	1931	400.00	1974	1,000.00
1846	475.00	1889	1,050.00	1932	300.00	1975	575.00
1847	1,700.00	1890	550.00	1933	350.00	1976	650.00
1848	275.00	1891	260.00	1934	850.00	1977	1,700.00
1849	850.00	1892	380.00	1935	1,400.00	1978	600.00
1850	1,050.00	1893	525.00	1936	325.00	1979	3,100.00
1851	525.00	1894	625.00	1937	450.00	1980	6,750.00
1852	1,050.00	1895	800.00	1938	22,000.00	1981	660.00
1853	800.00	1896	850.00	1939	450.00	1982	2,300.00
1854	3,400.00	1897	550.00	1940	775.00	1983	650.00
1855	550.00	1898	200.00	1941	775.00	1984	550.00
1856	1,250.00	1899	425.00	1942	650.00	1985	625.00
1857	2,700.00	1900	400.00	1943	500.00	1986	3,700.00
1858	360.00	1901	700.00	1944	700.00	1987	6,000.00
1859	1,150.00	1902	450.00	1945	425.00	1988	6,250.00
1860	1,500.00	1903	1,700.00	1946	725.00	1989	2,950.00
1861	6,000.00	1904	475.00	1947	425.00	1990	1,900.00
1862	8,000.00	1905	425.00	1948	450.00	1991	1,500.00
1863	2,200.00	1906	280.00	1949	1,000.00	1992	1,500.00
1864	4,000.00	1907	1,800.00	1950	525.00	1993	700.00
1865	3,200.00	1908	625.00	1951	825.00	1994	210.00
1866	900.00	1909	300.00	1952	325.00	1995	175.00
1867	1,050.00	1910	725.00	1953	1,500.00	1996	1,900.00
1868	1,150.00	1911	1,000.00	1954	400.00	1997	210.00
1869	1,700.00	1912	240.00	1955	375.00	1998	2,100.00
1870	950.00	1913	400.00	1956	325.00	1999	325.00
1871	900.00	1914	950.00	1957	375.00	2000	1,250.00
1872	850.00	1915	950.00	1958	300.00	2001	1,000.00
1873	950.00	1916	425.00	1959	375.00	2002	1,400.00
1874	850.00	1917	350.00	1960	550.00	2003	2,000.00
1875	850.00	1918	750.00	1961	2,700.00	2004	1,100.00
1876	475.00	1919	1,250.00	1962	750.00	2005	3,200.00
1877	1,200.00	1920	525.00	1963	1,300.00	2006	160.00
1878	1,600.00	1921	300.00	1964	1,150.00		
1879	950.00	1922	270.00	1965	2,200.00		
1880	4,400.00	1923	450.00	1966	850.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**



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RARE COIN AUCTIONS**

The January Sale

Featuring
The Huntington and Sun City Collections of
United States Coins
and
The Williams and N.S. Poole Collections of
United States Gold Coins

PUBLIC AUCTION SALE JANUARY 19, 20, 1994

FIRST SESSION

Wednesday Evening, January 19, 1994 — 6:30 P.M. Sharp

Lots 1 - 919

SECOND SESSION

Thursday Evening, January 20, 1994 — 6:30 P.M. Sharp

Lots 920 - 2006

Lot Viewing

Lots will be on exhibition
EACH DAY starting **January
10, 1994** thru DAY OF SALE,
from 10:30 a.m. till 4:30 p.m.,
Monday thru Friday, at 123 West
57th Street, N.Y. Positively no
lots will be shown at the Park
Central Hotel.

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INDEX OF SALE

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14



6



24



102



129



133



165



229



234



186



320



239



330



346



384



390



394





395



399



412



443



606
(Enlarged)



520



521



557



569



570



618





941



942



947



983



875



990



1018



1019



1020



1047



1029



1105



1130



1131



1132



1133



1134



1137



1138



1139



1141





1145



1152



1153



1156



1158



1188



1189



1198



1204



1237



1243



1245



1280



1346



1482



1490



1316



1493





1500



1501



1502



1504



1506



1507



1511



1516



1513



1519



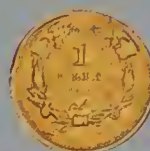
1612



1567



1676



1861



1987



1938



ORDER OF SALE

FIRST SESSION

January 19, 1994

Lots 1 - 919

Lot Nos.

The Huntington Collection

Colonial Coins, Confederate States Items	1 - 29
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January 20, 1994

Lots 920 - 2006

The Huntington Collection (continued)

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Including a specialized group of Early Eagles, Gold Commemoratives and Pioneer Gold	

The Williams Collection of U. S. Gold Coins

Gold Dollars through Double Eagles
Gold Commemoratives and Pioneer Gold

The N.S. Poole Collection of U. S. Gold Coins

Gold Dollars through Eagles
Gold Commemoratives and Pioneer Gold

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

- (b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
 25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
 26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
 27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
 29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
 31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
 32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
 33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
 34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
 35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
 36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
 37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JANUARY 19, 1994

6:30 P.M. SHARP

LOTS 1 - 919

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Huntington Collection

U. S. COLONIAL COINS



Lot No. 1

- 1 **1652 Oak Tree Shilling.** Noe 14. The "Spiny Tree" variety. About Fine/Fine, scratched. 69.3 gns. Small pinch at top of flan. Mostly gray in color.



Lot No. 2

- 2 **1652 Pine Tree Shilling.** N.4. Large planchet. Overall strong Very Fine, sharpness in places of Extremely Fine, recolored. 66.1 gns.



Lot No. 3

- 3 **1652 Pine Tree Shilling.** N.16. Small planchet. Nearly Very Fine, planchet pinched top and bottom, recolored. Later die states. 68.6 gns.



Lot No. 4

- 4 **[1672-1684] London Elephant Token.** Strong Very Fine, obverse "crazing" near top, as seen on several others. Dies 2-B. 248.3 gns. Thick planchet. Olive brown, old and shallow reverse scratches at left.

RARE 1796 CONTINENTAL DOLLAR



Lot No. 5

- 5 **1776 Continental "Dollar."** Newman 2-C. Dies 2-A.3. CURRENCY. Pewter. **Choice Uncirculated**, bright lustre on good pale gray surfaces. 238.7 gns. Several deep dents both sides.

**"CONTINENTAL CURRENCY" RESTRIKE
ON 1876 TWENTY DOLLAR GOLD PIECE**



Lot No. 6
(Enlarged)

- 6 **"1776 Continental Currency" Restrike on an 1876 Double Eagle.** From the dies made for Professor Montroville W. Dickeson in 1876, used by him to strike copies of the 1776 Continental Currency in silver, copper, pewter, etc. Overstruck obverse on obverse of an 1876 \$20.00, the date 1876 clearly visible to the right of the 1776 date; other parts of the undertype are visible in many places on each side. Prooflike Brilliant Uncirculated, with some evidence of bagmarks having been on the host coin before restriking. Late die state of the obverse die, with a die gouge from the bottom of the C in CONTINENTAL through the ring toward F, and little detail left in the platform below the sundial. These die characteristics indicate that the piece was struck around 1961 while the dies were owned by Robert Bashlow. In that time period he struck 7,200 restrikes in tin for Empire Coin Co. in the Binghamton, New York area. We do not know for whom this gold restrrike was intended.

To the best of our knowledge the piece is **unique**. We have known of its location for more than a decade, and have never heard even a rumor of another. (SEE COLOR PLATE)

- 13 **Washington Double Head Cent (1815-1820).** B.6. Another. Fine, an ancient scratch on the reverse before the bust. Smooth medium brown.

FULL RED LARGE EAGLE CENT



Lot No. 14
(Enlarged)

- 14 **1791 Large Eagle Cent.** B.15. **Very Choice Uncirculated**, with full mint color and complete cartwheel lustre. There are a few short hairline scratches, mainly on the obverse, but these are really trivial compared to the piece's overall quality. This specimen was sharply struck, even on the epaulets and hair; in consequence the fields have a bright reflectivity which is almost semi-prooflike. Usual USA edge devices. This is a handsome specimen whose color and surfaces rival those of Albert Collis' Washington Born Virginia restrikes! (SEE COLOR PLATE)



Lot No. 15

- 15 **1791 Small Eagle Cent.** B.16. Choice About Uncirculated. Mostly brown, but with faded mint color around the legends and devices. No significant marks or defects requiring notice here. Usual USA edge device.
- 16 **1791 Small Eagle Cent.** About Very Fine. Dark olive brown, some heavy rim dents.



Lot No. 17

- 17 **1793 Ship Halfpenny.** B.18. Extremely Fine, or slightly finer. Olive brown, fairly decent surfaces save for a linear obverse flaw and a light scrape half way across the rigging. Usual ANGLESEY edge. Same obverse state as the B.16 earlier; reverse is intermediate, the die not severely buckled at lower right.

- 7 **1788 Massachusetts Cent.** Ryder 11-E. Nearly Extremely Fine, flawed through shield, obverse graffiti.
- 8 **New Jersey Coppers. 1787** Maris 31-b. Very Good, holed; **1787** M.48-g. About Very Fine, once cleaned, reverse shield break. 2 pieces.
- 9 **North American Token, "1781".** Bold Very Fine. A few ancient toned-over scratches. A backdated token attributed to Irish medalist William Mossop and probably struck 1817-1819. Attractive glossy brown.
- 10 **Triangle or Kentucky Token (1792-1794).** Very Fine, plain edge with a few tiny tics on the obverse. Deep glossy brown.
- 11 **"1793" Unity States.** Very Fine, typically rough; **"1783" Draped Bust.** No button. About Very Fine; **"1783" Large Military Bust.** Rough Fine; **Double Headed Cent.** About Very Fine. All plain edge, the first with a solid ring when struck. 4 pieces.
- 12 **Washington Double Head Cent (1815-1820).** Baker 6. Very Fine or virtually so. Plain edge, uniform trouble-free wear. Smooth light brown.



Lot No. 18

- 18 **1795 Grate Halfpenny.** B.29. Large buttons, diagonal edge reeding. Choice About Uncirculated, faintly mottled olive and brown on hard and reflective surfaces. An attractive specimen.



Lot No. 19

- 19 **1795 Grate Halfpenny.** B.29. Small buttons, diagonal edge reeding. Strong Very Fine if not slightly finer. Fairly even olive, a little mottled in places. Typically soft on the hair and LONDON. States as the Fuld plate piece. Considerably scarcer than the other variety.
- 20 **Undated [1795] Liberty and Security Penny.** B.30. Strong Extremely Fine. Olive brown, hard and reflective surfaces. Typical rims. Some extraneous material around most letters, and in the vertical shield stripes.



Lot No. 21

- 21 **1787 Fugio Cent.** Newman 9-Q. **Rarity 6.** Choice Very Fine, if not a little finer. Fairly even orange-brown. Off center a trifle on both sides, but without important effect. A couple of flaws both sides. A good example of this scarce variety.



Lot No. 22

- 22 **1787 Fugio Cent.** N.11-X. Five rays. About Extremely Fine. Nice olive, portions softly struck, heavy obverse clash marks. 148.2 gns.

- 23 Starter Set of Colonial Types, including: **St. Patrick's Halfpenny.** Crown lightly buffed; **1773 Virginia Halfpenny.** Harshly cleaned; **1787 Connecticut Copper.** Very Fine; **1787 Massachusetts Half Cent.** Recolored; **1788 Massachusetts Cent.** Recolored; **1787 New Jersey Copper.** Recolored; **1786 Vermont Landscape Copper.** Rough Choice Fine; **1783 Constellatio Nova.** Blunt rays. Fine; **[1792-1794] Kentucky Token.** Plain edge. Very Fine; **1787 Fugio Cent.** Very Fine. **10 pieces.**

EXCEEDINGLY RARE CONFEDERATE CENT IN SILVER



Lot No. 24
(Enlarged)

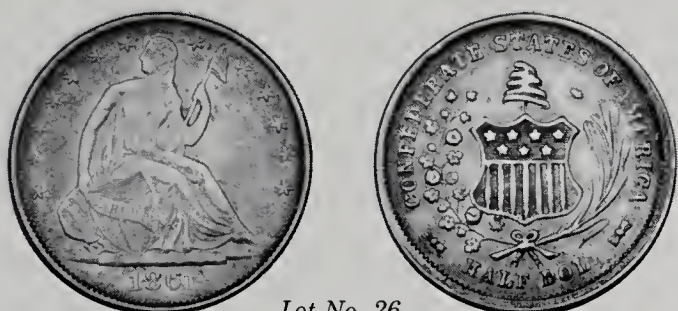
- 24 **1861 Confederate Cent. Silver. Very Choice Brilliant Proof.** Liberty head left by Philadelphia engraver Robert Lovett Jr. Reverse displays wreath of corn, wheat, cotton and tobacco; a cotton bale bears Lovett's initial. **One of only 12 struck in Silver in 1874** by Captain John Haseltine and J. Colvin Randall from the original dies. This is the same number as the original Copper-nickel Confederate Cents. Deep mirror Proof with attractive steel and pale rose toning. ANACS Cache PF 64. **(SEE COLOR PLATE)**

Robert Lovett Jr. was one of the leading Philadelphia die sinkers, famed for his merchants' cards, Civil War tokens, and political medalets. He later recorded that he had been asked to prepare dies for the new Southern Confederacy through the prominent Philadelphia jewelers, Bailey & Co. It is often forgotten that the Civil War did not begin as soon as South Carolina seceded from the Union on December 20, 1860 or even after Jefferson Davis was elected President of the new Confederate States of America on Feb. 8, 1861. Before the firing on Fort Sumter on April 12, many Americans assumed the Confederacy would simply go its way in peace. Despite later stories, therefore, Lovett was not really "trading with the enemy," although after the shooting started he prudently hid his dies and 12 Copper-nickel originals in his cellar. Accidentally spending one in a Philadelphia bar, Lovett was tracked down by the persuasive Haseltine, who wormed the story, the dies and the coins themselves out of the bibulous die sinker. Haseltine struck several in Gold, 12 in Silver and 55 in Copper, which are today of the greatest collector interest.



Lot No. 25

- 25 **1861 Restrike Confederate States of America Half Dollar. Choice Uncirculated.** Civil War classic made by Capt. John Haseltine with the Confederate reverse die cut at the New Orleans Mint in 1861, bearing engraver A.H.M. Patterson's 15-stripe, 7-star shield wreathed in cotton and rice. After obtaining the die, the New York numismatic firm of Scott & Co. planed off the Federal reverses of 500 1861'O' Half Dollars and restruck them with the Confederate design. This example shows typical obverse flattening despite the brass plate placed beneath it as it was struck, **but this is not wear**, merely a result of the striking process. The reverse shows light die rust, as do all genuine pieces. It is a heavy example at 186.73 grains (12.1 grams), with deep swirling gold, light turquoise and lilac toning. This historic piece is the only affordable, quality reminder of the short-lived Confederate coinage.



Lot No. 26

- 26 **Confederate Replica, gold plated.** In appropriate lettered plastic holder, dated 22 February 1862. Privately issued in Proof in the 1950's. Size of 50¢. Obverse has rider on horse, reverse has Confederate seal. An attractive item ready for displaying.
- 27 **Scott Stamp and Coin Company's Confederate States of America Half Dollar token.** White metal. Prooflike Choice Brilliant Uncirculated, slight reverse staining. Listed on page 284 of the *Guidebook*.
- 28 **Great Seal of the Confederacy, 1862.** Gilt electrotype shell, 91mm, by J.S. Wyon, England. George Washington on horseback, modeled after the statue in the Capitol Square at Richmond, Virginia. Rv. Legend around border. Essentially as made.
- 29 **Undated U.S. Style Uniform Belt or Shoulder Belt Buckle.** Bronze shell, back filled with a magnetic amalgam. Round, 64.5mm. Obverse with displayed eagle, arrows and olive branch in talons; reverse with two integral loops, signed W.H. [SM]ITH /BROOKLYN. Probably Extremely Fine.

UNITED STATES COINS

U. S. HALF CENT

- 30 **1808/7 Cohen 2, Gilbert 1.** A strong Very Good, nearly Fine. Very scarce.

U. S. LARGE CENTS



Lot No. 31

- 31 **1794 Sheldon 65.** Shielded hair. Very Fine-35. Late die state 'B'. Obverse close to Extremely Fine, with high denticles, die cracks from rim to 1, 9. Reverse shows bold cracks through last S in STATES, another through last A in AMERICA. Deep glossy brown, appealing.
- 32 **1799/8 S.188.** Very Good. Dark brown, light damage on both sides. Still rare.
- 33 **1820 Newcomb 13. Brilliant Uncirculated,** with claims to choice. "Connected Stars" obverse with circling die crack. Much mint red just starting to deepen in the fields. An especially pleasing Randall Hoard specimen of great beauty.
- 34 **1847 N.6.** About Uncirculated-50. Spike from earlobe identifies this obverse. Light red-brown, a single contact point at star 1.



Lot No. 35

- 35 **1847 N.32 (High R-4). MS-63.** A truly choice deep red coin with diagnostic bifurcated die dot behind the eye and bold rim break at 12 o'clock on the reverse. A scarce variety in exciting grade.
- 36 **1852 N.12. MS-63.** Diagnostic die crack across the left rim, star 1 to point of bust. Late die state with bold flow lines. Pleasing steely and distinctly iridescent toning.



Lot No. 37

- 37 **1856 Slant 5. N.21. Choice Brilliant Uncirculated.** The obverse with considerable mint red, the reverse a pleasing medium brown with hints of iridescence.

U. S. SMALL CENTS

- 38 **1858** Small letters. **Brilliant Uncirculated**. Cleaned at one time, now pale gold, deeper burgundy on the eagle.
- 39 **1859 Choice Brilliant Uncirculated**. Slightly two-tone lustre, pale gold and silver. A bold strike, with a hairline on the cheek.

RARE 1877 CENT



Lot No. 40

- 40 **1877 Choice Brilliant Uncirculated**. Blazing ember-red example of the lowest mintage Bronze Indian Cent. A single freckle on the obverse from a higher grade.
- 41 **1882 Choice Brilliant Uncirculated**. Lustrous red, with a light fingerprint on the obverse.
- 42 **1886 Cent**. Type II. **Choice Brilliant Uncirculated**, red and brown (NGC 63RB); **1929'D' Nickel**. **Very Choice Brilliant Uncirculated** (PCGS MS 64); **1935 Quarter**. **Choice Brilliant Uncirculated** (PCGS MS 63). 2 pieces.
- 43 **1894 Very Choice Brilliant Proof**. Boldly reflective red. A lintmark at the last A, and a few microscopic freckles.
- 44 **1899 Very Choice Brilliant Uncirculated**, a virtual gem. Deep blazing mint red and needle-sharp strike combine for total appeal.
- 45 **1908 Choice Brilliant Uncirculated**. Deep mint red just toning to lively brown.
- 46 **1910 Very Choice Brilliant Uncirculated**, red and lustrous.
- 47 **1911'D' Very Choice Brilliant Uncirculated**. Mint red without handling or spots. Close to full gem.
- 48 **1914'D' Extremely Fine**, sharply struck. Cleaned years ago, now with nearly natural toning. Rare.
- 49 **1915'S' Choice Brilliant Uncirculated**, red with iridescent toning.
- 50 **1916'D' Choice Brilliant Uncirculated**, red.
- 51 **1916'D' Very Choice Brilliant Uncirculated**, red. Light obverse fingerprint; **1920'D' Choice Brilliant Uncirculated**, obverse toning lines. 2 pieces.
- 52 **1919'D' Choice Brilliant Uncirculated**. Bold red-brown with faint striae as often seen.
- 53 **1920'S' Choice Brilliant Uncirculated**, virtually gem. Fully red and lustrous.



Lot No. 54

- 54 **1921'S' Very Choice Brilliant Uncirculated**, red and brown. Reverse lines. Scarce in this grade.

- 55 **1922'D' Very Choice Brilliant Uncirculated**, red. Light fingerprint on the obverse.



Lot No. 56

- 56 **1923'S' Very Choice Brilliant Uncirculated**. Nearly full mint red, especially vivid on the bust. A thoroughly appealing example of a true key date.
- 57 **1923'S' Another. Brilliant Uncirculated**, virtually in the choice category. Mint color toning to a pleasing olive brown.



Lot No. 58

- 58 **1925'D' Very Choice Brilliant Uncirculated**, red and lustrous. Light obverse fingerprint.
- 59 **1925'S' Choice Uncirculated**, red and brown. Lustrous, with light toning. Reverse die in an advanced state.
- 60 **1926'D' Brilliant Uncirculated**, with claims to choice. Old obverse fingerprint.



Lot No. 61

- 61 **1926'S' Choice Brilliant Uncirculated**, fully red and lustrous. A key issue.
- 62 **1927'D' Choice Brilliant Uncirculated**, red; **1927'S' Brilliant Uncirculated**, red. 2 pieces.
- 63 **1928'D' Gem Brilliant Uncirculated**. An exciting deep red Cent with a bold strike.
- 64 **1928'S' Choice Brilliant Uncirculated**, red and lustrous. Not a rare coin, just a nice example.

U. S. TWO CENT PIECES

- 65 **1864** Large motto. **Brilliant Uncirculated**. A well struck example of the first date. Pale red-gold, recolored at one time.
- 66 **1869 Brilliant Uncirculated**, pale brown and steel. A small flaw at the right ribbon end.

A SET OF OUTSTANDING PROOF TWO CENT PIECES



Lot No. 67

- 67 **1864 Choice Brilliant Proof.** Large motto. Splendid glass mirror surfaces. A dramatic deep, nearly orange red, with a couple of freckles right of the 2. *Only 100 Proofs struck.*

- 68 **1865 Plain 5. Choice Brilliant Proof.** Thin, almost flat-top 5 in the date. Handsome tawny red, glass-like fields with reliefs seeming to float. A near gem of compelling beauty.



Lot No. 69

- 69 **1866 Gem Brilliant Proof.** Nearly flawless mirror surfaces, immaculate red-orange. A single freckle under the 2. *Only 725 Proofs struck,* and few survive in this high grade!

- 70 **1867 Very Choice Brilliant Proof.** A near gem in bold blazing red. Perhaps two freckles visible on otherwise unmarked mirror fields. *One of 625 struck.*



Lot No. 71

- 71 **1868 Choice Brilliant Proof.** Glittering deep reflective red. A couple of freckles, but a generally outstanding example of *500 Proofs struck.*

- 72 **1869 Very Choice Brilliant Proof.** One or two freckles, otherwise a near gem of great beauty. *600 Proofs struck.*

- 73 **1870 Choice Brilliant Proof.** Pale red surfaces with some weakness on the shield crossbars as always. Some as-struck irregularity in the center reverse. A scarcer Proof despite a high reported mintage; unsold examples were undoubtedly melted.

- 74 **1871 Choice Brilliant Proof** with claims to higher grade. Struck from Barber's updated dies, very distinct small berries. Obverse immaculate, reverse shows two freckles.



Lot No. 75

- 75 **1872 Very Choice Brilliant Proof.** An unusually brilliant example of an issue often seen dull. Deeply reflecting blazing orange-red. Magnification reveals a few infinitesimal freckles on the obverse. A magnificent example of this key to the entire denomination.

RARE 1873 PROOF TWO CENTS



Lot No. 76

- 76 **1873 Open 3, knobs of 3 widely spaced.** Breen called this major variety "possibly 10 times as rare" as the Closed 3. **Choice Brilliant Proof,** with some typical weakness at lower crossbars of shield. Bold mirror fields with some tawny purple-red at the rims. *One of possibly 500 struck.*

U. S. THREE CENTS (SILVER)

- 77 **1851 Brilliant Uncirculated,** with the appeal of choice. Unusually attractive Type I coin with a bold strike. Tawny gold and lilac toning.



Lot No. 78

- 78 **1852 Gem Brilliant Uncirculated.** Normal date. Softly glowing silver, with hints of peripheral gold. Exceptional preservation for this .750 Silver Type I Trime.

- 79 **1853 Choice Brilliant Uncirculated.** A bold strike with the orange peel surfaces sometimes seen on Type I coins. Delicate lavender toning.

- 80 **1858 Choice Brilliant Uncirculated.** A vivid strike from clashed dies. Rose and emerald green toning give this tiny jewel exceptional visual appeal.



Lot No. 81

- 81 **1862 Choice Brilliant Proof.** A pleasing specimen, mirror fields complemented by pale champagne toning. Perfect date. *Only 550 Proofs were struck.*



Lot No. 82

- 82 **1862 Gem Brilliant Uncirculated.** A blazing, lustrous example with just a touch of pale toning around the rims. A nice example for a type collection.

OUTSTANDING 1864 SILVER THREE CENTS



Lot No. 83

- 83 **1864 Gem Brilliant Proof.** Recut foot on the 4 identifies this orange and blue Trime as one of the 470 original Proofs.



Lot No. 84

- 84 **1865 Very Choice Brilliant Proof.** Normal date. Smoky toning with orange-gold highlights. Lilac and blue on the reverse.

U. S. THREE CENTS (NICKEL)

- 85 **1865 Choice Brilliant Uncirculated.** Silvery lustre, weakness at the obverse rim typical of the early dates of this dense alloy.



Lot No. 86

- 86 **1867 Choice Brilliant Proof.** Pale gray in color, brightly reflective fields. Traces of an old fingerprint on the obverse. *Only about 625 Proof were struck.*

- 87 **1880 Very Choice Brilliant Uncirculated,** the Roman numeral sharply impressed. Somewhat reflective surfaces.



Lot No. 88

- 88 **1881 Gem Brilliant Proof.** Sharply struck, with pleasing details on clear surfaces. Pale blue and yellow toning on the obverse, smoky yellow in the center of the reverse. *Only 3,575 Proofs struck.*

U. S. NICKELS

- 89 **1866/1866 Brilliant Uncirculated.** A dramatically bold example of this totally repunched date, the first impression of the date logotype too low, final impression much higher. Delightfully satiny lustre.

- 90 **1873 Choice Brilliant Proof.** Closed 3. A very sharp impression, frosty reliefs appear to hover over glass mirror fields.

RARE 1877 NICKEL



Lot No. 91

- 91 **1877 Choice Brilliant Proof.** A high-quality example of this **Proof-only** mintage of 510 pieces. Faintly golden highlights.



Lot No. 92

- 92 **1879/8 Very Choice Brilliant Proof.** A virtual gem of this important variety, the final digit showing the extra loops and lines of the Breen enlargement. An outstanding example of a scarce variety.



Lot No. 93

- 93 **1882 Gem Brilliant Proof.** Filled lower loop on second 8 and 2. Glass-mirror brilliance, free of unsightly spots, and a meticulous strike for added beauty.



Lot No. 94

- 94 **1882 Very Choice Brilliant Proof.** Nice pale silver gray and faint gold toning. Sharply and pleasingly struck, free from all but the tiniest flecks. *Only 3,100 Proofs were struck.*

- 95 **1882/1882 Extremely Fine.** Another boldly doubled date of the Shield series. First impression placed too far right, final digits impressed notably to the left. Attractive clear surfaces.

U. S. LIBERTY HEAD NICKELS

- 96 **1883 No CENTS. Very Choice Brilliant Uncirculated; 1910 Choice Brilliant Uncirculated.** The first is frosty pale gold, the second displays attractive gold and rose sheens on reflective surfaces. **2 pieces.**
- 97 **1883 CENTS. Very Choice Brilliant Proof,** nearly of gem quality. Sharply struck devices, pale green toning.
- 98 **1883 CENTS. Very Choice Brilliant Proof.** Another. Liquid-mirror fields with a few minute hair-lines visible with a glass.
- 99 **1884 CENTS. Very Choice Brilliant Proof.** A third. Deeply mirrored fields and a razor-sharp strike. Rose, pale blue and amber toning.



Lot No. 100

- 100 **1898 Choice Brilliant Proof.** Pale gray, light gold on the reverse. Light flecks. *Only 1,795 Proofs were struck.*
- 101 **1911 Very Choice Brilliant Uncirculated.** A near gem with cartwheel lustre. Faint tawny red-gold toning. PCGS MS 64.

U. S. BUFFALO NICKELS

RARE 1913 TYPE I MATTE PROOF



Lot No. 102
(Enlarged)

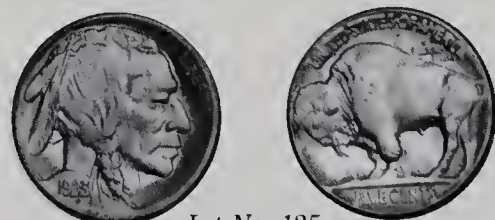
- 102 **1913 Type I. Gem Matte Proof.** Diagnostic sharp inner rims surround needle-sharp devices and lettering. Pale green, rose and tawny gold sheens add to this extra-ordinary coin's great beauty. **(SEE COLOR PLATE)**
- 103 **1913'D' Type I. Choice Brilliant Uncirculated.** Attractive satin surfaces with a faint gold sheen.



Lot No. 104

- 104 **1913'S' Type II. Choice Brilliant Uncirculated.** Pale golden tone over lustrous surfaces. From the late, crumbling states of the dies.

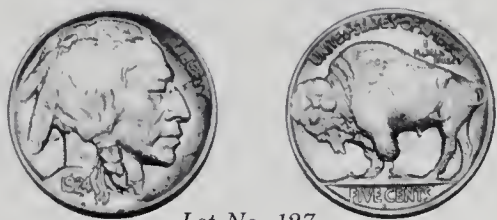
- 105 **1914 Gem Brilliant Uncirculated.** Frosty surfaces, and a meticulous strike, with virtually total detail.
- 106 **1914 Another. Choice Brilliant Uncirculated.** Bold orange, violet and lilac tones on a needle-sharp strike.
- 107 **1914'D' Choice Brilliant Uncirculated.** Frosty light olive with golden highlights.
- 108 **1914'D' Another. Choice Brilliant Uncirculated,** displaying intense rose, violet, and orange-gold tones.
- 109 **1914'D' A third. Very Choice About Uncirculated,** an attractive steel gray.
- 110 **1914'S' Choice Brilliant Uncirculated.** Vivid orange-gold toning.
- 111 **1915 Choice Brilliant Uncirculated.** A satiny strike, with a hint of pale gold.
- 112 **1915'D' Brilliant Uncirculated.** Satiny silver with steely overtones.
- 113 **1916 Very Choice Brilliant Uncirculated.** Slightly frosty surfaces, with a subtle hint of gold.
- 114 **1916 Another. Brilliant Uncirculated,** a uniform light gold.
- 115 **1916'D' Very Choice Brilliant Uncirculated,** a virtual gem. Faint orange-gold and rose enhance flawless surfaces.
- 116 **1916'S' Very Choice Brilliant Uncirculated,** similar bold toning.
- 117 **1916'S' Another. Choice Brilliant Uncirculated.** Well formed rims, and a pale gold sheen.
- 118 **1917 Gem Brilliant Uncirculated.** Delightful satiny lustre, faint gold and rose.
- 119 **1917'D' Choice Brilliant Uncirculated,** with claims to choice. Nice blue-gray and gold toning.
- 120 **1917'D' Another. Brilliant Uncirculated,** reflective pale olive-gold.
- 121 **1919 Very Choice Brilliant Uncirculated.** Splendid lavender and clear gold toning, and a sharp strike make this a bold wartime coin.
- 122 **1920 Choice Brilliant Uncirculated.** Bold silver with a faint rose sheen.
- 123 **1921 Very Choice Brilliant Uncirculated.** Hard silvery reflectivity.
- 124 **1923 Choice Brilliant Uncirculated.** Delightful silver lustre, virtually untuned.



Lot No. 125

- 125 **1923'S' Choice Brilliant Uncirculated,** light olive-gold. Flow lines obscure the San Francisco mintmark at first glance.

- 126 **1923'S' Another. Brilliant Uncirculated**, with claims to choice. Smooth surfaces, faint orange-gold.



Lot No. 127

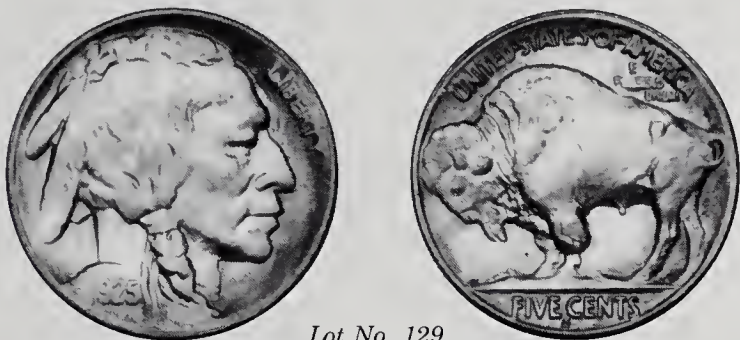
- 127 **1924'D' Choice Brilliant Uncirculated**. Lustrous pale gold toning, a bit spotty under a glass.



Lot No. 128

- 128 **1924'D' Another. Brilliant Uncirculated**, nice lustre and toning, a small spot on the bison.

LOVELY 1925'S' NICKEL



Lot No. 129
(Enlarged)

- 129 **1925'S' Choice Brilliant Uncirculated**, and a virtual gem. Well struck for this date, and exhibiting pleasing lavender and green-gold toning on either side. An outstanding example of this **rare** date. (SEE COLOR PLATE)

- 130 **1925'S' Brilliant Uncirculated**. Smooth silvery surfaces, partly filled San Francisco mintmark.

- 131 **1926 Very Choice Brilliant Uncirculated**. Somewhat muted flash gives this coin an interesting matte appearance.

- 132 **1926'D' Choice Brilliant Uncirculated**, clear rose and pale blue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

OUTSTANDING 1926'S' NICKEL



Lot No. 133
(Enlarged)

- 133 **1926'S' Choice Brilliant Uncirculated**. Fully struck horn, hair and shoulder. Exquisite clear gold over lustrous surfaces. A superb example of this popular classic rarity. (SEE COLOR PLATE)

- 134 **1927 Very Choice Brilliant Uncirculated**. A virtual gem with boldly reflective silvery surfaces and a pale red-gold sheen.



Lot No. 135

- 135 **1927'D' Gem Brilliant Uncirculated**. An exceptional Denver coin, with dramatic orange-gold and blue—green highlights. Marvelously smooth surfaces.



Lot No. 136

- 136 **1927'D' Another. Choice Brilliant Uncirculated**, some claims to gem. Nicely lustrous. A few light obverse flecks.



Lot No. 137

- 137 **1927'S' Choice Brilliant Uncirculated**. Richly toned in reflective orange, violet and green-gold.

- 138 **1927'S' Another. Choice Brilliant Uncirculated**, less vividly toned than the last.

- 139 **1928 Choice Brilliant Uncirculated**. Marvelous uniform silver lustre.

- 140 **1929'S' Very Choice Brilliant Uncirculated**. Highly reflective, with pale rose sheen.

- 141 **1929'S' Another. Choice Brilliant Uncirculated**. Shimmering clear gold, blue at the obverse center.

- 142 **1934'D' Very Choice Brilliant Uncirculated.** Date, LIBERTY boldly doubled. Faint olive-gold surfaces.



Lot No. 143

- 143 **1937'D' 3-Legged. Choice Brilliant Uncirculated.** Pleasing satiny silver with overtones of pale gold. Very sharp diagnostic die dots under the buffalo.
- 144 **1937'D' 3-Legged. Another. Brilliant Uncirculated,** with claims to choice. Sharp diagnostics. Pale yellow-gold and blue at the obverse center.
- 145 **1937'D' 3-Legged. A third. Brilliant Uncirculated,** showing a later die state, bolder dots under the buffalo. A blush of clear blue, orange toning.
- 146 **1937'D' 3-legged. A fourth. Brilliant Uncirculated,** with pale silvery lustre. Bold diagnostics.
- 147 **Complete Sets of Wartime Silver-Manganese Nickels.** Includes 1942'P,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 2 Sets, total 22 pieces.

Ex Stack's Lloyd A. Myers Sale, December 13, 1972, lot 202.

U. S. HALF DIMES



Lot No. 148

- 148 **1794 Valentine 4 (Rarity 5).** 1 Far from curl, berries arranged 7-5. Respectable strike, with bold detail, all diagnostics especially clear. Light blue and gold high-lights.

LOVELY 1795 HALF DIME



Lot No. 149

- 149 **1795 V.2 (R-7). Brilliant Uncirculated,** with claims to choice. Bold die crack virtually bisects the obverse, the reverse shows berries arranged 7-7. Adjustment at the lower rim. Clear rose-gold, electric blue on the cheek and eagle.
- 150 **1795 V.4A. Very Fine,** rainbow toning, but dented. Late obverse state.
- 151 **1830 Brilliant Uncirculated,** obverse cut. Polished and re-colored.



Lot No. 152

- 152 **1831 V.5. Choice Brilliant Uncirculated.** The reverse shows the top of the first S filled. Variegated electric blue, orange and rose-gold. A very sharp strike, ideal for that special Type or date set.
- 153 **1835 V.7. Small date, small 5c, 3 low in the date. Choice Brilliant Uncirculated,** frosty silver. Frosty silver, top of second S in STATES filled. A charming example of this historic type.
- 154 **1836 V.4. Large 5, 6 tilts left, low O in OF. Brilliant Uncirculated,** sharply struck. Hints of old cleaning, now displaying rose, green and gold peripheral lustre.

POPULAR 1837 NO STARS HALF DIME



Lot No. 155

- 155 **1837 No Stars. Choice Brilliant Uncirculated.** Large date with flat-top 1. Obverse half red-gold, half iridescent blue, reverse iridescent silver.
- 156 **1837 No Stars. Another. Choice Brilliant Uncirculated.** Large date. Glowing violet-gold and electric blue. Advanced die crack to rim below foot.



Lot No. 157

- 157 **1838 No Drapery, Large Stars. Choice Brilliant Uncirculated.** Bold burgundy, blue and violet toning for dramatic eye appeal.
- 158 **1847 Choice About Uncirculated.** All digits touch base, advanced die cracks trisect reverse. Blue-green and rose toning, cleaned long ago.
- 159 **1850 Brilliant Uncirculated.** The reverse displays several die cracks. Appealing silver lustre, two circular tan spots on the right wreath.



Lot No. 160

- 160 **1853 Arrows. Very Choice Brilliant Uncirculated,** with claims to gem. Frosty silver bordered in old-gold and russet. Very small arrows.



Lot No. 161

- 161 **1853'O' Arrows. Very Choice Brilliant Uncirculated.** A near gem of superb quality. Die crack rim through 3 to base, pleasing silver surfaces.
- 162 **1854 Arrows. Brilliant Uncirculated,** with claims to choice. Struck from clashed dies. Arrows high, touching dentils.
- 163 **1857 Very Choice Brilliant Uncirculated.** New hub, open 5. Pale clear russet with a hint of light green.
- 164 **1857 Closed 5. Choice Brilliant Uncirculated.** Interesting flecked charcoal gray on boldly reflective silver.

RARE 1858 PROOF HALF DIME



Lot No. 165
(Enlarged)

- 165 **1858 Brilliant Proof,** with claims to choice. Light gold relieved by flashing blue at the rims. Very faint die clash. *One of possibly 80 Proofs struck. (SEE COLOR PLATE)*

- 166 **1858 Choice Brilliant Uncirculated,** die clash in the obverse field. Faint pearl gray, some blue toward the borders.
- 167 **1858'O' Choice Brilliant Uncirculated.** Splendid frosty lustre, some pale russet at the rims. Weak detail from excessive die polish under Liberty's arm.
- 168 **1859 Brilliant Proof.** One-year obverse with hollow stars, by Anthony C. Paquet. Recutting at bases of 18 and 9. A few light hairlines. Faint gold, blue toning on mirror fields.
- 169 **1860 Choice Brilliant Proof.** Vivid orange-gold shifting to deep lilac, violet and electric blue.
- 170 **1861 Very Choice Brilliant Uncirculated.** A frosty silver near gem with old-gold peripheral toning outlined in electric blue.



Lot No. 171

- 171 **1862 Choice Brilliant Proof.** Bold wire rims enclose pale rose, gold and fleck-blue surfaces.

- 172 **1862 Choice Brilliant Proof.** Liquid-mirror fields flash a light blue and blushing rose. Possibly 500 Proofs were actually released.
- 173 **1865 Choice Brilliant Proof.** Pale gold with tawny rose-gold. Scattered electric blue and violet for vivid effect.
- 174 **1866 Choice Brilliant Proof.** Mirror fields are suffused with pale gold, meticulously detailed.
- 175 **1867 Choice Brilliant Proof.** Clear gold with delightful jewel-like flecks of electric blue.



Lot No. 176

- 176 **1868 Very Choice Brilliant Proof.** Dramatic electric blue, and glowing ember-rose at the centers distinguish this coin.
- 177 **1870 Choice Brilliant Proof.** Orange-gold, pale blue-green enhance deep mirror surfaces.
- 178 **1870 Very Choice Brilliant Uncirculated.** An interesting coin showing extensive die clashing and rust on the rose, gold and pale blue obverse.



Lot No. 179

- 179 **1871 Very Choice Brilliant Proof.** Open-top D, die rust on Liberty's face, as generally seen. Deep iridescent green-blue with counterpoint of old rose.

RARE 1873 PROOF HALF DIME



Lot No. 180

- 180 **1873 Choice Brilliant Proof.** One of 600 Proofs of this final year of Half Dime coinage. The fields reflect an iridescent green, with rose on the reliefs.

U. S. DIMES

- 181 **1833 John Reich 5.** Last 3 in date high. About Uncirculated, deep gold with contrasting pale rose and blue toning. Sharply struck.



Lot No. 182

- 182 **1832 JR-1. Choice Brilliant Uncirculated.** 8 Low, top arrow detached. Smooth silver surfaces are essentially mark-free, with a hint of light gold sheen.



Lot No. 183

- 183 **1833 JR-5.** High final 3 in the date, fine die crack across the cap. **Choice Brilliant Uncirculated**, silver-white, with the faintest hint of gold at the centers.
- 184 **1835 JR-9.** Fancy 8 in the date. Choice About Uncirculated, virtually full Mint State. Sharply struck, with fascinating gunmetal toning, blue at the obverse rim and around the eagle.
- 185 **1851 Brilliant Uncirculated**, nearly choice. Lightly struck on the hair. Gentle clear golden sheen on smooth silver fields. Open 5 in the date.

VERY CHOICE 1853 NO ARROWS DIME

Lot No. 186
(Enlarged)

- 186 **1853 No Arrows. Very Choice Brilliant Uncirculated.** Incredibly sharp strike, with high wire-like rims. Flawless silver highlighted in subtle steely gold. (SEE COLOR PLATE)

EXCEPTIONAL 1853 ARROWS DIME



Lot No. 187

- 187 **1853 Arrows. Very Choice Brilliant Uncirculated**, with claims to gem. Bold glowing orange-gold, old rose, electric blue obverse, the reverse largely sapphire blue.
- 188 **1853 Arrows. Brilliant Uncirculated**, nearly choice. Iridescent blue, rose and gray toning on both sides. A popular and important three-year type coin.
- 189 **1853 Arrows. Another. Brilliant Uncirculated**, nearly choice. Similar to the above, but more heavily toned in purple, rose, and blue. Important three-year type coin.
- 190 **1862 Brilliant Proof**, a lint mark at the elbow. Light pink-gold and blue toning. A rare Civil War date. Most business strikes were melted by bullion exporters, increasing demand for the **550 Proof struck**.

RARE 1864'S' DIME



Lot No. 191

- 191 **1864'S' Gem Brilliant Uncirculated.** Smooth lustrous silver, and a bolder strike than general for this San Francisco date.



Lot No. 192

- 192 **1869'S' Choice Brilliant Uncirculated.** Nice lustre complemented by pale champagne toning. Light toning spots on the reverse rim. Sharply struck for the date, with full wreath detail and Liberty's features well struck up.



Lot No. 193

- 193 **1876 Gem Brilliant Proof.** Exciting tawny gold, an outer band of electric blue on the obverse, the reverse is almost half bright orange. A magnificent Centennial year Proof.
- 194 **1876 Brilliant Uncirculated**, displaying the appeal of choice. Fascinating pale aqua toning surrounds the reliefs, faint rose gold in the centers.



Lot No. 195

- 195 **1880 Choice Brilliant Proof.** Full mirror fields with unbelievable iridescent rose toning on the obverse, pale blue on the reverse. *Only 1,355 Proofs were struck.*
- 196 **1880 Choice Brilliant Proof.** Another. Electric blue toning over fully mirror fields. *1,325 Proofs struck.*
- 197 **1880 Brilliant Uncirculated** or slightly finer. Deep gray toning over lustrous fields. Some hidden hairlines.

PROOF 1884 DIME



Lot No. 198

- 198 **1884 Choice Brilliant Proof.** A lovely example, one of *only 875 struck*. Both sides are nicely toned in iridescent blue, gold, and rose over full mirror fields.

- 199 **1885 Choice Brilliant Proof.** Vivid deep blue surrounds pale rose centers for dramatic visual effect.
- 200 **1885 Very Choice Brilliant Uncirculated.** Normal date. Attractive frosty silver with faint golden toning.
- 201 **1886 Very Choice Brilliant Proof.** Delicate orange and blue on deep mirror silver.
- 202 **1886 Very Choice Brilliant Uncirculated.** The right obverse rim has been smoothed to reduce extruded "wire rim" metal. Stark silver, otherwise a virtual gem.
- 203 **1887 Brilliant Proof.** Incredible iridescent blue obverse toning. *Only 710 Proofs struck.*
- 204 **1888 Choice Brilliant Proof.** Enhanced multi-tones of iridescent silver at the rims, electric blue and bright rose-orange.
- 205 **1889 Brilliant Proof** with claims to the choice category. Toned an iridescent violet with golden highlights.



Lot No. 206

- 206 **1890'S' Brilliant Uncirculated,** nearly choice. Large over small 'S' variety, called "Very rare" by Breen. Light gold and iridescent toning, the centers brighter.
- 207 **1891 Choice Brilliant Proof.** Open 9. Vivid silver, electric blue and rose-orange, wreath a standout against the deep blue field on this final date of the Liberty Seated type.
- 208 **1891'S' Very Choice Brilliant Uncirculated.** Outstanding silver-white enriched by clear glowing gold.

U. S. BARBER DIMES

- 209 **1892 Choice Brilliant Proof.** Smoky gray with overtones of clear blue distinguish this first-rate Barber coin.



Lot No. 210

- 210 **1893 Choice Brilliant Proof.** Iridescent purple and gold on the obverse, very pale rose and silver reverse. *Only 792 Proofs struck.* Hidden obverse hairlines.
- 211 **1896 Very Choice Brilliant Proof.** Deep glass-mirror fields, some clear tawny gold. *762 Proofs struck.*
- 212 **1897 Choice Brilliant Proof.** Crystal clear blue-green alternates with misty pink-gray. *Only 713 Proofs struck.*
- 213 **1899 Choice Brilliant Proof.** Clear glass-mirror fields and devices covered in clear gold, with hints of rose.

- 214 **1903 Choice Brilliant Proof,** with a rim chip at 12 o'clock, as made. Clear blue-green and red-gold toning.
- 215 **1904 Very Choice Brilliant Proof,** nearly in the gem category. Brilliant 'flash' with iridescent silver, pale blue, and rose.
- 216 **1906 Choice Brilliant Proof.** Deep mirror fields with bold glitter. A hairline or two from gem.



Lot No. 217

- 217 **1906'O' Very Choice Brilliant Uncirculated,** nearly gem quality. Fully lustrous, with even golden toning on both sides.
- 218 **1906'S' Brilliant Uncirculated,** pale blue and russet. Sharply struck.
- 219 **1907 Choice Brilliant Proof.** Fascinating pale blue and rose in the fields, more vivid blue on the reliefs.
- 220 **1912 Gem Brilliant Proof.** Outstanding lavender fields, orange-gold reliefs.



Lot No. 221

- 221 **1912 Choice Brilliant Proof,** with an old fingerprint trace on the obverse. Deep mirror with orange, rose tones.
- 222 **1913 Choice Brilliant Proof,** a scratch on the cheek. Glowing blue-green with a streak of vivid purple across the face.

RARE 1915 PROOF DIME



Lot No. 223

- 223 **1915 Choice Brilliant Proof.** The last Proof striking of the Barber design. Steely silver highlighted by pale blue and rose.
- 224 **1916 Mercury. Gem Brilliant Uncirculated,** Full Bands. Frosty silver enhanced by flakes of russet and gold.
- 225 **1917'D' Choice Brilliant Uncirculated** or a bit better. Bands nearly fully split. Deeply toned in varied aqua, lilac and rose. A sharply struck and appealing wartime date.

U. S. DIMES, QUARTERS

- 226 **1936'S' (5).** Each **Choice Brilliant Uncirculated**, with full lustre and split bands. A nice selection. **5 pieces.**
- 227 **Set of Mercury Dimes, 1916 to 1945'S' Micro 'S'.** All dates and mints as issued (along with an Extremely Fine 1942/1). Most of these would grade Fine; the 1916'D', 1921, 1921'D' are just about Very Good. The following are Uncirculated: 1916, 1917, 1923, 1929'S', 1934'P,D', 1935'P,S', 1936'D', 1937'P,S', 1938'P,D', and about ¾ from 1939 to the end, including the Micro 'S'. This set is distinctly above average and really should be examined carefully. This is **not** just put together from pocket change. Nicely mounted in a suitably inscribed lucite holder. **79 pieces.**

U. S. TWENTY CENTS



Lot No. 228

- 228 **1877 Choice Brilliant Proof.** Ancient fingerprint trace in the right field. Tones of blue and light gold. One of a *Proof-only date with 510 pieces struck.*

GEM PROOF 1878 TWENTY CENT PIECE



Lot No. 229
(Enlarged)

- 229 **1878 Gem Brilliant Proof.** Deep iridescent lilac-gray toning over lovely surfaces. *600 Minted*, of which only a very small fraction can equal this specimen. **(SEE COLOR PLATE)**

U. S. QUARTERS



Lot No. 230

- 230 **1796 Browning 2 (Rarity 5).** Date evenly spaced, 7 berries. Very Good. Early die state without obverse cracks. Uniform, trouble-free wear, light charcoal toning.



Lot No. 231

- 231 **1805 Br.2.** About Uncirculated. 5 In the date touches the bust. Late die state, with an arc-like crack on the reverse from the 3rd cloud through bottom of O to F (not mentioned in Browning). Splendid iridescent gold and amber toning.

- 232 **1805 Br.2.** Another. Extremely Fine. Strong obverse detail, pleasing russet toning amid the devices on either side.



Lot No. 233

- 233 **1806 Br.9a.** About Uncirculated. 1 Touches curl, die break from rim to 1 and across most of the bust, bold rim break over second T in STATES. A neatly centered strike, light steely gray and blue.

CONDITION CENSUS 1806 "BROWNING 10" QUARTER



Lot No. 234
(Enlarged)

- 234 **1806 "Br.10." Choice Brilliant Uncirculated**, with claims to the gem category. An exceptionally well balanced coin, with a sharp strike on both obverse and reverse. Free of all but the most trivial defect, this specimen displays lovely pale lavender centers with deeper iridescent sea-green gold at the peripheries. Easily one of the finest known of this rather newly discovered die variety. **(SEE COLOR PLATE)**



Lot No. 235

- 235 **1815 Br.1. Choice Extremely Fine**, struck from clashed dies. A lovely example with mint lustre.
- 236 **1818 Br.8. Extremely Fine. 25C** on reverse far apart, vertical die break through leaves to border astride '2' (not mentioned in Browning). Perfect obverse dies from which Proofs were made. Bright silvery gray lustre.



Lot No. 237

- 237 **1825/3/4 Br.2. Brilliant Uncirculated.** Overdate with strongest traces of loop of 3, raised line connects tips of eagle's right talons. Gray and gold, pale blue sheen on the reverse.
- 238 **1825/3/4 Br.2. Another. Choice About Uncirculated.** 5 Partially not under curl. Abundant mint lustre, and nicely struck. Attractive pale russet.

OUTSTANDING MINT STATE 1825 BROWNING 3



Lot No. 239
(Enlarged)

- 239 **1825 Br.3. Choice Brilliant Uncirculated.** Well struck, with wonderfully smooth satiny surfaces. Exquisite pale rose and blue-green accents round out this superb specimen. (SEE COLOR PLATE)



Lot No. 240

- 240 **1831 Br.2. Brilliant Uncirculated.** Late die state, with breaks over UNITED STATES and through arrows. Russet overall with lovely blue-green at the borders.

CHOICE 1834 QUARTER



Lot No. 241

- 241 **1834 Br.4. Choice Brilliant Uncirculated**, nearly of gem quality. Sharply struck, and exhibiting reflective fields on either side. A glittering, bright specimen with just a hint of golden toning.
- 242 **1847'O' Choice Brilliant Uncirculated.** An exciting coin contradicting Breen's note, "usually in low grades, unknown choice." New Orleans mintmark a trifle weak, rich russet toning. PCGS MS 63.



Lot No. 243

- 243 **1850'O' Choice About Uncirculated.** An attractively toned example of this rare date. A large portion of the mintage was melted. Both sides are graced by pale rose, blue, and gray toning.



Lot No. 244

- 244 **1851 Choice Brilliant Uncirculated.** Lavender, rose and blue iridescence over partially mirror-like fields. A scarce date, only 160,000 struck.
- 245 **1856'O' Choice Brilliant Uncirculated**, not far from gem. Rosy gold obverse, blue reverse rim with an old gold center.
- 246 **1861 Brilliant Proof**, nearly choice. Type II obverse, Type I reverse, a recent discovery (1979), and still a rarity of this series. Gunmetal toning relieved by peripheral gold.



Lot No. 247

- 247 **1862 Very Choice Brilliant Uncirculated.** Glowing frosty silver without toning. Perhaps a single mark of significance on this elusive Civil War coin.

UNUSUAL GROUP OF PROOF LIBERTY SEATED QUARTERS



Lot No. 248

- 248 **1867 Very Choice Brilliant Proof.** A near gem sporting silver and pale orange, ember-glowing lilac near blue-outlined centers. A low-mintage date of perennial interest.
- 249 **1870 Choice Brilliant Proof.** Two tiny edge nicks, iridescent silver around electric blue.
- 250 **1870 Brilliant Uncirculated,** and not far from choice. Attractive example of a lower mintage date. Some field marks, typical die rust dots on Liberty.
- 251 **1873 No arrows, closed 3. Choice Brilliant Proof.** Old striae, possibly from planchet rolling left of the shield. Deep mirror with pale blue-green tones.
- 252 **1873 No arrows, open 3. Choice Brilliant Uncirculated.** The obverse a pale rose haloed in blue, the reverse a denser rose. A scarce date, with many melted unreleased to free up metal for the Arrows type.



Lot No. 253

- 253 **1873 Arrows. Choice Brilliant Uncirculated.** Full lustre beneath gray and pale blue toning. An important two-year type.

RARE 1874 ARROWS PROOF QUARTER

- 254 **1874 Arrows. Choice Brilliant Proof.** Some surface irregularities from careless handling long ago. Gray-green toning enhances the fields.



Lot No. 255

- 255 **1876 Choice Brilliant Uncirculated,** nearly gem lustre. Pale gray, rose, and blue on the obverse, the reverse bright and untuned. A good specimen for the type.
- 256 **1877 Brilliant Proof.** Some surface lamination, light obverse polish. Blue-green and gold toning.
- 257 **1877'CC' Choice Brilliant Uncirculated.** Type II reverse, close Carson City mintmark. A few tiny contact marks, pale rose on steely surfaces.

- 258 **1878 Choice Brilliant Proof.** Some obverse hairlines, two small porous areas near the elbow. Clear rose outlined in blue toning.



Lot No. 259

- 259 **1878'CC' Choice Brilliant Uncirculated.** Reverse lustre of gem, the obverse with a scratch.
- 260 **1879 Very Choice Brilliant Proof.** Nearly gem, with pale blue and hints of violet.
- 261 **1879 Choice Brilliant Proof.** Another. A hint of burnishing at the obverse center.
- 262 **1882 Choice Brilliant Proof.** Nearly as bold as the last, deep blue at the centers.



Lot No. 263

- 263 **1883 Very Choice Brilliant Proof.** Glowing rose and purple centers, electric blue peripheries. Another low-mintage date eagerly sought in higher grades.
- 264 **1884 Very Choice Brilliant Proof.** Light rose-gold and blue. A low-mintage date, with 8,000 business strikes and 875 Proofs. Always in great demand in higher grades.



Lot No. 265

- 265 **1885 Gem Brilliant Proof.** Strikingly beautiful deep 'liquid' mirror enhanced by clear royal blue. Only 13,600 business strikes, 940 Proofs struck.



Lot No. 266

- 266 **1885 Gem Brilliant Proof.** Another. Sapphire blue surrounds glowing-ember rose and lilac centers.



Lot No. 267

- 267 **1886 Very Choice Brilliant Proof**, royal blue and lilac. A very rare date, with *only 5,000 business strikes and 886 Proofs*.



Lot No. 268

- 268 **1888 Very Choice Brilliant Proof**. Marvelous glass-mirror fields, a blush of pale gold on Liberty and the eagle. Another late date scarcity, with *10,000 business strikes, 800 Proofs*.

- 269 **1888 Choice Brilliant Proof**. Another. Light rose-gold with some light blue-green.



Lot No. 270

- 270 **1888 Choice Brilliant Proof**. A third. Rosy gold peripheries and blue centers.

- 271 **1888 Choice Brilliant Uncirculated**, with the lustre of gem, the reverse nearly pristine and as struck. Brilliant and untoned. Well struck, Liberty's head and the eagle's talons complete.



Lot No. 272

- 272 **1889 Very Choice Brilliant Uncirculated**. A virtual gem with full frosty silver-white surfaces. Some faint hairlines can be found with a glass. *Only 12,000 business strikes produced*.

- 273 **1891 Choice Brilliant Proof**. Delicate blue-gray surrounding clear rose centers distinguishes this specimen of the last Liberty Seated date.

- 274 **1891 Brilliant Proof**, nearly choice. Another. Close study reveals hairlines. Delicate rose and blue.



Lot No. 275

- 275 **1891'S' Very Choice Brilliant Uncirculated**. Tall clear San Francisco mintmark. Boldly reflective silver-white with a faint mark or two in the field.

- 276 **1891'S' Brilliant Uncirculated**, and very close to choice. Boldly prooflike, with some fleck-gold toning.

U. S. BARBER QUARTERS



Lot No. 277

- 277 **1895 Gem Brilliant Proof**. Iridescent russet, olive and lavender toning over sharp mirrored surfaces.

- 278 **1896 Choice Brilliant Uncirculated**. Satiny silver with a narrow band of old gold at the obverse rim, the reverse broadly toned in russet and blue.

- 279 **1896'S' Good/Very Good**. The third lowest mintage of the Barber series, with *188,039 struck*. A very acceptable and generally bold example.

- 280 **1901'S' Strong Good**. The second lowest mintage Barber Quarter, with *only 72,664 struck*. Most devices, date and mintmark clear.



Lot No. 281

- 281 **1903'O' Choice Brilliant Uncirculated**, with the full lustre of a gem specimen. Frosty fields, the obverse with pillowy lustre. The reverse strike typically soft on the tail and feet.



Lot No. 282

- 282 **1906'O' Very Choice Brilliant Uncirculated**, pleasing lustre and pale golden toning. Well struck, the reverse very sharp for this mint.

- 283 **1913'S' Very Good.** The lowest mintage of the entire Barber series, with *only 30,000 struck*.



Lot No. 284

- 284 **1914'D' Choice Brilliant Uncirculated.** Full lustre and bloom complemented by pale silver-gray toning. Some hidden hairlines.

HALF ROLL OF 1916'D' BARBER QUARTERS



Lot No. 285

- 285 **Half Roll of 1916'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Two are Very Choice, all toned in varying gray and blue shades, a few with hidden contact marks. Half a roll, **20** pieces.

U. S. LIBERTY STANDING QUARTERS



Lot No. 286

- 286 **1917'D' Type I. Gem Brilliant Uncirculated.** Splendid mottled iridescent toning on either side. Full frosty surfaces.
- 287 **1917'D' Type I. Another. Very Choice Brilliant Uncirculated,** nearly in the gem category. Superb lustre, with hints of amber and neon blue at the borders.
- 288 **1917'D' Type II. Choice Brilliant Uncirculated.** Flat head, partial shield. Medium to deeper steel gray obverse, the reverse brighter.



Lot No. 289

- 289 **1917'S' Type II. Gem Brilliant Uncirculated.** A touch of champagne toning underlying silvery brilliance.
- 290 **1918'D' Choice Brilliant Uncirculated,** full head. Magnificent satiny silver. A wartime strike just a trifle less bold than earlier dates.



Lot No. 291

- 291 **1919'D' Very Choice Brilliant Uncirculated.** A near gem of compelling beauty. Nearly full head. Reflective frosty silver with a subtle hint of gold.

ABOVE AVERAGE 1919'S' QUARTER



Lot No. 292

- 292 **1919'S' Choice Brilliant Uncirculated.** Sharply struck, with squared rims, the head weak only on the topmost curl. Full cartwheel reflectivity for dramatic visual appeal.



Lot No. 293

- 293 **1923 Gem Brilliant Uncirculated.** Attractive golden toning around the obverse rim, partially around the reverse. $\frac{3}{4}$ Head. A nice example of this Philadelphia Mint issue.
- 294 **1923 Another. Gem Brilliant Uncirculated.** Full head, although not sharp. Full shield. Splashes of russet and rose iridescence.
- 295 **1923 A third. Gem Brilliant Uncirculated.** Partial head, full shield. Satiny lustre, pale golden toning.
- 296 **1923 A fourth. Gem Brilliant Uncirculated.** Ear hole in evidence, full shield. Deep honey and rose amid the devices.

- 297 **1923 A fifth. Gem Brilliant Uncirculated.** Gray and golden toning over essentially mark-free surfaces.
- 298 **1929 Very Choice Brilliant Uncirculated.** Full head and nearly full shield. An old fingerprint at the right obverse. Areas of deep tan toning.
- 299 **1929 Another. Very Choice Brilliant Uncirculated.** Typical strike, essentially untuned except for intermittent toning at the borders.



Lot No. 300

- 300 **1929'S' Gem Brilliant Uncirculated.** $\frac{7}{8}$ Head and shield. Rose and blue highlights, with an area of deep toning on the lower reverse.
- 301 **1930 Gem Brilliant Uncirculated.** Full head and virtually full shield. Stunning deep rose-gray with sea-green highlights.



Lot No. 302

- 302 **1930 Choice Brilliant Uncirculated,** nearly full head. Pleasing lustre is graced by attractive, uniform pale gray and gold toning.

U. S. WASHINGTON QUARTERS

- 303 **1936'S', 1937'D' Choice Brilliant Uncirculated** with claims to the choice category. Pale golden toning. 2 pieces.

U. S. HALF DOLLARS

- 304 **1795 Overton 110.** Rarity 4. Fine, obverse scratches and graffiti.

PLEASING 1806 HALF DOLLAR



Lot No. 305

- 305 **1806 O.109.** Pointed 6, no stem through claw. About Uncirculated. A pleasing and well struck example of a popular variety within the year. Even medium golden gray obverse, russet and silvery reverse.



Lot No. 306

- 306 **1806 O.115a.** Pointed 6, stem through claw. TY recut. About Uncirculated, frosty lustre, pale golden russet toning. An exceptionally attractive coin.
- 307 **1806 O.120.** Pointed 6, stem through claw. About Uncirculated. Die cracks on obverse, defect lines at upper corners of shield. A sharply detailed specimen with steel-gray obverse and russet reverse.

MINT STATE 1807 DRAPED BUST HALF DOLLAR



Lot No. 308

- 308 **1807 O.102.** Draped bust. **Brilliant Uncirculated.** Die crack from rim through star 7 to L and top curl. This reverse shows star touching both eagle's beak and scroll. Deep steely toning with some pale gold.

- 309 **1809 O.106 (R-3).** About Uncirculated. Bold denticles, reverse shows recut base on N, very long straight line into right wing from right shield corner. Light wear on the high spots, iridescent silver and blue peripheries.
- 310 **1812 O.104a.** About Uncirculated. Bold double profile on nose, chin, throat, reverse shows recut 0, die cracks at NITED, STATES. Blue-lilac at stars, gold and pink at obverse center.



Lot No. 311

- 311 **1814 O.102a. Brilliant Uncirculated.** Mostly frosty silver, scattered portions in russet. Boldly struck, with a portion of the lower left wing obliterated due to a sinking die.
- 312 **1818/7 O.102a.** Choice Extremely Fine. Small first 8, die crack nearly fills upper loop of second 8. Reverse shows multiple die clash. Tawny rose, iridescent blue at the rims.



Lot No. 313

- 313 1818 O.114a (R-3). About Uncirculated. Date spaced 1 8 1 8, star 1 recut. Jagged die crack connects 50 C., arrowheads, CA. Rich iridescent blue, pale rose toning.



Lot No. 314

- 314 1820 O.108. Square-base, curl 2. **Brilliant Uncirculated** or virtually so, a coin exemplifying Al C. Overton's statement, "This variety usually sharp and well executed both obverse and reverse." Boldly recut star 5, reverse leaves. Iridescent silver, blue, and lilac adds to this coin's appeal.

INTERESTING "HOUCK'S PANACEA" COUNTERMARK



Lot No. 315

- 315 1822/1 O.101. Extremely Fine. Overdate showing slightly curved upright line, raised dot above base of last 2. Left field displays rounded-top rectangle with raised-letter HOUCK'S / PANACEA / BALTIMORE (Brunk 20140 k). Host coin shows some distortion in the reverse field from the countermark, some criss-cross marks on Liberty's neck. Pleasing rose-gold and blue toning.

Jacob Houck's patent medicine "Prepared Solely from Vegetable Matter," sold for the then-amazing amount of \$1.50 per bottle. The countermark was widely circulated on U.S. Quarters, Half Dollars and Silver Dollars and on a variety of foreign coins that saw American circulation. An elaborate, high-quality die was used, making Houck's one of the most popular countermarks with today's collectors.

- 316 1823 O.108. Fine. Inner right serifs of A's missing; 1824 O.115. Choice About Uncirculated. N very high in UNITED, die dot inside C of 50 C. with a triangular dot between left wing and scroll. Iridescent silver, blue, old gold. 2 pieces.



Lot No. 317

- 317 1825 O.106 (R-4). **Very Choice Brilliant Uncirculated**, nearly gem. **High Condition Census**, exceeding the Condition Census published in the 3rd Edition of Overton (Brilliant Uncirculated - Choice About Uncirculated), possibly **Finest Known**. Full mint lustre and blazing cartwheel, complemented by delicate champagne and gold toning. A prize for the Bust Half collector; a nice, fresh, original coin.
- 318 1825 O.114. Choice About Uncirculated. Uneven date, 18 low, 25 high, crossbar 11 extends into right wing. Steel-gray toning with some iridescent green on the reverse.
- 319 1826 O.118a. Choice About Uncirculated. Football-shaped recutting at right center of R in AMERICA, die crack links tops of UNITED STATES, another tops MERICA. Virtually Mint State, deep and satisfying blue and rose from broad bands at the rims.

MINT STATE 1827 OVERTON 131

Lot No. 320
(Enlarged)

- 320 1827 O.131. **Choice Brilliant Uncirculated**. Most stars boldly recut, bold iridescent silver at rims, broad swath of pale blue surrounds rose centers. A bold strike and exceptional beauty characterize this coin. (SEE COLOR PLATE)

- 321 1829 O.108a. **Brilliant Uncirculated**, nearly choice. A3 filled at top. Evenly toned russet/gray on either side. Two pinpoint laminations on the bust.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.



Lot No. 322

- 322 1829 O.112. **Very Choice Brilliant Uncirculated.** Parallel die lines below star 13. Stunning pale iridescent rose in the centers, light to deep lilac peripheries.

- 323 1830 O.112 (R-4). **Brilliant Uncirculated** and of a quality suggesting choice. IBE in LIBERTY recut, at least seven crossbars far into right wing. Muted lustre with subtle blue, pink highlights. Unusually sharp retained lamination on the rim at T in UNITED.

- 324 1830 O.113. Small 0. About Uncirculated. Thick, distant 1 in the date, filled A's in reverse legend. Iridescent silver, narrow deep blue and russet-gold peripheries.

- 325 1831 O.101. About Uncirculated. Distinctive reverse with many letters drawn to edge. Frosty silver, light and deep blue at the rims, old-gold centers.

- 326 1831 O.111. **Brilliant Uncirculated**, lustrous. Toned in gray and iridescent gold.

- 327 1833 O.108. Choice About Uncirculated, virtually Mint State. Lowest crossbar extends into right wing on this reverse. Faint rub on the cheek, rich glowing silver haloed in orange-gold and peripheral blue.

Ex Stack's Empire Sale (November 12, 1957, lot 1335).



Lot No. 328

- 328 1834 O.109. Small date, letters. **Brilliant Uncirculated**, nearly choice. Stars 8-10 crudely recut, reverse shows horizontal raised lines between shield stripes. Marvelous strike. Pink, silver, blue and rose toning.

- 329 1835 O.108 (R-3). **Brilliant Uncirculated.** Star 11 recut, as is I in UNITED. Extraordinary multi-color toning, the obverse displaying moss-green, iridescent silver, blue and violet for remarkable beauty.

AL C. OVERTON'S OWN 1836 LETTERED EDGE PROOF


Lot No. 330
(Enlarged)

- 330 1836/1336 Lettered edge. O.108 (R-8). **Choice Brilliant Proof.** Unusual overdate with the second digit error. A single Proof was traced in Breen's Proof Encyclopedia, this coin, then in the collection of early Half Dollar variety cataloguer Al C. Overton of Colorado. Deep mirror fields show a faint golden toning, one especially glass-bright spot of the left wing identifies this piece. Edge error OARLF for OR HALF. No longer Unique in Proof, but still one of a tiny handful known. This is a singularly important example of early (pre-1858) U.S. Proof coinage, with pedigree particularly to the greatest Half Dollar student! (**SEE COLOR PLATE**)

- 331 1836 O.120. **Brilliant Uncirculated**, nearly choice. A in STATES is exceptionally high, three lines of stripe 3 extend just below the shield border. Pleasingly smooth reflective surfaces show an attractive pale gold-tan.

RARE 1836 REEDED EDGE HALF DOLLAR

- 332 1836 Reeded edge. Choice Very Fine. The rarest date of this two-year type. An affordable example of this low mintage (only 1,200 pieces or so) date. A diagnostic break from denticle right of the second S on the reverse.



Lot No. 333

- 333 1837 John Reich 14. 50 CENTS, Reeded edge. **Brilliant Uncirculated**, with claims to choice. 7 recut on upright and front. Stark silver-white, and a beautifully preserved example of a type often seen well worn.

- 334 1837 50 CENTS, Reeded edge. Choice About Uncirculated. The silvery smooth obverse is haloed in faint steel, the reverse is generally smoky gray, with a faint golden center.

CHOICE 1838 HALF DOLLAR



Lot No. 335

- 335 1838 HALF DOL. JR-6b (R-5). **Choice Brilliant Uncirculated**, and decidedly rare this nice. The reverse shows an advanced die crack through HAL, leaves and left wing, along bottoms of UNITED STATES OF A. Richly toned in autumn gold, iridescent silver, blue and lilac for added visual impact.

- 336 1839 HALF DOL. Extremely Fine. A sharply struck example lightly cleaned at one time, now a pale gold and green.



Lot No. 337

- 337 1840 **Choice Brilliant Uncirculated**. Small letter reverse displays a broad curving band of marvelous blur toning contrasting with the very pale blue and rose obverse.

- 338 1844 **Brilliant Uncirculated**, recut 18. Pleasing pale orange gold and faintly blue toning. A wonderfully sharp strike.

RARE 1846 HALF DOLLAR



Lot No. 339

- 339 1846 Tall date. **Choice Brilliant Uncirculated**. A beautiful strike. A medley of pale iridescent blue and lemon gold toning. An unusually appealing Liberty Seated Half Dollar.

- 340 1850'O' **Brilliant Uncirculated**, well struck from clashed dies. A light blend of pale rose and gold is diffused over the satiny surfaces.

1853 ARROWS AND RAYS HALF DOLLAR

A Popular Type Coin



Lot No. 341

- 341 1853 Arrows and Rays. **Brilliant Uncirculated**, virtually choice. Digits and arrows free of base, closed 5. Subtle golden toning over frosty glowing silver.



Lot No. 342

- 342 1854'O' Arrows. **Choice Brilliant Uncirculated**, recut 85. A meticulous strike. Pale gold and steely sheen over deeply reflective silver. An extraordinary New Orleans coin for that very special collection.



Lot No. 343

- 343 1854'O' Arrows. Another. **Brilliant Uncirculated**, or virtually so. Bold prooflike brilliance, sharply struck but for an area on the eagle's left leg. Several obverse die cracks.



Lot No. 344

- 344 1858 **Choice Brilliant Uncirculated**. Type I reverse. A needle-sharp strike, with light clear gold and pale blue toning. Tops of LF very close in HALF.

- 345 1861 **Brilliant Uncirculated**, a reeding mark left of the head. Steely glint with pale gold overtones. Scarce this nice.

EXCEPTIONAL 1861'S' HALF DOLLAR



Lot No. 346
(Enlarged)

- 346 **1861'S' Very Choice Brilliant Uncirculated**, nearly gem quality. **Exceptional condition** for this Civil War issue, which is almost always found in cleaned Extremely Fine and lower grades. This piece is pale silver gray and gold, with full cartwheel lustre. **Sharply struck** as well, with full details showing in the devices. Struck from heavily rusted dies. Large and perfect mintmark variety. A prize for the really advanced collector. (SEE COLOR PLATE)

SCARCE 1872'S' HALF DOLLAR

- 347 **1872'S' Brilliant Uncirculated**, virtually choice, with a hint of gentle wiping. Reflective silver with a hint of subtle gold. Medium, narrow 'S'. A San Francisco date decidedly elusive this nice.



Lot No. 348

- 348 **1873 No arrows, closed 3. Choice Brilliant Proof**. Fully mirrored surfaces, including spaces between shield lines. Amber and steel obverse, bright golden reverse.

PROOF 1873 WITH ARROWS HALF DOLLAR



Lot No. 349

- 349 **1873 Arrows. Choice Brilliant Proof**. A rare Proof type coin, and a handsome example. Deep tan and blue on either side. Sharply struck, with subdued reflectivity. An elusive and important two-year type.

A SECOND 1873 WITH ARROWS PROOF



Lot No. 350

- 350 **1873 Arrows. Choice Brilliant Proof**. Another. The obverse with russet and iridescent peripheries fading to pale lavender at the center, the reverse toned a deep lilac-gray and iridescent.



Lot No. 351

- 351 **1875'CC' Choice Brilliant Uncirculated**, with the appeal of a higher grade. Evenly placed Carson City mintmark. Smooth lustrous silver with minimal handling. Two marks over the denomination.

- 352 **1877 Choice Brilliant Proof**. A fully struck specimen toned in vibrant greenish-blue and pale rose. A popular year, with only 510 Proofs struck.

PROOF 1880 HALF DOLLAR



Lot No. 353

- 353 **1880 Choice Brilliant Proof**. Unbelievable blue and rose toning over mirror fields. A few hidden marks. 1,355 Proof struck.

- 354 **1886 Choice Brilliant Proof**. Incuse lines like die breaks on Liberty's neck, and a scrape on the cheek. Deep mirror reflectivity, pale blue in the fields and rose at the reverse rim.

VIRTUAL GEM 1887 HALF DOLLAR



Lot No. 355

- 355 **1887 Very Choice Brilliant Uncirculated**. An exceptional specimen, and surely among the finest extant. Awesome rose and amber centers, with iridescent blue green peripheries. A low mintage of only 5,710 business strikes.

U. S. BARBER HALF DOLLARS

- 356 **1892 Very Choice Brilliant Uncirculated.** A steel and gold specimen of the first date of the Barber type.

ATTRACTIVE 1893'O' HALF DOLLAR



Lot No. 357

- 357 **1893'O' Very Choice Brilliant Uncirculated.** Full pillowy lustre over nearly pristine surfaces. A very nice looking example of this series.

HANDSOME 1893'O' HALF DOLLAR



Lot No. 358

- 358 **1893'O' Choice Brilliant Uncirculated,** virtually in the gem category. Deep violet and iridescent toning over rich mint frost. The reverse is a bit soft at the center, but nonetheless an exceptional example.
- 359 **1894'S' Brilliant Uncirculated,** boldly struck. Silvery 'flash' with some gold and russet toning.
- 360 **1897 Choice Brilliant Uncirculated.** Deep silver mint frost is highlighted by clear red-gold accentuating the coin's high visual appeal.

1901 GEM PROOF HALF DOLLAR



Lot No. 361

- 361 **1901 Gem Brilliant Proof.** Magnificent deep glass-mirror fields show a stark silver; diamond-sharp reliefs give this modified hub coin exceptional beauty.
- 362 **1901 Very Choice Brilliant Proof.** Another. Deeply mirrored surfaces with vivid electric blue on both sides. A stunning example.
- 363 **1905'O' Brilliant Uncirculated,** almost in the gem category. Frosty silver with steel overtones. A sharply struck late New Orleans date.



Lot No. 364

- 364 **1906'O' Very Choice Brilliant Uncirculated.** Gray, pale rose, and iridescent blue toning. The reverse is better struck than many seen. Hairlines visible beneath the toning.
- 365 **1906'D' Very Choice Brilliant Uncirculated.** Toned in golden brown and gray, with a touch of blue. Fully lustrous.
- 366 **1906'D' Another. Choice Brilliant Uncirculated,** with the eye appeal of a higher grade. Deep lustre, with a few tiny marks on the obverse reliefs.



Lot No. 367

- 367 **1912'D' Gem Brilliant Uncirculated,** fully lustrous. Pale gray toning, complete cartwheel lustre. Well struck for the issue.



Lot No. 368

- 368 **1913'D' Brilliant Uncirculated.** Pale golden toning over frosty surfaces. An uncommon date.

U. S. LIBERTY WALKING HALF DOLLARS

- 369 **1917 Choice Brilliant Uncirculated,** with the immaculate frosty texture of the early dates. Bold silver glow with light golden highlights. Full hand detail.



Lot No. 370

- 370 **1917'D' Obverse. Choice Brilliant Uncirculated,** with claims to the gem category. Full mint frost with a hint of delicate toning. Scarce.



Lot No. 371

- 371 **1917'D' Obverse.** Another. **Choice Brilliant Uncirculated**, sharply struck. Wonderfully smooth fields, with old-gold and russet near the devices.



Lot No. 372

- 372 **1917'S' Reverse.** **Very Choice Brilliant Uncirculated**, virtually in the gem category. An outstanding specimen, displaying full frosty lustre with areas of pale russet.



Lot No. 373

- 373 **1917'S' Reverse.** Another. **Choice Brilliant Uncirculated**, nearly gem. Pale russet-gold toning over very smooth surfaces. A premium example of this scarce date.

- 374 **1918 Choice to Gem Brilliant Uncirculated**, a contact mark on the hand. Marvelous full mint frost with faint golden hue. An especially high quality war-time issue.



Lot No. 375

- 375 **1918'S' Very Choice Brilliant Uncirculated.** Pale gold toning over frosty surfaces. A scarce date in the higher grades.

RARE 1919'D' HALF DOLLAR



Lot No. 376

- 376 **1919'D' Very Choice Brilliant Uncirculated.** Magnificent blue-green and deep rose toning on both sides. Rare in this state of preservation.

CHOICE MINT STATE 1920'D' HALF DOLLAR



Lot No. 377

- 377 **1920'D' Choice Brilliant Uncirculated.** An exceptionally high-quality example of a rare Denver date, steely with old gold outlining the reliefs.



Lot No. 378

- 378 **1920'S' Choice Brilliant Uncirculated.** Full lustre, with a with a hint of reverse gold.

- 379 **1929'D' Brilliant Uncirculated**, very near the choice category. Full frosty lustre, sharply detailed.

- 380 **1933'S' Brilliant Uncirculated**, with claims to choice. Appealing full frosty lustre, few marks of any kind.

- 381 **1943 Gem Brilliant Uncirculated.** Well struck, with bright satiny surfaces. PCGS MS 66.

- 382 **1943'D' Gem Brilliant Uncirculated.** Pale lilac with hints of russet at the obverse periphery. PCGS MS 65.

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U. S. SILVER DOLLARS

OUTSTANDING 1795 FLOWING HAIR SILVER DOLLAR



Lot No. 383

- 383 **1795 Flowing hair.** Bolender 5. **Brilliant Uncirculated**, with exceptional appeal. Diagnostic raised bar behind the first curl, 13 berries in the wreath. Delicate silver lustre, light adjustment marks at the obverse center are remarkably unobtrusive. ANACS Cache MS 61.

HANDSOME 1798 LARGE EAGLE SILVER DOLLAR



Lot No. 384
(Enlarged)

- 384 **1798 Large eagle.** B.27 (R-4). Choice About Uncirculated, with the look and appeal of a Mint State coin. 8 High and leaning, die line at inside point of star 12. Reverse shows 13 arrows, 5 berries, star far from the eagle's beak, die crack through OF. Much lustre, dark on the clouds, motto scroll.

- 385 **1841 About Uncirculated.** A well struck coin with abundant mint lustre, old-gold and blue around the obverse rim.

- 386 **1843 Choice About Uncirculated**, a few tiny tics. Overall lustre adds to this coin's unusual appeal.



Lot No. 387

- 387 **1859 Brilliant Proof.** Diagnostic minor recutting appears on the base of the 1; the reverse is that of 1858. Glittering mirror surfaces with appealing steely toning. Scarcer than the reported mintage of 80, as many were melted unsold.

PROOF 1860 DOLLAR



Lot No. 388

- 388 **1860 Choice Brilliant Proof.** Brilliant, mirror fields offset lightly frosted devices. Some hairlines evident in the fields. Light golden toning places on both sides. *Only 527 Proofs were sold to the public out of the 1,330 struck.*

CHOICE PROOF 1860 DOLLAR



Lot No. 389

- 389 **1860 Choice Brilliant Proof.** Gray and very pale blue toning over full mirror fields. Some stars softly struck, as often seen. *Only 527 Proofs struck.*

HIGH GRADE 1860 SILVER DOLLAR



Lot No. 390
(Enlarged)

- 390 **1860 Choice Brilliant Uncirculated**, just a whisper away from the gem category. A sharp strike, with exceptionally mark-free surfaces for a coin of this type. Medium lilac-gray and iridescent toning on either side. Very scarce this nice. (*SEE COLOR PLATE*)



Lot No. 391

- 391 **1860 Brilliant Uncirculated**, very nearly choice. Nice pale rose and gold toning. The obverse partially prooflike, the reverse fully so, with reflectivity even in the horizontal shield lines. Just a couple of contact marks away from a higher grade.



Lot No. 392

- 392 **1863 Very Choice Brilliant Proof**. Reverse die shows diagnostic unfinished area among the leaves. Reflective mirror fields exhibit scattered pale rose and blue. 460 Proofs struck, and few indeed survive in comparable quality.



Lot No. 393

- 393 **1863 Brilliant Proof**, with claims to the choice category. Bright mirrored fields with excellent cameo contrast.

NEAR-GEM 1865 LIBERTY SEATED DOLLAR



Lot No. 394
(Enlarged)

- 394 **1865 Very Choice Brilliant Uncirculated**. A near-gem of compelling beauty. Frosty silver at the centers surrounded by delicate gunmetal blue, with a dash of orange-gold and sea-green. A decidedly scarce Civil War era date, with only 47,000 business strikes. (*SEE COLOR PLATE*)

CHOICE MINT STATE 1869 DOLLAR



Lot No. 395
(Enlarged)

- 395 **1869 Choice Brilliant Uncirculated**. Attractive lustre over pale gray and gold toning. **Large over small date variety**, traces of the underlying 186 still visible despite die lapping. Breen called this variety "Very rare." A few contact marks are noted on the obverse. (*SEE COLOR PLATE*)



Lot No. 396

- 396 **1873 Brilliant Proof.** Fascinating reflective gunmetal toning, evidence of light burnishing years ago. *Only 600 Proofs struck*, an unknown number melted by the Mint at year's end.

U. S. TRADE DOLLARS



Lot No. 397

- 397 **1875'S' Choice Brilliant Uncirculated**, with claims to gem. Type I obverse and reverse. Rich frosty lustre haloed in old gold at the rims for extraordinary beauty.
- 398 **1875'S' Another. Choice Brilliant Uncirculated.** Boldly struck, and enhanced by rich glowing rose and claret toning on both sides.

CHOICE AND RARE 1875'S/CC' TRADE DOLLAR



Lot No. 399
(Enlarged)

- 399 **1875'S' over 'CC' Choice Brilliant Uncirculated**, full mint lustre on brilliant fields. Pale golden toning on both sides. Very high quality for this **rare** issue, just a few marks keep it from gem status. The 'CC' mintmark clear and boldly visible beside the overpunched 'S'; a case of a reverse originally meant for one mint but shipped to another later. (SEE COLOR PLATE)

- 400 **1876 Proof.** Lightly cleaned, reeding marks in the left obverse field. Light rose and green sheen give this coin unusual beauty.
- 401 **1876'CC' Brilliant Uncirculated**, nearly choice. Type I obverse, Type II reverse, with widely spaced 'C C'. Pearl-gray and gold with a silvery glow outlining the devices. NGC MS 62.
- 402 **1876'S' Brilliant Uncirculated.** Type II reverse. Reflective silver with highlights of red-orange, and a hint of pale blue.



Lot No. 403

- 403 **1877 Very Choice Brilliant Proof.** Deep mirror fields display a remarkable pale russet-gold, a faint hint of blue on Liberty and the eagle. Although the mint report claims 510 Proofs were struck, numismatists have long known that this date is far more rare than this figure would indicate.



Lot No. 404

- 404 **1883 Choice Brilliant Proof**, the reverse of gem quality. Steely toning with pale pink and blue highlights. *Proof-only issue of 979 pieces.*

U. S. MORGAN DOLLARS

- 405 **1878 7 Tailfeathers, Second reverse. Choice Brilliant Uncirculated.** A satisfying, prooflike coin with a couple of minimal marks of no importance.
- 406 **1878 7 Tailfeathers.** Doubling at the date and stars. **Brilliant Uncirculated** and frosty.
- 407 **1878 7 Tailfeathers, reverse of '79. Choice Brilliant Uncirculated.** Splendid deep mint frost, free of annoying marks.
- 408 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated; 1889'S' Brilliant Uncirculated.** The first shows mark-free cheek, the second has a few light bagmarks, and bold cartwheel lustre. Both prooflike. 2 pieces.
- Ex Stack's June 1975 Sale, lot 763; Stack's May 30, 1975 Sale, lot 212.*
- 409 **1878'CC' Clear 'CC'. Brilliant Uncirculated**, virtually choice. Clear silver-white, fully frosty.

- 410 1879 (3), 1880'O', 1881'O', 1888'O', 1903 **Brilliant Uncirculated**. The fifth and sixth exhibit deep iridescent toning. 7 pieces.
- 411 **1879'O' Choice Brilliant Uncirculated**. Boldly prooflike, nearly flawless frosty Liberty.

RARE 1879'CC' MORGAN DOLLAR



Lot No. 412
(Enlarged)

- 412 **1879'CC' Clear 'CC'. Very Choice Brilliant Uncirculated**. A very faint bag or slide mark from gem. (*SEE COLOR PLATE*)

- 413 **1879'CC' Another. Clear 'CC'. Brilliant Uncirculated**, virtually choice. Bold cartwheel lustre.
- 414 **1879'CC' A third. Large over small 'CC'. Brilliant Uncirculated**. A bold example of this 'over-mintmark' variety. Frosty silver with a hint of gold.

GEM 1879'S' SILVER DOLLAR

- 415 **1879'S' Gem Brilliant Uncirculated**, prooflike. Light toning around the rims and frosty devices.
- 416 **1879'S' Another. Very Choice Brilliant Uncirculated**, with an obverse that defines "deep mirror prooflike." A planchet chip as made on Liberty's cheekbone. The reverse is a trifle less deeply reflective.
- 417 **1879'S' A third. Very Choice Brilliant Uncirculated**, a virtual gem. Magnificent prooflike glitter.
- 418 **1879'S' Third reverse; 1880'S' Gem Brilliant Uncirculated**. Semi-prooflike Dollars of exceptional appeal. 2 pieces.
- 419 **1880 Very Choice Brilliant Uncirculated**. A near-gem of the boldest reflective silver.
- 420 **Partial Roll of 1880. Brilliant Uncirculated to Choice Brilliant Uncirculated**. Delightful prooflike coins with scarcely a hint of toning. A couple of reverse freckles on a single reverse. 19 pieces.
- 421 **1880'CC' Very Choice Brilliant Uncirculated**. A trivial mark from full gem.

- 422 **1880'O' Choice Brilliant Uncirculated**, a hairline before the nose. Deep frosty lustre.
- 423 **1880'O' Brilliant Uncirculated**, pleasing lustrous silver; **1881 Choice Brilliant Uncirculated**. 2 pieces.
- 424 **1880'S' Gem Brilliant Uncirculated**. Deep mirror prooflike fields on a needle-sharp strike.
- 425 **1881 Very Choice Brilliant Uncirculated**. Stark silver-white, narrow old-gold at the reverse rim.
- 426 **1881'CC' Choice Brilliant Uncirculated**. Strong prooflike appeal, nearly flawless silver beauty.
- 427 **1881'CC' Another. Choice Brilliant Uncirculated**, frosty and reflective.
- 428 **1881'O' Brilliant Uncirculated**, deep mirror prooflike. A number of scattered bagmarks on both sides.
- 429 **1881'O' Very Choice Brilliant Uncirculated; 1881'S' Gem Brilliant Uncirculated**. The first shows full frosty cartwheel, the second is boldly prooflike. 2 pieces.
- 430 **1881'S' Choice Brilliant Uncirculated**. Rich prooflike gleam shows a few light scuffs.



Lot No. 431

- 431 **1882 Gem Brilliant Proof**. A bold strike on brilliant mirror fields, toned in incredible iridescent blue, gray, and rose shades. *Only 1,101 Proofs were struck*. A short hairline on the cheek.
- 432 **1882 Very Choice Brilliant Uncirculated**. Smooth frosty silver, some gold at the rims.
- 433 **1882'CC' Brilliant Uncirculated**, nearly choice. Full lustre on frosty fields. In a GSA holder.
- 434 **1882'CC', 1884'CC' Brilliant Uncirculated and Choice Brilliant Uncirculated** respectively. Both with pale lilac-gold toning. 2 pieces.
- 435 **1882'S' Very Choice Brilliant Uncirculated**. Splendid prooflike cartwheel brilliance.
- 436 **1883, 1890'S' Very Choice Brilliant Uncirculated**. The first a fascinating clear tawny gold and pale blue-green; the second is steely with some clear claret. 2 pieces.

- 437 **1883'CC' Gem Brilliant Uncirculated.** A fully prooflike Carson City coin of extraordinary beauty. Very close 'CC', the first 'C' tilts left.



Lot No. 438

- 438 **1883'S' Choice Brilliant Uncirculated.** Outstanding cartwheel lustre, clear old-gold coalescing around the rims. A key to the Morgan series, seldom encountered this choice.

- 439 **1884, 1889, 1902 Very Choice Brilliant Uncirculated.** The second silver-white, the others pale green-gold, rose and steel toning. 3 pieces.

- 440 **1884'CC' Very Choice Brilliant Uncirculated,** full frosty lustre. A slight scuff from full gem.

- 441 **1884'CC' Another. Choice Brilliant Uncirculated,** of similar bold quality.

- 442 **1884'CC' A third. Choice Brilliant Uncirculated.** Rich prooflike fields, delicately frosted devices.

**EXCEPTIONAL
MINT STATE 1884'S' MORGAN SILVER DOLLAR**



Lot No. 443
(Enlarged)

- 443 **1884'S' Brilliant Uncirculated.** A magnificent reflective Dollar displaying abundant deep gold and russet around its borders. Another key to the Morgan Dollar series, in exceptional grade. (SEE COLOR PLATE)



Lot No. 444

- 444 **1884'S' Another. Brilliant Uncirculated.** A boldly struck example of this classic San Francisco rarity, seldom seen in full, inarguable Mint State. Muted but full mint lustre gives this coin a thoroughly pleasing appearance.



Lot No. 445

- 445 **1884'S' A third. Brilliant Uncirculated,** a few bag-marks. Bright silver surfaces and a nearly flawless reverse distinguish this New Orleans rarity.

- 446 **1884'S' A fourth. Choice About Uncirculated,** virtually Mint State. Prooflike fields for added beauty.

- 447 **1884'S' A fifth. Choice About Uncirculated.** Somewhat subdued frosty lustre.

- 448 **1884'S' A sixth. Choice About Uncirculated,** some clear gold toning.

CHOICE PROOF 1885 DOLLAR



Lot No. 449

- 449 **1885 Choice Brilliant Proof.** Pale rose-gray and blue toning on full mirror fields. Only 970 Proofs struck. Faint finger speckled obverse toning mark.



Lot No. 450

- 450 **1885'CC' Gem Brilliant Uncirculated.** An exemplary example of this scarce Carson City date, with virtually immaculate silver lustre.



Lot No. 451

- 451 **1885'S' Gem Brilliant Uncirculated.** A coin of amazing visual appeal. Liberty's features a delicate silver frost without marks, bold full cartwheel reflectivity.
- 452 **Partial Roll of 1885'S' Choice Brilliant Uncirculated.** Pleasing, fully lustrous cartwheels in remarkably uniform high grade. Bold prooflike reflectivity. 10 pieces.
- 453 **1887'O' Very Choice Brilliant Uncirculated.** A virtual gem, with splendid smooth mint frost. A tiny tic below the eye.
- 454 **1887'O' Another. Choice Brilliant Uncirculated.** Deep prooflike fields add dimension to this coin's appeal.
- 455 **1887'O' A third. Choice Brilliant Uncirculated,** of the same quality.
- 456 **1887'S' Brilliant Uncirculated,** with the appeal of choice. Scattered tiny contacts on the obverse. Deep frosty lustre.



Lot No. 457

- 457 **1888 Brilliant Proof.** A glittering deep mirror example with steely toning with highlights of iridescent blue-green and clear rose.

- 458 **1888'O' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields.
- 459 **1889 Very Choice Brilliant Uncirculated.** Remarkably mark-free cheek, field.
- 460 **1889 Another. Choice Brilliant Uncirculated.** Boldly reflective and partially prooflike.
- 461 **1889 Choice Brilliant Uncirculated; 1889'S' Brilliant Uncirculated.** The first is somewhat softly struck, with pale rose toning; the second is boldly reflective silver with a hint of rose-gold on the cheek. 2 pieces.



Lot No. 462

- 462 **1889'O' Gem Brilliant Uncirculated.** Splendid mark-free reliefs, satiny silver frost.
- 463 **1889'O' Another. Choice Brilliant Uncirculated.** Deep gray and pale rose obverse, bright reverse.

CHOICE 1889'CC' SILVER DOLLAR



Lot No. 464

- 464 **1889'CC' Choice Brilliant Uncirculated,** flashing prooflike brilliance. The cheek is free of marks, but a scuff is noticeable in the otherwise clean left obverse field. A rare Carson City date. (SEE COLOR PLATE)



Lot No. 465

- 465 **1890'O' Gem Brilliant Uncirculated.** Full cartwheel mint frost, wonderfully free of obtrusive marks.

- 466 **1890'O' Another. Very Choice Brilliant Uncirculated.** Silver-white obverse, clear old-gold reverse.
- 467 **1890'CC' Choice Brilliant Uncirculated.** Deep mirror prooflike, with one or two scuffs in the fields, the cheek essentially unmarked. A bold example of the Tailbar variety with broad engraver's lines link the left tail feathers to the leaves below.
- 468 **1890'CC' Another. Choice Brilliant Uncirculated,** deep prooflike fields. Reeding marks on the chin.
- 469 **1891 Choice Brilliant Uncirculated.** A frosty silver coin free of distracting marks.
- 470 **1891 Another. Brilliant Uncirculated.** Interesting matte-like frosty gold toning.
- 471 **1891'O' Very Choice Brilliant Uncirculated.** One or two light field tics from full gem. An outstanding New Orleans Dollar.
- 472 **1891'O' Another. Choice Brilliant Uncirculated,** deep mirror prooflike. Bold reflective silver without toning.
- 473 **1891'CC' Choice Brilliant Uncirculated.** Deep mirror prooflike fields, toning-free. Two hairlines before the nose.
- 474 **1891'CC' Another. Choice Brilliant Uncirculated.** Pale lilac with hints of iridescent gold at the periphery.



Lot No. 475

- 475 **1892 Very Choice Brilliant Proof,** deep mirror fields. A needle-sharp strike, with delicately frosted reliefs. The left obverse field displays seven precisely aligned planchet-rolling striae from the L in PLURIBUS to star 4. Here is an extraordinary Proof, identifiable by this unusual as-made obverse.
- 476 **1892 Choice Brilliant Uncirculated.** Reflective frosty silver with a few tiny tics.
- 477 **1892'O' Very Choice Brilliant Uncirculated.** A tiny tic or two from higher grade. Silver-white and attractive.
- 478 **1892'O' Another. Brilliant Uncirculated.** Satiny surfaces and very nicely struck above the ear. Bagmarks in the lower left quadrant of the obverse, but overall a beauty.



Lot No. 479

- 479 **1892'CC' Choice Brilliant Uncirculated,** with remarkable prooflike brilliance. A scarce late Carson City date always in demand.
- 480 **1892'CC' Another. Choice Brilliant Uncirculated,** delightful frosty silver.



Lot No. 481

- 481 **1894'O' Very Choice Brilliant Uncirculated.** An altogether exceptionally high quality near-gem.
- 482 **1894'S' Brilliant Uncirculated.** Uneven gold and green-gray toning over frosty silver.



Lot No. 483

- 483 **1895'O' Choice About Uncirculated.** A very nearly full Mint State example of this exciting, low-mintage New Orleans date. Bright reflective silver highlighted by somewhat flecked gold and pale russet toning.

LOVELY 1895'S' DOLLAR



Lot No. 484

- 484 **1895'S' Brilliant Uncirculated** with claims to choice. A faint curved scuff in the left obverse field, otherwise full frosty lustre. An exceptionally attractive example.

- 485 **1896'O' Choice About Uncirculated**, several reeding marks on the cheek. Very full mint lustre, and a sharp strike.
- 486 **1896'O' Another. Choice About Uncirculated.** Sultry silver with faint lavender and gold toning. Remarkably mark-free for the grade.



Lot No. 487

- 487 **1897'O' Brilliant Uncirculated**, and approaching the appeal of a higher grade. A single hairline on the chin. Softly lustrous silver overall.
- 488 **1897'O' Another. Brilliant Uncirculated**, a faint hint of clear gold. A few minuscule ticks on the obverse.
- 489 **1897'O' Brilliant Uncirculated**, a scratch on the cheek. A few scattered marks on frosty surfaces; **1901 Brilliant Uncirculated.** The obverse displays a number of pin scratches; the reverse is boldly reflective. 2 pieces.



Lot No. 490

- 490 **1901'S' Choice Brilliant Uncirculated.** Two-tone frosting on the cheek, but full rich lustre overall.
- 491 **1902 Gem Brilliant Uncirculated.** Glittering prooflike fields, sharply contrasting frosty reliefs.

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- 492 **1902 Another. Very Choice Brilliant Uncirculated**, with a few contact marks. Attractive, if rather muted lustre.
- 493 **1902'O' Gem Brilliant Uncirculated.** A couple of light marks can be found under variegated russet, orange-gold, and green fleck toning.
- 494 **1902'O' 1921 Peace. Very Choice Brilliant Uncirculated.** The first shows bold tawny fleck obverse toning; the second is a deeply reflective satin with pink-gold highlights. 2 pieces.
- 495 **1903 Choice Brilliant Uncirculated.** Bold cartwheel lustre, with minimal marks.
- 496 **1903'O' Very Choice Brilliant Uncirculated.** Pleasing stark silver-white with rich mint frost.
- 497 **1903'O' Another. Brilliant Uncirculated.** Frosty, satiny, and close to choice. Some obverse bagmarks, but very attractive.
- 498 **1904 Choice Brilliant Uncirculated**, with the overall eye appeal of a higher grade. A single scratch on the cheek; subtle steely toning.
- 499 **1904 Another. Choice Brilliant Uncirculated.** Bright and frosty, with a scattering of small contact marks.
- 500 **1904 A third. Choice Brilliant Uncirculated.** A few more ticks than the preceding example.
- 501 **1921'D' Choice Brilliant Uncirculated**, deep gold and russet flecked toning.
- 502 **1921'S' Very Choice Brilliant Uncirculated.** Unusually sharp for this date, with full reflective lustre.

U. S. PEACE DOLLARS

- 503 **1921 Brilliant Uncirculated**, lightly cleaned; **1924 Choice Brilliant Uncirculated**, with claims to a higher grade. The first satiny, the second with bold coruscating lustre. 2 pieces.



Lot No. 504

- 504 **1922'S' Choice Brilliant Uncirculated**, just a pin-scratch on the face from gem. An exceptional strike, with a gorgeous golden blush on deeply satiny surfaces.
- 505 **1923'S' Very Choice Brilliant Uncirculated.** Delightful deep gold and russet coalescing at the rims.



Lot No. 506

- 506 **1924'S' Very Choice Brilliant Uncirculated**, two faint marks in the left obverse field. Unusually deep frosty silver with a blush of clear gold.
- 507 **1925'S' Choice Brilliant Uncirculated**, a reeding mark on the cheek. Rich silver-white lustre and sharp detail.
- 508 **1926 Choice Brilliant Uncirculated**, with claims to gem; **1927'S' Very Choice Brilliant Uncirculated**. The first is deeply reflective, with some tawny gold, the second is silver-white with pale gold at the peripheries. 2 pieces.
- 509 **1926'S' Very Choice Brilliant Uncirculated**. A mark-free cheek, a few contact nicks in the reverse field.
- 510 **1927 Choice Brilliant Uncirculated**. Full, bold cartwheel lustre, bright silver without toning.
- 511 **1927'D' Choice Brilliant Uncirculated**, with claims to the gem category. Pale lilac toning over satiny surfaces. A well struck example of this scarce date.
- 512 **1927'D' Another. Choice Brilliant Uncirculated**, with similar strike and coloration to the last.



Lot No. 513

- 513 **1927'S' Gem Brilliant Uncirculated**. Deep reflective mint frost with an absolute minimum of contact marks, for exceptional eye appeal.
- 514 **1927'S' Another. Choice Brilliant Uncirculated**, contact marks on the cheek, and a faint scuff over the eagle. Deep frosty lustre, tiny flakes of russet at the rim.

RARE 1934'S' DOLLAR



Lot No. 515

- 515 **1934'S' Brilliant Uncirculated**. Boldly reflective silver with hints of pale gold. A beautiful example of this most valued of the Peace Dollar series.
- 516 **1935 Very Choice Brilliant Uncirculated**. A near-gem of compelling beauty. Smooth and virtually mark-free. A marvelous strike.

DOUBLE-THICK 1942 LINCOLN CENT

- 517 **1942 Very Choice Brilliant Uncirculated**, red-brown. Struck from regular dies of the normal Lincoln-Wheat Ear design, but on a Bronze planchet twice the normal thickness. A mysterious U.S. Mint strike from the time of World War II alternate planchet, metal and composition experimentation. Of the highest rarity. ANACS Cache MS 64 RB.

Thick planchet Cents are known dated 1942, 1944 and 1955 in Bronze, Brass and White Metal. 1942 Also saw the better known but still mysterious Bakelite, glass and Steel Liberty-Justice experimental pieces.

- 518 **1942 Choice Brilliant Uncirculated**, red-brown. Another **double-thick** experimental coin. Almost as choice as the preceding. ANACS Cache MS 63 RB.

U. S. PATTERN COINS



Lot No. 519

- 519 **1869 Pattern Half Dollar. Judd 742**. From Rarcoa's sale of the N.M. Kaufman Collection, August 4, 1978, lot 500, where it was described as "Reeded edge. Obv.: Head of Liberty wearing a Liberty Cap with two stars. Rev.: The 'Standard Silver' design. Proof, reverse mostly brilliant with some light iridescent toning; obverse toned a golden-yellow and sea-green with hair-lines and a few light nicks in the wire rim. Rarity 5."

PATTERN 1869 DOLLAR



Lot No. 520
(Enlarged)

- 520 **1869 Pattern Dollar. J.763.** Copper. **Gem Brilliant Proof**, with glorious red and brown color and full mirror fields. A few light hairlines are really of no importance measured against the eye appeal of this rare pattern. These are the types of the regular issue dollar of the year, struck in copper. (*SEE COLOR PLATE*)

RARE MORGAN PATTERN HALF DOLLAR



Lot No. 521
(Enlarged)

- 521 **1877 Pattern Half Dollar. J.1510.** Silver. **Choice Brilliant Proof. Extremely rare.** The obverse and reverse types and inscriptions are almost identical to those by Morgan adopted for the Silver Dollars of 1878-1921. They were designed with the aim of creating a uniform look for our silver coinage. Both sides of this lovely specimen are toned in gray and golden brown, with a touch of iridescent purple and blue under the date. (*SEE COLOR PLATE*)

U. S. PROOF SETS

PROOF SILVER COINS OF 1886



Lot No. 522

- 522 **1886 10¢. Gem Brilliant Proof.** Bold red-rose and pale tan-gold highlighted by scattered bright blur; **1886 25¢. Very Choice Brilliant Proof.** Liquid-deep glass mirror with clear harmonious blue at the centers; **1886 50¢. Gem Brilliant Proof.** Similar in overall toning to the Quarter; **1886 \$1.00. Gem Brilliant Proof.** Glittering mirror fields show a wealth of bright blue, with hints of pale gold. A remarkable silver group, only 886 such sets could ever have existed! **4 pieces.**

- 523 **1937 Proof Set.** 50¢ to 1¢. The silver coins are especially choice, the 5¢ shows verdigris dots on the obverse; the 1¢ is a deep fiery red-gold. In a custom lucite holder. **5 pieces.**

- 524 **1951 Proof Set.** The Half Dollar is deeply reflective; the Quarter and Dime display rim toning. The Nickel and Cent are boldly toning-free. In a custom lucite holder. **5 pieces.**

Ex Stack's Bryant & Mathey Estate Sale, February 2, 1973, lot 354.

- 525 **1952 Proof Set.** The silver coins show russet-gold toning at the rims; the Nickel and Cent are brilliant and toning-free. In a custom lucite holder. **5 pieces.**

Ex Stack's Bryant & Mathey Estate Sale, February 2, 1973, lot 352.

A SPECIAL SET

- 526 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. One set of **5 pieces.**

U. S. COMMEMORATIVE COINS



Lot No. 527

- 527 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Full frosty lustre, partial wire rims, a halo of gold at the peripheries.



Lot No. 528

- 528 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Full mint frost, planchet striae apparently as made on the lower obverse. Appealing gold and lavender toning adds to this coin's appeal.



Lot No. 529

- 529 **1900 Lafayette Dollar. Another. Brilliant Uncirculated,** nearly choice. Gray and pale brown, with traces of iridescent blue around the rims. A lustrous specimen.

GEM ALABAMA 2 x 2

- 530 **1921 Alabama 2 x 2. Gem Brilliant Uncirculated.** Full mint lustre graced by lovely gray, pale blue, and light golden toning. An issue rarely found so nice.



Lot No. 531

- 531 **1921 Alabama 2 x 2. Another. Choice Brilliant Uncirculated.** A sharply struck example, with silver-white centers, attractive deep gold and blue near the borders.

- 532 **1921 Alabama. Choice Brilliant Uncirculated,** virtually a gem. Pleasing pillowy lustre with delicate rose and gold toning over virtually pristine surfaces.

- 533 **1936 Albany. Choice Brilliant Uncirculated.** Glowing silver frost, light red-gold tone. A charming topical coin design as well as a significant commemorative.



Lot No. 534

- 534 **1937 Antietam. Very Choice Brilliant Uncirculated.** The obverse displays satiny silver busts surrounded by pale gold; the reverse is soft frosty gold.

- 535 **1935'S' Arkansas. Choice Brilliant Uncirculated,** nearly gem. Lustrous pale silver gray; **1936 Arkansas. Choice Brilliant Uncirculated,** a virtual gem. Lustrous, light gray obverse toning; **1936'S' Arkansas. Gem Brilliant Uncirculated.** Brilliant and lustrous, just a touch of gold in the center of the reverse. 3 pieces.

- 536 **1936 Arkansas. Choice Brilliant Uncirculated,** subtle gold toning. A single reeding mark in the obverse field from gem.

- 537 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Delightful lustre, a contact tic or two from a higher grade. A highly satisfactory example of a popular design.

- 538 **1935 Small 1934 Boone. Gem Brilliant Uncirculated.** Frosty and lustrous, with areas of light to deep gray toning on both sides.

- 539 **1935 Small 1934 Boone. Another. Choice Brilliant Uncirculated,** frosty silver with a hint of subtle gold.

- 540 **1935 Boone. Choice Brilliant Uncirculated.** Boldly reflective silver highlighted in pale lavender, rose and gold.

- 541 **1936 Bridgeport. Choice Brilliant Uncirculated.** Liquid gold toning gives the reliefs unusual dimensional appeal. A faint contact line before the nose.

- 542 **1925'S' California. Gem Brilliant Uncirculated.** Full pillowy lustre and pale brown obverse toning.

- 543 **1925'S' California. Another. Choice Brilliant Uncirculated,** with claims to higher grade. Rich satiny silver, essentially toning-free.

- 544 **1925'S' California. A third. Choice Brilliant Uncirculated.** Deeply toned in charcoal and steel, with a faint golden undertone.



Lot No. 545

545 **1936'S' Cincinnati. Choice Brilliant Uncirculated.** Fully lustrous, with two obverse reeding marks. Only 5,006 San Francisco coins were included in this classic of the first commemorative series.

546 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Smooth and reflective silver and needle-sharp detail distinguish this near gem.

547 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** Full mint lustre, with an area of light golden brown toning on the obverse.

548 **1936'D' Columbia, S.C. Very Choice Brilliant Uncirculated.** Pleasing frosty silver, with a faint hint of gold.

549 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Full mint lustre and frost over brightly untuned fields. Attractive.

550 **1892 Columbian Exp. Another. Very Choice Brilliant Uncirculated.** Sharply struck, with boldly squared rims. Pale green, rose and gold highlights.

551 **1892 Columbian Exposition leather holder for a Columbian Half Dollar.** Very Fine to Extremely Fine, the leather worn outside, the gilt lettering still sharp and bright, the red plush lined inside cut-out bright and unsoiled.

552 **1892 Columbian Exposition fold-over leather holder for a Columbian Half Dollar.** Excellent condition, the gilt lettering crisp and sharp, the leather not worn or frayed. A good companion piece for one of the Half Dollar coins.

553 **1893 Columbian Exp. Very Choice Brilliant Uncirculated,** fully prooflike. Pale gold over deep mirror fields. A few light scuffs away from gem.

554 **1893 Columbian Exp. Another. Choice Brilliant Uncirculated.** Notably prooflike fields, with one or two contact marks. Bands of clear blue and deep rose at the borders.

555 **1935 Connecticut. Gem Brilliant Uncirculated.** Full mint lustre, the obverse bright, the reverse with faint gold and pale blue iridescence.

556 **1935 Connecticut. Another. Very Choice Brilliant Uncirculated.** Deep coruscating frosty silver, hints of pale gold and outstanding cartwheel reflectivity make this an exceptional example of Henry Kreis' design.

POSSIBLE PROOF 1936 DELAWARE


Lot No. 557
(Enlarged)

557 **1936 Delaware. Choice Brilliant Uncirculated,** full lustre. An unusually sharp strike, with fully raised rims. **A possible Proof,** so described by Walter Breen ("satin finish") in his letter of certification dated May 11, 1991. Both sides have brilliant and brightly reflective fields. A prize for the cognoscenti. (SEE COLOR PLATE)

558 **1938 Delaware. Gem Brilliant Uncirculated.** Pale gold iridescence around the rims.

559 **1938 Delaware. Another. Very Choice Brilliant Uncirculated,** nearly gem. Deep golden toning in places over bright cartwheel lustre.

560 **1936 Delaware. A third. Choice Brilliant Uncirculated.** Glowing silvery-white with delicate clear gold toning. Wonderfully free of distracting marks.

561 **1936 Elgin. Gem Brilliant Uncirculated.** Lustrous, with enhanced iridescence.

562 **1936 Elgin. Another. Gem Brilliant Uncirculated,** pale golden toning.

563 **1936 Elgin. A third. Very Choice Brilliant Uncirculated,** and a virtual gem. A bold strike, with lavish mint frost and unusually assertive cartwheel.

564 **1936 Gettysburg. Choice Brilliant Uncirculated,** not far from the gem category. Subtle clear old-gold toning, a tiny contact tic or two on the shields.

CHOICE GRANT WITH STAR HALF DOLLAR



Lot No. 565

565 **1922 Grant, with Star. Choice Brilliant Uncirculated.** A fully lustrous example with just a hint of delicate lilac-gold toning. Very scarce.

566 **1922 Grant, no Star. Gem Brilliant Uncirculated,** iridescent toning. Some hidden obverse marks.

567 **1922 Grant, no Star. Another. Choice Brilliant Uncirculated.** Smooth frosty field, pale gold and russet at the edges.

- 568 **1922 Grant, no Star.** A third. **Choice Brilliant Uncirculated**, frosty silver-white. An exceptional, finely detailed strike.

EXTREMELY RARE SANDBLAST PROOF

1928 HAWAIIAN HALF DOLLAR



Lot No. 569
(Enlarged)

- 569 **1928 Hawaiian. Choice Sandblast Proof.** One of only 50 struck of this important issue. Pale pink toning over medium gray. According to the writings of Anthony Swiatek and Walter Breen, nine of the 50 minted currently reside in museums and at least 12 are in private hands. A prize for the serious commemorative collector. (*SEE COLOR PLATE*)

GEM 1928 HAWAIIAN HALF DOLLAR



Lot No. 570
(Enlarged)

- 570 **1928 Hawaiian. Gem Brilliant Uncirculated.** Brightly lustrous, with attractive golden toning. A pleasing specimen of the most desirable silver commemorative. (*SEE COLOR PLATE*)



Lot No. 571

- 571 **1928 Hawaiian. Another. Choice Brilliant Uncirculated.** Gently cleaned at one time, some pale blue and russet toning. Perennially popular key to the entire U.S. Commemorative series.

- 572 **1935 Hudson. Gem Brilliant Uncirculated.** The obverse with a touch of toning, the reverse with deeper golden tones. An attractive example.



Lot No. 573

- 573 **1935 Hudson. Another. Choice Brilliant Uncirculated**, silver-white lustre with a faint overtone of red-gold. A popular and elusive issue.
- 574 **1924 Huguenot. Gem Brilliant Uncirculated.** The obverse brilliant and lustrous, the reverse lightly toned on the rim.
- 575 **1924 Huguenot. Another. Choice Brilliant Uncirculated.** Attractive frosty lustre highlighted by peripheral gold on the obverse, general golden reverse toning.
- 576 **1946 Iowa. Choice Brilliant Uncirculated.** Frosty silver with the reliefs outlined in gold and deeper russet for bold visual effect.
- 577 **1925 Lexington. Gem Brilliant Uncirculated.** Blazing lustre, and full mint frost.
- 578 **1925 Lexington. Another. Choice Brilliant Uncirculated.** Complete lustre, fine detail on the belfry. Remarkably free of the handling marks that normally plague this issue.
- 579 **1925 Lexington; 1926 Sesquicentennial. Choice Brilliant Uncirculated.** The first a smooth rose-gold and steel, the second shows heavy russet and lilac near the peripheries. 2 pieces.
- 580 **1918 Lincoln. Choice Brilliant Uncirculated.** An unusually satisfying example of this beautiful George Morgan design. Full reflective lustre, essentially free of distracting marks.
- 581 **1918 Lincoln. Another. Choice Brilliant Uncirculated.** A minor contact or two on the obverse, but an unusually pleasing bright frosty silver. The reverse is particularly reflective and nearly mark-free.
- 582 **1936 Long Island. Very Choice Brilliant Uncirculated**, with the lustre of a higher grade. Pale brown toning in places.
- 583 **1936 Long Island. Another. Choice Brilliant Uncirculated.** Fascinating olive-gold toning gives this coin bold visual dimension.
- 584 **1936 Lynchburg. Gem Brilliant Uncirculated.** Full lustre complemented by nice golden toning.
- 585 **1936 Lynchburg. Another. Gem Brilliant Uncirculated.** Bright and lustrous reverse, the obverse toned pale golden brown; **1936 Lynchburg. A third. Very Choice Brilliant Uncirculated.** Lustrous, a hidden scrape on the lapel. 2 pieces.
- 586 **1936 Lynchburg. A fourth. Choice Brilliant Uncirculated.** Silver-white satiny mint frost with highlights of pale gold.

- 587 **1920 Maine. Choice Brilliant Uncirculated.** An unusually sharp strike, with harmonious old-gold, russet and rose toning for significant visual appeal.
- 588 **1920 Maine (2). Both Very Choice Brilliant Uncirculated,** one bright and lustrous, the other with iridescence. 2 pieces.
- 589 **1934 Maryland. Choice Brilliant Uncirculated.** Delicate pale golden toning at the legends, light lavender toward the centers.
- 590 **1921 Missouri 2★4. Very Choice Brilliant Uncirculated.** Pleasing lustre and light golden toning. A sharp strike.



Lot No. 591

- 591 **1921 Missouri 2★4. Another. Choice Brilliant Uncirculated.** Vivid detail, sharply squared rims. Light golden blush of frosty silver surfaces.
- 592 **1921 Missouri. Choice Brilliant Uncirculated.** Subtly glowing matte silver, with deeper blue-gray at the broad squared rims.
- 593 **1923'S' Monroe. Gem Brilliant Uncirculated.** Brightly lustrous, with the palest iridescence.
- 594 **1923'S' Monroe. Another. Very Choice Brilliant Uncirculated,** nearly gem. Full mint lustre and light toning.
- 595 **1923'S' Monroe. A third. Very Choice Brilliant Uncirculated.** Light blue and gold iridescence.
- 596 **1923'S' Monroe. A fourth. Choice Brilliant Uncirculated.** Sharply struck, with full mint frost. A very faint contact mark or so from higher grade.
- 597 **1938 New Rochelle. Choice Brilliant Uncirculated.** Bold silver-white with a typically meticulous strike. A faint contact mark or two in the fields.
- 598 **1936 Norfolk. Very Choice Brilliant Uncirculated.** Appealing deep silver frost, a band of pale gold around the rim.
- 599 **1925 Norse Centennial. Thin planchet, the scarcer of the two varieties of this octagonal silver medal, authorized by Congress and designed by James Earl Fraser. Brilliant Uncirculated.**
Ex Arthur B. Stewart Collection (Stack's, May 4, 1972, lot 1278).
- 600 **1926 Oregon. Choice Brilliant Uncirculated.** Smooth, deep-satin surfaces. A spot at HALF. Well struck and fully reflective.
- 601 **1926'S' Oregon. Gem Brilliant Uncirculated.** Full blazing lustre and perfect mint brilliance. Near pristine quality.
- 602 **1926'S' Oregon. Another. Gem Brilliant Uncirculated.** Full mint brilliance and lustre. Attractive.
- 603 **1926'S' Oregon. A third. Choice Brilliant Uncirculated,** nearly gem. A handsome, fully lustrous example.

- 604 **1936 Oregon. Gem Brilliant Uncirculated.** Brilliant and lustrous, light gold. A nice complement to the 1926'S' pieces earlier.
- 605 **1937'D' Oregon. Gem Brilliant Uncirculated.** Gray centers, iridescent blue and rose around the rims.

1915 PANAMA-PACIFIC DOLLAR TRIAL PIECE
STRUCK IN SILVER — NO 'S' MINTMARK


Lot No. 606
(Enlarged)

- 606 **1915 No 'S' Panama-Pacific Dollar Trial Piece, struck in Silver without mintmark. Choice Brilliant Uncirculated.** Thick planchet. Plain edge. 40.9 gns. Extremely rare: one of two known on thick flans (the other plated in Swiatek-Breen, *Silver and gold Commemorative Coins*, p.194). Pale and bright silver in the centers, the peripheries toned in iridescent gold and blue shades. Rims 1.7mm thick. Struck from the first set of working dies raised from the normal working hubs, both cracked from rim into center (twice on the obverse, once on the reverse). Normal "coin turn" reverse orientation. A real prize for the advanced commemorative collector. (SEE COLOR PLATE)

Ex Farran Zerbe Collection.



Lot No. 607

- 607 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated,** nearly gem. Full lustre and frost, pale toning. A couple of hidden marks, but otherwise a high grade example.



Lot No. 608

- 608 **1915'S' Panama-Pacific. Another. Choice Brilliant Uncirculated.** Soft silver glow at the centers is surrounded by pale blue, russet and gold. Wonderfully mark-free and sharply struck.



Lot No. 609

- 609 **1920 Pilgrim. Gem Brilliant Uncirculated**, and a magnificent example of an issue often seen in far lower grade. Full blazing mint lustre, deep silver-white with a hint of peripheral gold.



Lot No. 610

- 610 **1920 Pilgrim. Another. Gem Brilliant Uncirculated**, bright.
- 611 **1920 Pilgrim. A third. Gem Brilliant Uncirculated**, toned in attractive gray and golden brown.
- 612 **1920 Pilgrim. A fourth. Very Choice Brilliant Uncirculated**. Appealing clear golden toning, a faint pattern of deeper toning lines before the nose. The reverse is satin silver.
- 613 **1921 Pilgrim. Gem Brilliant Uncirculated**. Pale pink iridescence over full lustre.
- 614 **1921 Pilgrim. Another. Gem Brilliant Uncirculated**, lustrous and attractive. Light iridescent toning on the obverse.
- 615 **1936'S' Rhode Island. Choice Brilliant Uncirculated**. Satin silver surfaces are enhanced by pleasing faint gold.



Lot No. 616

- 616 **1937 Roanoke. Very Choice Brilliant Uncirculated**. Smooth, exceptional prooflike fields are quite unlike the frosty surfaces usually seen on this issue. Anthony Swiatek drew attention to 50 prooflike presentation strikes produced of the Roanoke, and this magnificent coin certainly resembles them closely. A mark on the cheekbone is reminiscent of removal from a stapled holder, otherwise this is a virtual gem of the highest quality.

- 617 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated**. Flawless silver mint frost, and an outstanding strike. This coin shows mark-free surfaces, especially the highly vulnerable cheek on the Senator's portrait.

POSSIBLE PROOF 1935'S' SAN DIEGO


Lot No. 618
(Enlarged)

- 618 **1935'S' San Diego. Choice Brilliant Uncirculated**, full lustre. Very sharply struck, with raised and squared off rims. **A possible Proof**, so described by Walter Breen ("satin finish"), in his letter of certification dated May 11, 1981. Both sides have brilliant and reflective fields. (SEE COLOR PLATE)

- 619 **1935'S' San Diego. Very Choice Brilliant Uncirculated**, exceptional glowing silvery satin, A needle-sharp strike with bold tower detail. Some light red-gold sheen.
- 620 **1935'S' San Diego. Choice Brilliant Uncirculated**, medium olive-gold toning; **1927 Vermont. Choice About Uncirculated**. Lilac-gray and golden-brown toning. A few patches of gold on the obverse, possibly the result of a past plating. **2 pieces**.
- 621 **1936'D' San Diego. Choice Brilliant Uncirculated**, with claims to the gem category. Full satiny surfaces. NGC MS 64.
- 622 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated**. Blazing lustre over light gray toning. An attractive specimen.
- 623 **1926 Sesquicentennial. Another. Very Choice Brilliant Uncirculated**. Deep gray and gold over cartwheel lustre.
- 624 **1926 Sesquicentennial. A third. Very Choice Brilliant Uncirculated**. Bright lustre, pale gray and gold toning. A pleasing example.
- 625 **1926 Sesquicentennial. A fourth. Very Choice Brilliant Uncirculated**. Full mint bloom and cartwheel lustre, with deep gold toning.
- 626 **1926 Sesquicentennial. A fifth. Very Choice Brilliant Uncirculated**. Full lustre, pale gold toning. Hidden hairlines on the shoulder.
- 627 **1926 Sesquicentennial. A sixth. Very Choice Brilliant Uncirculated**. Full lustre beneath gold and gray-black toning.
- 628 **1926 Sesquicentennial. A seventh. Very Choice Brilliant Uncirculated**. Blazing lustre, areas of deep golden brown toning.

- 629 **1926 Sesquicentennial.** An eight. **Choice Brilliant Uncirculated.** Splendid lustrous glow gives this coin an unusually bold visual impact. Full cartwheel and sharp detail.



Lot No. 630

- 630 **1935 Spanish Trail.** **Gem Brilliant Uncirculated.** A lovely specimen with complete cartwheel lustre and pale golden tone. Nearly pristine fields, and nicer than these are not usually seen.



Lot No. 631

- 631 **1935 Spanish Trail.** Another. **Gem Brilliant Uncirculated.** Unusually mark-free, matte silver fields, needle-sharp devices. A blush of old gold, a trace of russet near the rims. A splendid representative of this key issue.
- 632 **1925 Stone Mountain.** **Gem Brilliant Uncirculated,** with a small rim nick. Deep gray and gold over attractive lustre.
- 633 **1925 Stone Mountain.** Another. **Very Choice Brilliant Uncirculated.** A lovely example showing deep frosty silver, no evidence of handling. Pale golden toning.
- 634 **1936'S' Texas.** **Very Choice Brilliant Uncirculated.** Bold reflective lustre with faint gold sheen. A meticulous strike. Only 9,055 struck at San Francisco.
- 635 **1937 Texas.** **Gem Brilliant Uncirculated.** Full blazing lustre and pale gold tone on the obverse. Short reverse hairlines.
- 636 **1925 Vancouver.** **Choice Brilliant Uncirculated,** beautifully struck. Satiny surfaces enhanced by burgundy toning around the reliefs.
- 637 **1925 Vancouver.** Another. **Choice Brilliant Uncirculated.** Satiny silver, some red-gold at the obverse rim.
- 638 **1927 Vermont.** **Very Choice Brilliant Uncirculated,** a virtual gem. Sharply struck, and wonderfully mark-free, with red-gold toning.
- 639 **1927 Vermont.** **Very Choice Brilliant Uncirculated.** Smooth reflective satin. A reeding mark under the catamount, otherwise nearly gem.
- 640 **1936 Wisconsin.** **Gem Brilliant Uncirculated.** A lustrous and pleasing beauty.
- 641 **1936 Wisconsin.** Another. **Gem Brilliant Uncirculated,** bright and lustrous, as above.
- 642 **1936 Wisconsin.** A third. **Very Choice Brilliant Uncirculated.** Spotless lustre and a finely detailed strike make this a highly appealing near-gem.

- 643 **1936 York County.** **Gem Brilliant Uncirculated.** Bright, brilliant and lustrous. Very appealing.
- 644 **1936 York County.** Another. **Very Choice Brilliant Uncirculated.** A virtually fault-free near gem of full frost and the highest visual appeal.
- 645 **1946 Booker T. Washington.** **Gem Brilliant Uncirculated.** An exceptionally sharp strike, prooflike green-gold at the rims, tawny rust-red and gold centers.
- 646 **1946'S' Booker T. Washington; 1953'S' Washington-Carver.** **Choice Brilliant Uncirculated.** Carefully selected examples of these final types of the first commemorative series. 2 pieces.

ROLLS OF U. S. COINS

- 647 **5c. 1913 Type I.** An assembled roll, with grades ranging from About Uncirculated to Choice Brilliant Uncirculated. Roughly 75% of the coins are Mint State and there are varying shades of toning exhibited from coin to coin. A standard count roll of 40 pieces.

ROLLS OF U. S. DIMES

- 648 **1938'D' Choice Brilliant Uncirculated.** A well struck partial original roll of 48 pieces.
- 649 **1939 Brilliant Uncirculated.** A partial roll, most of which are in the choice to gem range. 47 pieces.
- 650 **1939'D' Choice Brilliant Uncirculated.** A well matched partial roll of 47 pieces.
- 651 **1940'D' Choice Brilliant Uncirculated.** A nicely struck partial original roll of 47 pieces.
- 652 **1940'D' Choice Brilliant Uncirculated,** and similar in quality to the previous lot. A partial original roll of 44 pieces.
- 653 **1940'S' Choice Brilliant Uncirculated,** with many examples exhibiting split bands. A partial original roll of 48 pieces.
- 654 **1941'D' Choice Brilliant Uncirculated.** A partial original roll, many of which display split bands. 45 pieces.
- 655 **1941'D' Choice Brilliant Uncirculated,** with similar strike and color to the previous lot. A partial original roll of 43 pieces.
- 656 **1942'D' Choice Brilliant Uncirculated,** many exhibiting split bands. A partial original roll of 46 pieces.
- 657 **1942'D' Choice Brilliant Uncirculated,** quite similar to the prior lot. A partial original roll of 42 pieces.
- 658 **1945'D' Choice Brilliant Uncirculated.** Nicely struck and satiny. A nearly complete original roll of 49 pieces.

ROLLS OF U. S. QUARTERS

- 659 **1943'S' Brilliant Uncirculated.** A nicely matched partial roll of 33 pieces.
- 660 **1944'S' Brilliant Uncirculated.** An attractive partial roll, most of which are in the choice to gem category. 33 pieces.
- 661 **1949 Brilliant Uncirculated,** all displaying similar coloration. A pleasing partial roll of 23 pieces.

SILVER DOLLAR ROLLS

- 662 **1878'S' Brilliant Uncirculated.** An assembled roll of this date, several of which are in the choice category. Varied shades of toning. A standard count roll of 20 pieces.
- 663 **1879'S' (10), 1880'S' (10) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Overall a premium group with several coins approaching the gem category. Total 20 pieces.
- 664 1879'S' (1), 1881'S' (4), 1882'S' (5), 1883'O' (6), 1884'O' (4). All are **Brilliant Uncirculated**. Toning degrees vary from nearly white to deep iridescent. Total 20 pieces.
- 665 1880 (3), 1885'O' (1), 1898'O' (6), 1899'O' (3), 1900'O' (1), 1901'O' (1), 1902'O' (4), 1904'O' (1). All are **Brilliant Uncirculated** or better. A wide range of coloration and degrees of toning are represented. Total 20 pieces.
- 666 **1898'O' Brilliant Uncirculated**, with pale golden toning. A standard count roll of 20 pieces.
- 667 **1898'O' Another roll. Brilliant Uncirculated**, all with pale lilac/russet toning. A standard count roll of 20 pieces.
- 668 **1898'O' Brilliant Uncirculated**, and a choice group overall. All but one piece display pale toning. The last is a deep iridescent green and gray. A partial roll of 13 pieces.
- 669 **1904'O' Brilliant Uncirculated**, and overall a choice roll. Toning ranges from pale lilac to deep iridescent lavender/gold. A standard count roll of 20 pieces.
- 670 **1904'O' Another roll. Brilliant Uncirculated.** A well matched roll with each coin exhibiting pale lilac toning. A standard count roll of 20 pieces.
- 671 **1904'O' A third roll. Brilliant Uncirculated**, with most coins displaying pale lilac toning. 20 pieces.
- 672 **1921 (10), 1925 (9), 1926 (1). Brilliant Uncirculated**, and a virtually choice roll overall. Total 20 pieces.
- 673 **1922 (10), 1923 (10). Choice Brilliant Uncirculated.** A premium quality half roll of each of the above dates. Varying shades of toning. Total 20 pieces.
- 674 **1922 (10), 1923 (10).** Another half roll of each of the above dates. **Brilliant Uncirculated.** A wide range of toning patterns represented. Total 20 pieces.
- 675 **1923 Brilliant Uncirculated.** An assembled roll of this date, with the predominant toning colors being russet, gray and gold. A standard count roll of 20 pieces.
- 676 A mixed date roll consisting of 1879, 1880, 1880'S', 1883, 1884, 1885 (3), 1890, 1896, 1900, 1921 Morgan, 1922 (3), 1923, 1924 (4). All are **Brilliant Uncirculated**. Most are either deeply toned or exhibit subdued lustre. A few shows signs of a past cleaning. Total 20 pieces.

The Sun City Collection

COLONIAL COINS



Lot No. 677

- 677 **1652 Pine Tree Shilling.** Noe 19. Small planchet. From our Metropolitan New York Numismatic Convention Sale (May, 1968), lot 6, where it was described as "Another sharp, well struck Shilling. Nicely centered, with but a few of the border beads not struck up. About Uncirculated with mint lustre."

ATTRACTIVE PINE TREE SHILLING



Lot No. 678

- 678 **1652 Pine Tree Shilling.** N.2. Large planchet, straight-branched tree. Extremely Fine. 4.53 gns. Attractive light gray obverse, darker gray on reverse. Typical "S" bend in flan, as made. Full tree, date and denomination, legends complete if a bit tight at the tops. A couple of light planchet flaws both sides. A nicely sharp obverse strike.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, May 1968, lot 5).



Lot No. 679

- 679 **1773 Virginia Halfpenny.** Stop after GEORGIVS. Very Choice Uncirculated, nearly full red. 8.03 gns.
- 680 **1787 New Jersey Copper.** Maris 54-k. "Serpent head" variety. Rarity 3. Very Fine. 8.79 gns. Deep olive, some flaws, reverse corrosion spot. A fair example of the type.

U. S. HALF CENTS

- 681 **1828 C.3, G.1, Br.2.** Thirteen stars. **Brilliant Uncirculated**, with the lustre of choice. Faded reverse color, hidden obverse scratch; **1855 C.1, G.1, Br.2. Choice Brilliant Uncirculated**, brown. 2 pieces.
- 682 **1832 C.3, G.3, Br.3.** Repunched D. About Uncirculated, harshly cleaned; **1854 C.1, G.1, Br.1.** About Uncirculated, cleaned. 2 pieces.

- 683 1835 Cohen 1, Gilbert 2, Breen 1. **Brilliant Uncirculated**, nearly choice, red and brown. Obverse rim scrape.
- 684 1853 C.1, G.1, Br.1. **Brilliant Uncirculated**, once cleaned, now darkening; 1855 C.1, G.1, Br.1. **Brilliant Uncirculated** or slightly finer, with a reverse spot. 2 pieces.

U. S. LARGE CENTS

- 685 1803 Sheldon 258. Small date, large fraction. Extremely Fine-45 for sharpness, but light obverse nicks in the hair, and recolored. Usual die states.

VERY FINE 1804 LARGE CENT



Lot No. 686

- 686 1804 S.266. Very Fine-30. Even olive brown in color on nice, hard surfaces. Light tooling work around LIBERTY. Early die states, obverse unbroken, reverse thin break at tops of MERIC. The second rarest date and the only variety of the year.

- 687 1808 S.277. Fine-12 or a tad better; 1808 S.279. Sharpness of Very Fine-30, reverse gouged; 1809 S.280. Very Good-10, the scarcest date in the range; 1810/9 S.281. Very Good-8/10; 1810 S.285. Good 4; 1811/10 S.286. About Good-3. 6 pieces.

- 688 1810 S.283. Very Fine-20, dark olive, obverse scratches; 1811 S.287. Fine-15, dark and quite porous. 2 pieces.



Lot No. 689

- 689 1814 Plain 4. S.295. About Uncirculated-50 for sharpness. Even olive brown. Faint double profile, tooling on the neck.

- 690 Large Cents, all from Bowers and Merena's sale of the Sipe-Ness Collection (January 26, 1984), lot 485, where they were described as "1817 About Uncirculated-50; 1817 Another, Extremely Fine-45 to About Uncirculated-50; 1818 MS-60, dusky brown with hints of mint red; 1819 About Uncirculated-55 if not fully MS-60. A couple of minor digs below the bust." 4 pieces.

- 691 Large Cents, all from Bowers and Merena's sale of the Sipe-Ness Collection, lot 487, where they were described as "1817 Extremely Fine-40 but with some marks on the reverse; 1818 Very Fine-30, some verdigris; 1819 Very Fine-30; 1842 Large date. Extremely Fine-40; 1843 Obverse and reverse of 1844. Extremely Fine-40; 1845 Very Fine-30, recolored ages ago; 1846 Small date. Extremely Fine-40, pale copper-nickel color; 1846 Medium date. Very Fine-30, cleaned; 1847 Extremely Fine-40, copper-nickel color." 9 pieces.

- 692 Large Cents, all from Bowers and Merena's sale of the Sipe-Ness Collection, lot 492, where they were described as "1818 MS-60; 1819/8 Overdate. Extremely Fine-40, cleaned; 1843 Petite head, small letters. Extremely Fine-45; 1853 Extremely Fine-45; 1854 About Uncirculated-50; 1855 Slanting 5's, knob on ear. About Uncirculated-55; 1856 Slanting 5, choice About Uncirculated-55." 7 pieces.

- 693 1820 From Bowers and Merena's sale of the Sipe-Ness Collection, lot 494, where they were described as "Select Brilliant Uncirculated, MS-63. Sharply struck, with much lustre evident. Lovely smooth surfaces. No doubt a 'Randall Hoard' coin."

- 694 Trio of middle dates from Bowers and Merena's sale of the Sipe-Ness Collection, lot 494, where they were described as "1837 Plain cord, medium letters. Extremely Fine-40; 1837 Plain cord, small letters. About Uncirculated-55; 1838 About Uncirculated-50, light scratch." 3 pieces.

- 695 Middle and late date Cents. 1839 Booby head. About Uncirculated-55, rims nicked; 1848 Large date. Extremely Fine-40, nicked on the cheek; 1851 MS-63, reverse brown, verdigris spot; 1851 About Uncirculated-50, artificial color and lustre; 1856 Slanting 5. MS-60/63, part red. 5 pieces.

- 696 Braided Hair Large Cents, all from Bowers and Merena's sale of the Sipe-Ness Collection, lot 508, described there as "1844 Very Fine-30; 1846 Small date. Extremely Fine-40; 1848 Extremely Fine-45; 1849 Very Fine-30; 1851 About Uncirculated-50; 1853 Very Fine-30; 1854 Extremely Fine-45; 1855 Slanting 5's, knob on ear. Very Fine-20; 1856 Slanting 5. About Uncirculated-50; 1857 Small date. Extremely Fine-45." 10 pieces.

- 697 Pair of late dates from Bowers and Merena's sale of the Sipe-Ness Collection, lot 512, described there as "1850 Uncirculated, MS-60; 1852 Uncirculated, MS-60. All exhibit considerable mint red."



Lot No. 698

- 698 1854 From Bowers and Merena's sale of the Sipe-Ness Collection, lot 512, where it was described as "Select Uncirculated, MS-63. A razor sharp strike contrasting wonderfully with virtually flawless light brown surfaces. A premium coin."

- 699 **1857** From Coin Galleries' August 20, 1986 sale, lot 1978, where it was described as "**1857** Small date. **Mint State-63**, light reddish brown with a splash of mint red at top obverse; the reverse has red outlining the legend and wreath."

U. S. SMALL CENTS

POPULAR 1856 FLYING EAGLE CENT



Lot No. 700

- 700 **1856 Flying Eagle. Proof.** Nice light tan in color, a small contact mark on the obverse. *Only about 1,000 were struck.*
- 701 **1857 Brilliant Uncirculated**, rosy iridescent toning.
- 702 **1857** Another. About Uncirculated, the obverse with clash marks said to be from a Liberty type Double Eagle!
- 703 **1857** About Uncirculated, one cleaned. **2** pieces.
- 704 **1857** Choice Brilliant Uncirculated, tan and gold toning bands; **1858** Large letters. Choice Brilliant Uncirculated. **2** pieces.



- 705 **1858** Small letters. **Gem Brilliant Uncirculated.** Full lustre and pale rose toning. An attractive specimen.
- 706 **1858** Small letters. Choice About Uncirculated; **1858** Large letters. About Uncirculated. **2** pieces.

RARE PROOF 1859 CENT



Lot No. 707

- 707 **1859 Choice Brilliant Proof.** Rare, *only 800 struck.* Brilliant, full mirror fields with pale brown and pink toning. Small spot on the head-dress, the reverse rim nicked. A rare Proof type coin.

Ex Frederick B. Taylor Collection (Bowers & Merena, March 26, 1987, lot 212).

- 708 **1859 Choice Brilliant Uncirculated**, toned. A hidden hairline on the cheek.
- 709 **1859** About Uncirculated, cleaned; **1860** Very Fine, harshly cleaned; **1861** Very Fine, cleaned; **1864** Copper-nickel. Very Fine, cleaned. **4** pieces.

- 710 **1860 Very Choice Brilliant Uncirculated**, full lustre and nice brown surfaces.
- 711 **1861 Choice Brilliant Uncirculated.** Lovely pale rose toning. Well struck. Scarce.
- 712 **1862 Choice Brilliant Uncirculated.** Full lustre, a few minor reverse flecks.
- 713 **1862 Very Choice Brilliant Uncirculated**, small spots beside the nose and rims as made; **1863 Choice Brilliant Uncirculated**, lightly dipped. **2** pieces.
- 714 **1864** Copper-nickel. **Brilliant Uncirculated**, pale brown, minor marks.
- 715 **1864-L** About Uncirculated, nice orange tan. Two trivial obverse spots.
- 716 **1864-L Brilliant Uncirculated**, deep orange and iridescent toning; **1864 Very Choice Brilliant Uncirculated**, lustrous. **2** pieces.
- 717 **1864** Bronze. **Brilliant Uncirculated** or finer, orange iridescence over semi-reflective surfaces.
- 718 **1865** Plain 5. **Brilliant Proof**, deeply toned in brown and iridescent rose. Short hairlines on the obverse. *Only 500 Proofs struck.*
- 719 **1865** Choice About Uncirculated; **1869** About Uncirculated, cleaned. **2** pieces.
- 720 **1866 Choice Brilliant Uncirculated**, a reverse planchet flaw; **1867 Gem Brilliant Uncirculated**, mottled brown and red. **2** pieces.



Lot No. 721

- 721 **1868 Very Choice Brilliant Proof**, pale gold and tan, light hairlines. *Only about 600 were struck.*
- 722 **1868 Choice Brilliant Proof.** Another. Lightly mottled brown and gold toning. *Only about 600 were struck.*
Ex Wilfred E. Helwig Collection (Bowers & Merena, February 5, 1989, lot 1620).



Lot No. 723

- 723 **1869 Double punched 9. Choice Brilliant Uncirculated**, fiery red and orange. Scarce this nice.
- 724 **1870 Choice Brilliant Proof.** Sharply struck, and nearly full red. Some toning streaks. *About 1,000 Proofs were struck.*
- 725 **1870 Brilliant Proof.** Another. Iridescent blue-green and rose toning.
- 726 **1871 Choice Brilliant Proof**, mirror fields, brown surfaces. A few flecks below the wreath. *About 900 Proofs struck.*
- 727 **1871** Choice About Uncirculated, lightly cleaned; **1873** Closed 3. Extremely Fine, iridescent tone; **1873** Closed 3. Very Fine. **3** pieces.

728 **1872 Choice Brilliant Proof.** Pale brown, full mirror surfaces, minor obverse flecks. *About 950 struck.*

729 **1872** About Uncirculated, brown and lustrous. Scarce.



Lot No. 730

730 **1873 Closed 3. Gem Brilliant Proof.** A gorgeous specimen with lovely iridescent toning on nearly flawless fields. *About 1,100 struck.*



Lot No. 731

731 **1873 Closed 3. Gem Brilliant Proof.** Another. A blazing specimen with full mirror fields complementing pale tan and pink toning.

732 **1873 Closed 3. Choice Brilliant Proof.** A third. Mirror fields graced by golden color. A few minor flecks.

733 **1874 Choice Brilliant Uncirculated,** brown, old reverse fingerprint; **1875 Brilliant Uncirculated,** hairlines; **1876 Choice Brilliant Uncirculated,** a reverse nick in the wreath. 3 pieces.

CHOICE PROOF 1877 CENT



Lot No. 734

734 **1877 Choice Brilliant Proof.** Nice olive and deep gold over subdued mirror fields. *Only about 900 struck.* A pleasing example of the key date in the series.

Ex Goshen Collection Sale (Stack's, February 2, 1978, lot 865).



Lot No. 735

735 **1877 Brilliant Proof.** Another. Full mirror brilliance and nice brown color. Obverse scratched over UNI. A second rare Proof example of the key Indian date.

MINT STATE 1877 CENT



Lot No. 736

736 **1877 Choice Brilliant Uncirculated.** A lustrous brown and gold example of the key to the series. A small obverse fleck doesn't detract.

737 1878 Brilliant Uncirculated, reverse flaw, cleaned; 1879 Very Fine; 1880 Brilliant Uncirculated, cleaned; 1880 Extremely Fine; 1881 Choice About Uncirculated, irregular toning; 1883 About Uncirculated, harshly cleaned; 1886 Choice Brilliant Uncirculated, dipped; 1894 About Uncirculated; 1896 Choice About Uncirculated, once cleaned; 1899 Choice Brilliant Uncirculated, marks on the cheek; 1903 Brilliant Uncirculated, the reverse rim ragged, as made. 11 pieces.

738 **1879 Choice Brilliant Proof.** A deeply toned brown specimen with fiery iridescent highlights.

739 **1879 Gem Brilliant Uncirculated,** fiery purple iridescence on golden brown fields. Slight obverse doubling on the profile.

740 **1881 Choice Brilliant Uncirculated,** with purple iridescence; **1882 Brilliant Uncirculated,** light hairlines; **1883 Choice Brilliant Uncirculated,** obverse hairlines. 3 pieces.

741 **1884 Brilliant Proof.** Full mirror brilliance, tiny reverse rim nicks; **1908'S'** About Uncirculated, reverse flecks. 2 pieces.

742 **1885** About Uncirculated; **1887** Choice Brilliant Uncirculated, obverse hairline; **1888** Choice About Uncirculated. 3 pieces.

743 **1886 Choice Brilliant Proof.** Bright pink and golden brown on full mirror fields.

744 **1889** Brilliant Uncirculated, dipped; **1890** Brilliant Uncirculated, hidden marks; **1891** Choice Brilliant Uncirculated, fiery orange; **1892** Choice Brilliant Uncirculated, a scuff on the cheek; **1893** Nearly Choice Brilliant Uncirculated; **1894** Choice Brilliant Uncirculated, iridescent toning. 6 pieces.

745 **1895** Brilliant Uncirculated, nearly choice; **1897** Choice Brilliant Uncirculated, orange; **1898** Brilliant Uncirculated; **1900** Brilliant Uncirculated; **1901** Choice Brilliant Uncirculated, a nick on the neck; **1902** Choice Brilliant Uncirculated. 6 pieces.

746 **1904** Choice Brilliant Uncirculated, fiery lustre; **1905** Choice Brilliant Uncirculated, marks by the date; **1906** Choice Brilliant Uncirculated, nice lustre; **1907** Choice Brilliant Uncirculated, with a short nick; **1908** Choice Brilliant Uncirculated, lustre of near gem quality; **1909** Brilliant Uncirculated, brown. 6 pieces.



Lot No. 747

747 **1909'S' Indian.** Choice Brilliant Uncirculated, nice light brown obverse. Typical strike. The key to the late dates.

ATTRACTIVE STARTER SET

748 **Starter Set of Indian Cents.** 1857 Flying Eagle to **1909'S' Indian,** lacking the 1858, 1859, 1872, 1873, 1877. Grades range from Fine to Very Choice Brilliant Uncirculated, many cleaned. Highlights include: **1864-L** Very Good to Fine, cleaned; **1869** Fine, cleaned; **1908'S'** Extremely Fine, cleaned; **1909'S'** Fine. 52 pieces.

U. S. TWO CENTS



Lot No. 749

- 749 **1864 Large motto. Very Choice Brilliant Uncirculated**, lovely lustre, full mint color. A few specks, largely insignificant compared to the coin's quality.
- 750 **1864 Large motto. Brilliant Uncirculated**, with the lustre of choice. Brown, with a short nick in the shield; **1870 About Uncirculated**, cleaned. **2 pieces.**

U. S. THREE CENTS (SILVER)

- 751 **1859 Extremely Fine; 1862 Brilliant Uncirculated**, lightly toned. **2 pieces.**
- 752 **1872 Brilliant Proof**, light golden peripheral toning. *Only 950 struck.*

U. S. THREE CENTS (NICKEL)

- 753 **1865 Brilliant Uncirculated**, nice light blue and rose toning; **1870 Extremely Fine**, whizzed; **1881 Choice Brilliant Uncirculated**. **3 pieces.**



Lot No. 754

- 754 **1879 Choice Brilliant Proof**. Pale silver in color, on mirror fields.
- 755 **1883 Choice Brilliant Proof**, mirror fields. Pale gold toning, light obverse flecks.

U. S. NICKELS

- 756 **1866 Choice Brilliant Uncirculated**, heavy reverse die breaks; **1873 Open 3. Choice About Uncirculated**; **1883 No CENTS. Choice Brilliant Uncirculated**, light toning over lustrous surfaces. **3 pieces.**
- 757 **1882 Choice Brilliant Uncirculated; 1883 No CENTS. Brilliant Uncirculated; 1883 CENTS. Choice Brilliant Uncirculated**, obverse hairline. **3 pieces.**
- 758 **1896 Choice Brilliant Uncirculated**, rim nick; **1906 Brilliant Uncirculated**, cleaned; **1912 About Uncirculated; 1913 Type I. Choice Brilliant Uncirculated**. **4 pieces.**



Lot No. 759

- 759 **1905 Very Choice Brilliant Proof**. Gem save for a small mint-made reverse rim imperfection.

U. S. HALF DIMES



Lot No. 760

- 760 **1830 Valentine 2. Choice Brilliant Uncirculated**. Blazing lustre, and a needle-sharp strike. *Ex Stack's October 20, 1987 sale, lot 486.*
- 761 **1832 V.5A. Choice Extremely Fine**, lustrous, reverse rim nicks; **1834 V.4. Extremely Fine. 2 pieces.**
- 762 **1836 Small 5a. V.6. About Uncirculated; 1837 Capped bust. Small 5c. V.2. Choice About Uncirculated**, obverse hairline. **2 pieces.**



Lot No. 763

- 763 **1837 Capped bust. Large 5C. V.4b. Scarce. Choice Brilliant Uncirculated**, attractive toned. Typical weakness on the reverse. *Ex 1984 A.N.A. Convention Sale (Superior, August 25, lot 72).*
- 764 **1861 Extremely Fine; 1871 About Uncirculated. 2 pieces.**

U. S. DIMES



Lot No. 765

- 765 **1827 Perfect date. John Reich 7. Choice Brilliant Uncirculated**. Frosty mint bloom, with golden iridescent toning. A splendid coin.



Lot No. 766

- 766 **1829 Medium 10C. JR-4. Choice About Uncirculated**, toned. Both sides fully prooflike. Small obverse rim nicks.
- 767 **1834 Large 4. JR-1. Extremely Fine**, toned, the obverse burnished; **1835 JR-3. Very Fine**, cleaned. Late reverse state. **2 pieces.**
- 768 **1857'O' Brilliant Uncirculated**, fully satiny and frosty. A splendid coin with a thin "hidden" scratch across the torso. This still has to be one of the finest extant. *Ex Stack's session of Auction '84 (July 26, 1984, lot 1066).*
- 769 **1883 Choice Brilliant Proof**, brilliant and untoned.
- 770 **1886 Brilliant Uncirculated**, frosty; **1899 Choice Brilliant Uncirculated; 1899'S' Choice Brilliant Uncirculated. 3 pieces.**

U. S. DIMES THROUGH QUARTERS

- 771 **1889 Choice Brilliant Uncirculated**, lustrous. Not a rare coin, just a nice one.

- 772 **1889** About Uncirculated, once dipped; **1889** Extremely Fine; **1897** Brilliant Uncirculated, toned. **3** pieces.



Lot No. 773

- 773 **1890'S' Choice Brilliant Uncirculated**. Scarce this nice.

Ex Stack's session of Auction '84 (July 26, 1984, lot 1080).



Lot No. 774

- 774 **1905 Very Choice Brilliant Proof**, nearly a gem. Pleasant gold toning. *Only 727 struck.*

- 775 **1941 to 1945 Wartime Mercury Dime set**. Average **Choice Brilliant Uncirculated**, several lightly toned in gold shades. Includes all the 'P', 'D', and 'S' issues. Housed in a Capital plastic holder. **15** pieces.

U. S. TWENTY CENTS

- 776 **1875 Brilliant Uncirculated**, somewhat prooflike, with some hairlines.

- 777 **1875** About Uncirculated, some hairlines; **1875'S'** Extremely Fine. **2** pieces.

- 778 **1875'S'** Choice About Uncirculated, lustrous. Some hairlines.

U. S. QUARTERS



Lot No. 779

- 779 **1828 Browning 1**. About Uncirculated, fully prooflike mirror fields. Softly struck on the reverse. Enhanced toning.

Ex 1984 A.N.A. Convention Sale (Superior, August 25, lot 110).

- 780 **1828** Br.1. About Uncirculated, once cleaned; **1834** Br.1. About Uncirculated, a little softly struck, once cleaned. **2** pieces.

- 781 **1834** Br.1. About Uncirculated, pale gray toning. Obverse die cracked, as seen on the later state.



Lot No. 782

- 782 **1838** Br.1. About Uncirculated, nicely toned, with ample mint lustre.

- 783 **1856** Very Fine, the reverse a tad finer. Recolored; **1875, 1876'S'** About Uncirculated. **3** pieces.

- 784 **1877'CC'** Choice About Uncirculated, fully prooflike. Some faint hairlines.

- 785 **1892 Brilliant Uncirculated**, area of toning on the reverse; **1897 Choice Brilliant Uncirculated**, rim abrasion. **2** pieces.



Lot No. 786

- 786 **1892'S' Gem Brilliant Uncirculated**, with lustrous and satiny surfaces. A splendid example of one of the key Barber Quarters.

Ex Amherst sale (Kingswood Galleries, May 7, 1990, lot 6595).



Lot No. 787

- 787 **1894'S'** From Superior's 1984 A.N.A. Convention Sale, lot 121, where it was graded "Strictly a **Gem Brilliant Uncirculated** specimen." Sharply struck, with light golden brown toning.

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U. S. HALF DOLLARS

RARE 1795 HALF DOLLAR



Lot No. 788

- 788 **1795** Overton 130. Berries 7-10. Rarity 5. Very Fine. Fairly even gray with faint iridescent tinges on both sides. Minor rim imperfections, but nothing really serious for the grade. A rare date combined with a rare variety thereof. **Probable Condition Census.**

Ex Thomas L. Moore Collection (Ivy, December 14, 1980, lot 812).

- 789 **1819** Normal date. O.107. Choice Extremely Fine, late reverse state; **1828** Square base 2, small 8. Extremely Fine, once cleaned; **1830** Small 0. Choice Extremely Fine, cleaned. **3 pieces.**
- 790 **1825** Very Choice About Uncirculated, lustrous and untoned, just a trace of rub on the high points; **1832** Small letters. About Uncirculated, dipped; **1834** Large date, small letters. Extremely Fine, lustrous and lightly toned. **3 pieces.**



Lot No. 791

- 791 **1834** Small date and letters. **Brilliant Uncirculated**, nice lustre. Some old hairlines on the fields.

Ex Coin Galleries' August 20, 1986 Sale, lot 3204.



Lot No. 792

- 792 **1837 Reeded edge.** From Superior's 1984 A.N.A. Convention Sale, lot 145, described as "MS-60. Boldly struck and fully lustrous. . . some light scattered handling marks. . ."
- 793 **1841'O'** Choice About Uncirculated, reverse hairlines; **1857'O'** Extremely Fine, cleaned; **1858** Choice About Uncirculated, obverse scuff; **1896** Choice Brilliant Uncirculated, obverse scratched; **1913'D'** Extremely Fine, rim nicks; **1944** Choice About Uncirculated. **6 pieces.**



Lot No. 794

- 794 **1842** Small date. **Brilliant Uncirculated**, with the watery look of a Proof. Soft on the breast.



Lot No. 795

- 795 **1865** **Brilliant Uncirculated**, nearly choice. Fully frosted and well struck. A scarce date.
- 796 **1886** **Brilliant Proof.** Frosty devices, mirror fields. Obverse hairlines. *Only 886 struck* in this low-mintage year.



Lot No. 797

- 797 **1889** **Brilliant Proof.** Cameo-like devices, some cloudy toning. *Only 711 struck* in this low mintage year.



Lot No. 798

- 798 **1892** **Choice Brilliant Uncirculated**, sharply struck. Some obverse rim nicks.



Lot No. 799

- 799 **1892'O'** From Paramount's session of Auction '87 (July 31, 1987), lot 182, described as "**Gem Uncirculated.** MS-65. A frosty, generally well struck specimen with subdued lustre and light golden toning. Scarce."



Lot No. 800

800 **1894 Choice Brilliant Proof**, light golden toning. A very nice example of the 972 *originally struck*.

801 **1912'S' Brilliant Uncirculated**, just a few minor bagmarks from a premium example. Fully frosty and unusually well struck.



Lot No. 802

802 **1939 Gem Brilliant Proof**, sharply struck. Obverse toning PCGS PR 65.

U. S. SILVER DOLLARS

803 **1799 Bolender 7a**. Very Fine, nearly choice. Rarity 5. Even gray and gold, with a few small nicks. A very late reverse die state.



Lot No. 804

804 **1836 Gobrecht**. Name on base, stars on reverse. Plain edge. Impaired Proof. About Uncirculated from the point of wear. Some small edge bruises, but lovely coin, golden and iridescent with great eye appeal.



Lot No. 805

805 **1859'O' Brilliant Uncirculated**, with claims to choice. Satiny lustre, and very free of marks.



Lot No. 806

806 **1859'S' Choice About Uncirculated**. Lightly burnished, though obviously prooflike, when made.

807 **1860'O' Brilliant Uncirculated**, with full mint lustre. Light contact marks, a splash of deep purple across parts of the eagle.

808 **1860'O' Another**. Very Choice About Uncirculated, nearly Brilliant Uncirculated. Full lustre, some reverse bagmarks.



Lot No. 809

809 **1870 Choice Brilliant Proof**, pale cloudy and iridescent blue toning. *Only 1,000 Proofs struck*. Lightly frosty devices, nearly pristine mirror fields.

810 **1878 8 Tailfeathers**. Brilliant Uncirculated, nearly choice; **1883 Brilliant Uncirculated**, the obverse toned yellow; **1885'CC' Frosty Brilliant Uncirculated**, the obverse toned. **3 pieces**.

811 **1878'CC', 1882'CC' Brilliant Uncirculated**, with claims to the choice category. The first is prooflike, the second is mirror prooflike. **2 pieces**.

812 **1878'CC', 1883'CC' Choice Brilliant Uncirculated**. The first has a few faint obverse roller striations at Liberty's jaw. **2 pieces**.



Lot No. 813

813 **1879'CC' Normal die. Brilliant Uncirculated**, virtually in the choice category. A bright, satiny example of this very scarce date.



Lot No. 814

- 814 **1879'CC'** Another. Capped die reverse. **Brilliant Uncirculated**, frosty, with a trace of pale russet at the upper obverse. Very scarce.
- 815 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated**, with claims to the gem category. Well struck and displaying full satiny surfaces.
- 816 **1880'CC'** Reverse of '79. Another. **Brilliant Uncirculated**. Satiny lustre with a hint of delicate reverse toning.
- 817 **1881'CC'** **Choice Brilliant Uncirculated**. Well struck, with cartwheel lustre.
- 818 **1881'CC'** Another. **Brilliant Uncirculated** and fully frosty.
- 819 **1882'CC'**, **1883'CC'**, **1884'CC'** All are well struck, lustrous **Brilliant Uncirculated** examples. **3** pieces.
- 820 **1882'CC'** Lustrous **Brilliant Uncirculated**, with the usual bagmarks; **1884'CC'** **Brilliant Uncirculated**, prooflike. A few too many bagmarks for choice; **1892'CC'** Choice Extremely Fine, light toning. **3** pieces.
- 821 **1884'CC'** **Choice Brilliant Uncirculated**, nearly gem. Prooflike fields on both sides.
- 822 **1885'CC'** **Choice Brilliant Uncirculated** despite a few light reverse rim marks. Full mint bloom over sharply struck surfaces.
- 823 **1885'CC'** Another. **Brilliant Uncirculated** with a few light rim bruises. The central obverse is very free of marks, but the overall lustre of the coin shows evidence of having been "washed."
- 824 **1886** Very Choice **Brilliant Uncirculated**, obverse lightly toned; **1935** Choice **Brilliant Uncirculated**, toned. **2** pieces.

RARE MINT STATE 1889'CC' SILVER DOLLAR



Lot No. 825

- 825 **1889'CC'** **Brilliant Uncirculated**, with claims to the choice category. Pale lilac-gold toning and free of any serious detractors. A very presentable example of this important date.

A SECOND HIGH GRADE 1889'CC' DOLLAR



Lot No. 826

- 826 **1889'CC'** Another. A strong About Uncirculated, perhaps better. Well struck and exhibiting some scattered surface marks on either side. A more affordable example than the prior lot, but still of sufficient quality to "fit in" nicely in an otherwise Uncirculated Morgan Dollar set.
- 827 **1890'CC'** **Brilliant Uncirculated**, with claims to the choice category. Frosty lustre beneath a hint of delicate lilac toning.
- 828 **1890'CC'** Another. **Brilliant Uncirculated**. Sharply struck and exhibiting prooflike fields on either side. A vertical obverse bag abrasion on Liberty's cheek.
- 829 **1890'S'** Very Choice **Brilliant Uncirculated**, nearly gem. Frosty surfaces, sharp devices. Almost free from bagmarks.
- 830 **1891'CC'** **Brilliant Uncirculated**, virtually choice. Satiny, with pale golden brown toning.
- 831 **1891'CC'** Another. **Brilliant Uncirculated**, with claims to the choice category. Cartwheel lustre beneath pale lilac toning.
- 832 **1891'CC'** A third. **Brilliant Uncirculated**, with similar lustre and color to the previous lot.



Lot No. 833

- 833 **1892** Lustrous Very Choice **Brilliant Uncirculated**. Frosty and attractive, almost a gem.



Lot No. 834

- 834 **1892'CC' Choice Brilliant Uncirculated**, in spite of a tiny obverse rim mark at 3 o'clock. Toned a delicate lilac over fully satiny surfaces. Scarce.

- 835 **1892'CC' Another. About Uncirculated or better.** Sharp, with reflective fields. The surfaces, however, show definite signs of having been cleaned.



Lot No. 836

- 836 **1893'CC' Choice Brilliant Uncirculated** or thereabouts. An average strike for the date, exhibiting somewhat reflective fields. Very scarce.



Lot No. 837

- 837 **1893'CC' Another. Brilliant Uncirculated**, the strike a bit sharper than the prior lot. Satiny mint lustre.

U. S. TRADE DOLLARS

- 838 **1876'S' Choice About Uncirculated.** Satiny surfaces with some faint hairlines; **1878'S' Extremely Fine** to About Uncirculated, untoned. 2 pieces.

- 839 **1876'S' Trade Dollar. Extremely Fine; 1889 Morgan. Choice Brilliant Uncirculated**, marks on the cheek. 2 pieces.



Lot No. 840

- 840 **1877'S' Brilliant Uncirculated.** Lustrous surfaces with minimal bagmarks. A lovely example.

COMMEMORATIVE SILVER COINS

- 841 **1900 Lafayette Dollar.** Choice About Uncirculated, lustrous. Faint iridescent toning around the rims.
- 842 **1925 Stone Mountain. Choice Brilliant Uncirculated**, hidden marks.

ROLLS OF SILVER DOLLARS

- 843 **1885'O' Roll. Brilliant Uncirculated**, lustrous. A couple choice, the end coin toned. 1 Roll, 20 pieces.
- 844 **1898'O' Roll. Brilliant Uncirculated**, a couple choice, the two end coins toned. A nice roll of 20 pieces.
- 845 **1898'O' Roll. Another. Brilliant Uncirculated**, lustrous. One toned, one with obverse spots. 1 Roll, 20 pieces.
- 846 **1922 Roll. Brilliant Uncirculated** and lustrous, a couple choice. 1 Roll, 20 pieces.
- 847 **1923 Roll. Brilliant Uncirculated**, lustrous. A few lightly toned, a couple with heavy bagmarks. 1 Roll, 20 pieces.
- 848 **Twentieth Century Type Set.** The following are Brilliant Uncirculated or Choice Brilliant Uncirculated: **Cents:** 1898, 1927, 1943 Steel, 1945, 1982; **Nickels:** 1883 No CENTS, 1938'D' Buffalo, 1945'P'; **Dimes:** 1907'S', 1944'D'; **Quarters:** 1902, 1926; **Half Dollars:** 1892, 1946; **Dollars:** 1902'O', 1921 Peace, 1974'S', 1976'S'; The following are Proof to Gem Proof: **Cent:** 1964; **Nickel:** 1964; **Dimes:** 1964, 1967; **Quarters:** 1964, 1976, 1979; **Half Dollars:** 1963, 1964, 1969, 1976'S', 1982'S'; **Dollars:** 1978'S', 1981'S'. Housed in a Capital plastic holder. 32 pieces.

- 849 **Twentieth Century Type Set. Another.** The following are Brilliant Uncirculated or slightly finer: **Cents:** 1904, 1909 V.D.B., 1943'S' Steel, 1944, 1982; **Nickels:** 1883 No CENTS (light spots), 1935'S', 1938, 1943'P'; **Dimes:** 1912'D', 1943'D', 1947; **Quarters:** 1915, 1930; **Half Dollars:** 1900, 1941, 1948; **Dollars:** 1887, 1923; The following are Proof to Gem Proof: **Cent:** 1959; **Dime:** 1982'S'; **Quarters:** 1976'S', 1978'S'; **Half Dollars:** 1971'S', 1974'S', 1976'S', 1981'S'; **Dollars:** 1971'S', 1974'S', 1976'S', 1981'S'. Housed in a Capital plastic holder. 32 pieces.

- 850 **1941 to 1947'D' Walking Liberty Half Dollar Set.** Generally Brilliant Uncirculated to choice, untoned. Minor spots on the reverse of the 1943. An attractive set in a Capital plastic holder. 20 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 851 **1851 Brilliant Uncirculated**, bright yellow gold, frosted surfaces. Light contact marks. A curious irregular obverse die break and a reverse rim cud, as made.
- 852 **1853 About Uncirculated**. Flowing golden lustre, light field marks.
- 853 **1854 Type I. Brilliant Uncirculated**, very nearly choice. Rich golden glow, fully frosted surfaces.
- 854 **1854 Type I. Another. Brilliant Uncirculated**, a fine vertical scratch to the right of the 1, and a tiny reverse rim nick. Frosty lustre.
- 855 **1854 Type II. Choice About Uncirculated**. Well struck, with partially reflective surfaces. Faint hairlines. An attractive example of this short-lived design.
- 856 **1854 Type II. Another. About Uncirculated**, struck from lightly clashed dies. A few minor circulation marks.
- 857 **1854 Type II. A third. Extremely Fine**. Has the detail of About Uncirculated, but gently cleaned. Glossy russet surfaces.
- 858 **1855 Choice About Uncirculated**. Little or no wear, but some fine hairlines are visible under magnification. Areas of russet toning.



Lot No. 859

- 859 **1887 Very Choice Brilliant Uncirculated**. Partially reflective satiny surfaces, boldly struck. Appealing coppery-orange toning.
- 860 **1888 Choice Brilliant Uncirculated**, a few pinpoint contact marks. Flashy mint lustre, pale orange toning.



Lot No. 861

- 861 **1889 Gem Brilliant Uncirculated**. Full mint frost, immaculate surfaces. Delicate orange patina developed over a century of careful storage.

U. S. QUARTER EAGLES

- 862 **1857 Choice Extremely Fine**. Relative mark-free, with deep orange toning.
- 863 **1905 Brilliant Uncirculated**, bright yellow gold. A few faint hairlines.



Lot No. 864

- 864 **1906 Very Choice Brilliant Uncirculated**. Smooth satiny surfaces virtually free of marks. Nice flash.

- 865 **1907 Brilliant Uncirculated**, nearly choice. Deep golden toning, with a pair of scratches on the eagle's head.
- 866 **1908 Brilliant Uncirculated**, close to choice. Rich yellow gold.



Lot No. 867

- 867 **1910 Choice Brilliant Uncirculated**. Frosty rose-gold surfaces with pale orange overtones.
- 868 **1912 Choice Brilliant Uncirculated**. Pale golden hue, with a copper spot within the Y in LIBERTY. Full frosty lustre.
- 869 **1912 Another. Brilliant Uncirculated**. A few faint hairlines. Interesting die break on the neck.
- 870 **1912 Extremely Fine, 1913 Very Fine**. The first with scattered circulation marks, the second evenly worn, with a reverse planchet depression. 2 pieces.
- 871 **1928, 1929 Choice About Uncirculated**, very nearly Mint State. Light handling marks. 2 pieces.

U. S. THREE DOLLAR GOLD

- 872 **1854 About Uncirculated**. Light even wear, russet highlights in the devices.
- 873 **1878 Brilliant Uncirculated**, with claims to choice. Full mint frost, rose gold with pale orange highlights.

SCARCE 1880 \$3.00 GOLD



Lot No. 874

- 874 **1880 Brilliant Uncirculated**, close to choice. Deeply mirrored surfaces, rich yellow gold. *Very low mintage of 1,046, including Proofs.*

CHOICE 1887 \$3.00 GOLD



Lot No. 875
(Enlarged)

- 875 **1887 Choice Brilliant Uncirculated**. Partially reflective surfaces, virtually free of marks. Delicate orange patina and nice flash create dramatic eye appeal. (SEE COLOR PLATE)

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 876

- 876 **1802/1 Breen 2I (R-4).** About Uncirculated, with the lustre of choice. Well struck and nicely centered. Rich yellow gold.



Lot No. 877

- 877 **1807 Br.5-D.** Capped Draped Bust to left. About Uncirculated. Greenish yellow gold, frosty mint lustre. Nicely struck in the centers, the curls and eagle's breast feathers full.

- 878 **1880'S' Brilliant Uncirculated.** Full frosty lustre, light obverse bagmarks.

- 879 **1886'S' Brilliant Uncirculated,** close to choice. Light contact marks on the cheek, otherwise relatively mark-free.

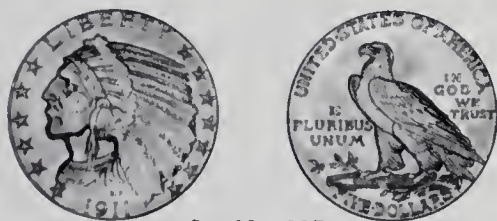
- 880 **1904 Brilliant Uncirculated,** full mint bloom. Pale yellow gold.

- 881 **1907 Brilliant Uncirculated,** virtually choice. Fully frosted surfaces and pale orange toning.

- 882 **1908 Indian. Brilliant Uncirculated,** pale golden lustre. Well struck for this first year of issue.

- 883 **1908 Indian.** About Uncirculated; **1912** Extremely Fine. The first choice, the second with light marks. 2 pieces.

- 884 **1908'D' Brilliant Uncirculated.** Attractive copper-rose gold, the mintmark bold.



Lot No. 885

- 885 **1911 Brilliant Uncirculated,** very nearly choice. Glowing frosty lustre, with a few pinpoint copper spots.

- 886 **1912** Choice About Uncirculated. Mint frost, with some evidence of having sustained a past gentle cleaning.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 887

- 887 **1795 Br.1-A. 13 Leaves.** Extremely Fine. Nicely centered and struck, with a few minor circulation marks. Pale yellow with coppery highlights and flashy lustre.

Ex Stack's session of Auction '82, lot 384.

ATTRACTIVE 1795 EAGLE



Lot No. 888
(Enlarged)

- 888 **1795 Breen 2-A var. 13 Leaves.** From Rarcoa's session of Auction '82, described as "About Uncirculated, very nicely struck, with considerable lustre and very pleasing surfaces and overall appearance. First year of issue and always in great demand." (**SEE COLOR PLATE**)

- 889 **1893 Brilliant Uncirculated.** Choice but for a few minor contact marks. Blazing mint lustre, satiny surfaces.

- 890 **1899 Brilliant Uncirculated,** nearly choice. Full mint frost. A pair of reverse copper spots.

- 891 **1901 Brilliant Uncirculated.** Coppery orange toning, with decent lustre.

- 892 **1907 Liberty. Brilliant Uncirculated,** close to choice. Deep orange toning with nice eye appeal.



Lot No. 893

- 893 **1907 Indian. No periods. Choice Brilliant Uncirculated,** lovely satiny surfaces. Medium yellow gold. An attractive example of this two-year type.

- 894 **1907 Indian. No periods.** Another. **Brilliant Uncirculated,** nearly choice. Similar to the previous example, faint hairlines visible under magnification.

- 895 **1910'D', 1912** Choice About Uncirculated, virtually Mint State. The first rose gold, the second shading toward olive. **2 pieces.**
- 896 **1912 Brilliant Uncirculated.** Typically grainy frosted surfaces. Pale orange toning.
- 897 **1912** Another. **Brilliant Uncirculated.** Bright yellow gold, full mint frost.
- 898 **1932 Brilliant Uncirculated.** Pink and frosty, with above average lustre and a few scattered marks.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 899 **1896'S' Brilliant Uncirculated.** Frosty, with a hint of pinkish-gold. An uncommon date.
- 900 **1897 Brilliant Uncirculated.** Deep yellow gold over satiny surfaces. A reverse rim mark at 4 o'clock.
- 901 **1900 Brilliant Uncirculated,** with fewer than the normal contingent of bagmarks. Pinkish gold with a copper spot above the eagle.
- 902 **1904 Choice Brilliant Uncirculated.** Rich yellow gold over full satiny surfaces.
- 903 **1904** Another. **Brilliant Uncirculated,** virtually in the choice category. Sharp, fully lustrous surfaces.
- 904 **1904 (2) Brilliant Uncirculated.** One with a few light lines. **2 pieces.**
- 905 **1907 Liberty. Brilliant Uncirculated,** nearly choice. Satiny lustre beneath orange-gold toning.

MINT STATE 1907 ROMAN NUMERAL



Lot No. 906

- 906 **1907 Roman numerals, flat rim. Brilliant Uncirculated,** with claims to the choice category. Deep yellow gold with fully lustrous surfaces. Well struck and clearly nicer than is normally seen in terms of overall eye appeal for a coin of this issue.
- 907 **1907 Arabic numerals. Brilliant Uncirculated.** A very satiny, typically struck example of this date.
- 908 **1907 Arabic numerals.** Another. About Uncirculated or better. Lustrous, with a small obverse rim bruise at 2 o'clock.

- 909 **1908 No motto. Choice Brilliant Uncirculated.** Full satiny lustre beneath pinkish-gold surfaces.



Lot No. 910

- 910 **1908 No motto. Brilliant Uncirculated,** mostly choice Well struck for this issue, with minimal bagmarking and pale orange toning. **Original Roll of 20 pieces.**
- 911 **1910 Choice Brilliant Uncirculated.** Frosty mint lustre, with just a hint of pink toning.
- 912 **1910** Another. **Brilliant Uncirculated,** virtually choice. Similar color and lustre to the previous lot.
- 913 **1910** A third. **Brilliant Uncirculated,** nearly choice. Frosty mint lustre.
- 914 **1910 (2) Brilliant Uncirculated. 2 pieces.**
- 915 **1912 Brilliant Uncirculated,** nearly choice. Full mint bloom. Scarce in this condition.
- 916 **1912** Another. **Brilliant Uncirculated.** Frosty, with a hint of pink toning.
- 917 **1914'S' Choice Brilliant Uncirculated,** nearly gem. Well struck and exhibiting satiny mint lustre over premium quality surfaces.
- 918 **1927 Choice Brilliant Uncirculated,** with claims to the gem category. Full satiny lustre.
- 919 **1928 Choice Brilliant Uncirculated** or thereabouts. Bright, well struck surfaces.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JANUARY 20, 1994

6:30 P.M. SHARP

LOTS 920 - 2006

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JANUARY 20, 1994

6:30 P.M. SHARP

LOTS 920 - 2006

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Huntington Collection (cont'd)

U. S. GOLD COINS

U. S. GOLD DOLLARS

RARE 1849'D' GOLD DOLLAR



Lot No. 920

- 920 **1849'D' Brilliant Uncirculated.** Well struck, with pleasing yellow gold toning. A few scattered bagmarks.
- 921 **\$1.00. 1850** Extremely Fine, a few scattered circulation marks. Pleasing greenish gold patina; **\$2.50. 1902** Extremely Fine, well struck. **2 pieces.**
- 922 **1852'C'** Extremely Fine, nicely struck. A planchet imperfection beneath LA in DOLLAR. Still an above average example of this scarce date.
- 923 **1854 Type II.** About Uncirculated, a few light hairlines.
- 924 **1854 Type II.** Another. Extremely Fine, a tiny nick behind the head. Well struck.

MINT STATE 1855 GOLD DOLLAR

- 925 **1855 Brilliant Uncirculated** from a technical standpoint. The reverse is fully choice, the obverse, however, shows signs of a past gentle cleaning.
- 926 **1855** Another. About Uncirculated, a small abrasion at the top of the wreath.
- 927 **1856 Type III. Slant 5. Brilliant Uncirculated.** Lovely lustrous surfaces give this coin the appearance of a higher grade.
- 928 **1858** Choice About Uncirculated, a pair of nicks in front of the headdress. The "IC" missing due to grease in the die.

- 929 **1858** Another. About Uncirculated, a few light pin-scratches.
- 930 **1858'S'** Choice Extremely Fine. A few hairlines over lustrous surfaces. Scarce and really underrated as a date.
- 931 **1859'S'** Extremely Fine, pale yellow gold toning.
- 932 **1860** Choice About Uncirculated. Deep greenish gold over pleasing surfaces.
- 933 **1874 Brilliant Uncirculated**, nearly choice. Only the 'L' is visible on Liberty's head band. Pale frosty gold with appealing cartwheel brilliance.
- 934 **1874** Another. **Brilliant Uncirculated** or thereabouts. Light rose toning. Well struck.

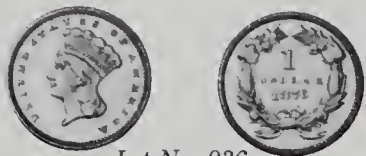
RARE 1876 PROOF GOLD DOLLAR



Lot No. 935
(Enlarged)

- 935 **1876 Brilliant Proof.** A very nice example of this scarce Proof date. A tiny rim mark on the bottom of the obverse. *Low mintage of only 45 pieces. (SEE COLOR PLATE)*

Ex N.M. Kaufman Collection (Raroca, August 4, 1978, lot 643).



Lot No. 936

- 936 **1876 Brilliant Uncirculated.** A few hairlines, but overall a respectable example of this scarce date.
- 937 **1882 Brilliant Uncirculated.** Prooflike surfaces with pale coppery toning.
- 938 **1884 Brilliant Uncirculated.** Some light hairlines over somewhat reflective surfaces.
- 939 **1895 Brilliant Uncirculated.** Flashy prooflike surfaces, although with some hairlines.



Lot No. 940

- 940 **1888 Very Choice Brilliant Uncirculated.** Nearly a gem, with **prooflike** characteristics. Nearly complete mirror fields, sharp definition on the details of the types. Some might argue this is a full Proof; we prefer a more conservative judgment. Nevertheless, it is an attractive first strike specimen.

U. S. QUARTER EAGLES (\$2.50 GOLD)

SCARCE 1807 QUARTER EAGLE



Lot No. 941
(Enlarged)

- 941 **1807 Breen C-1, the only die of the year.** About Uncirculated. Greenish gold with a tinge of pale russet. A better than average strike, although the reeding and dentils at the upper left are not complete. (**SEE COLOR PLATE**)

LOVELY 1831 QUARTER EAGLE



Lot No. 942
(Enlarged)

- 942 **1831 Br.1. Brilliant Uncirculated,** with frosty mint lustre and some deeper golden toning. Some minute surface marks are visible with a glass. Very well struck, with somewhat prooflike surfaces. (**SEE COLOR PLATE**)

Ex Auction '79 (Rarcoa), lot 1169.



Lot No. 943

- 943 **1835 Brilliant Uncirculated.** Attractive prooflike surfaces with medium russet toning. A typical strike (hair curls weak) for this date.
- 944 **1838 About Uncirculated.** A nice specimen of this popular type.
- 945 **1839/8 Extremely Fine, and choice for the grade.** Some light hairlines. Well struck.
- 946 **1839'O' Extremely Fine.** Lightly cleaned, but still somewhat appealing.

HIGH CONDITION CENSUS 1842'O' QUARTER EAGLE



Lot No. 947
(Enlarged)

- 947 **1842'O' Brilliant Uncirculated.** Late die state, with advanced crack linking the bases of AMERIC, plus seven radial cracks to the rim. Deep golden-yellow lustre adds to this rare New Orleans coin's appeal. Breen wrote, "Unknown in Uncirculated, prohibitively rare above Extremely Fine." (**SEE COLOR PLATE**)

CHOICE 1843'D' QUARTER EAGLE



Lot No. 948

- 948 **1843'D' About Uncirculated.** Attractive light yellow gold, very lustrous around the devices. The Dahlonga mintmark high against the arrow feather.

CHOICE 1845 QUARTER EAGLE



Lot No. 949

- 949 **1845 Choice Brilliant Uncirculated.** A lustrous example of this early date, with brightly reflective fields, the reverse's nearly prooflike. Some hairlines on both sides do not materially detract from the desirability of this piece. Some original mint frost still remains in the cartwheel lustre. Typical reverse strike, the die broken vertically across.

- 950 **1845** About Uncirculated and lustrous; **1850** Choice About Uncirculated, greenish gold patina. 2 pieces.



Lot No. 951

- 951 **1847'C'** Extremely Fine. Struck on a nice planchet. A lovely type coin from this popular southern mint.
- 952 **1847'O'** About Uncirculated, weakly struck at the central reverse. Very pleasing surfaces. Quite rare this nice.



Lot No. 953

- 953 **1848'C'** Choice Extremely Fine, and well struck. Nice reflective surfaces, with deep green gold toning. A tiny scratch above Liberty's head. Quite rare above Very Fine.
- 954 **1850** Choice About Uncirculated, pale yellow gold. Closed 5, normal date, CA touch each other, arrow does not, contradicting Breen's variety description.
- 955 **1851 Brilliant Uncirculated.** Light coppery toning over lustrous surfaces.



Lot No. 956

- 956 **1851'D'** Extremely Fine. Deep orange-gold toning. A few light hairlines, but overall an excellent example of this scarce date.



Lot No. 957

- 957 **1851'O'** **Brilliant Uncirculated.** Outlines of an additional 851 below the final digits. Early die state, with all lines of the extra date full, scarce thus.
- 958 **1852 Brilliant Uncirculated,** flashy lustre. A reverse copper spot and a few light pinscratches.
- 959 **1852** Another. Choice About Uncirculated, nearly full mint bloom.
- 960 **1852** A third. About Uncirculated, lightest wear. The date well centered, lustre around the devices.
Ex Lester Merkin's June 1971 sale, lot 376.
- 961 **1852'O'** Extremely Fine. Green-gold toning. Heavy mintmark variety.
- 962 **1853 Brilliant Uncirculated,** or thereabouts. Lightly toned.

- 963 **1854** About Uncirculated. 54 Touch, light strike on the eagle's leg. Rich mint lustre, with a faint mark or two.
Ex Stack's May 30, 1975 sale, lot 276.

VERY SCARCE 1854'C' QUARTER EAGLE



Lot No. 964

- 964 **1854'C'** Extremely Fine. A few facial nicks and some scattered hairlines. Nevertheless still decent and quite rare, as *only 7,295 pieces were struck.*
- 965 **1856** About Uncirculated, nearly choice. Breen notes, "often weakly struck," but this piece has only a trace of weakness on the eagle's leg. Much lustre and sharp detail.

HIGH GRADE 1856'C' QUARTER EAGLE



Lot No. 966

- 966 **1856'C'** About Uncirculated. Hints of prooflike lustre around the devices. Pale yellow gold. *One of 7,913 struck at Charlotte.* Usually found in far lower grade.
- 967 **1857** Choice About Uncirculated, green and gold patina.
- 968 **1857'O'** Choice Extremely Fine despite a thin pin-scratch behind Liberty's head. Still quite a bit of underlying flash remaining. Scarce.
- 969 **1857'O'** About Extremely Fine. A better than average strike. Coppery toning about the periphery.
- 970 **1857'S'** About Uncirculated, a moderate amount of circulation marks.
- 971 **1859 Brilliant Uncirculated.** Moderately hairlined, but still quite attractive, and scarce in this grade.
- 972 **1861 Brilliant Uncirculated.** Type II reverse., Pleasing yellow-gold lustre, vivid detail.
- 973 **1862** Choice About Uncirculated. Some scattered abrasion over lustrous surfaces.

RARE 1867 PROOF QUARTER EAGLE



Lot No. 974

- 974 **1867 Brilliant Proof,** with deep golden toning. Several obverse rim marks in the lower right, and a dig in the field behind the neck. A very scarce date in Proof, appearing as infrequently as many of the dates with half the mintage.

Ex N.M. Kaufman Collection (Rarcoa, August 4, 1978, lot 696)



Lot No. 975

- 975 **1870** Choice About Uncirculated. Attractive surfaces with a pale yellow gold patina. Quite scarce in this grade.

SCARCE AND CHOICE 1870'S' QUARTER EAGLE



Lot No. 976

- 976 **1870'S'** Choice About Uncirculated. A high grade for a date Breen calls prohibitively rare in Uncirculated. Nearly full lustre.
- 977 **1870'S'** Another. Extremely Fine, well struck. Green gold toning. Scarce.
- 978 **1870'S'** A third. Extremely Fine. Not as fully struck as the last, but overall just as pleasing.
- 979 **1871'S'** Extremely Fine, traces of copper toning over frosty surfaces.
- 980 **1871'S'** Another. Extremely Fine, orange-gold toning.
- 981 **1873** Open 3. Extremely Fine, and essentially choice. Much lustre surrounds the reliefs.

Ex Stack's May 30, 1975 sale, lot 288.



Lot No. 982

- 982 **1873'S'** **Brilliant Uncirculated.** Very clean fields, with just a small amount of light hairlines. Very rare in Mint State, and usually underrated as a date.

RARE 1876 PROOF QUARTER EAGLE



Lot No. 983
(Enlarged)

- 983 **1876 Brilliant Proof**, with deep rich color and high wire edge. A few very light hairlines and three small marks in the lower obverse wire edge. A very low mintage of only 45 pieces. (SEE COLOR PLATE)

Ex N.M. Kaufman Collection (Rarcoa, August 4, 1978, lot 701).

SCARCE BUSINESS STRIKE 1876 QUARTER EAGLE



Lot No. 984

- 984 **1876** About Uncirculated. Some abrasion over semi-reflective fields. Nicely struck. Rare above Extremely Fine.
- 985 **1876'S'** Extremely Fine. Raised "bar" crosses the neck. A bold strike, with traces of lustre in protected areas. One of the rarest San Francisco dates of the denomination, *only 5,000 struck*. Unusually sharp hair and feather detail, a high grade for this date.

SCARCE 1877 QUARTER EAGLE

- 986 **1877** About Uncirculated, with the look of choice. Unfortunately, it has been lightly cleaned. Quite scarce, with *only 1,652 pieces struck*.
- 987 **1877'S'** Choice About Uncirculated. Would be Mint State if not for a few too many hairlines. Still has a great look.
- 988 **1878 Brilliant Uncirculated**, and quite frosty; **1878'S'** Choice About Uncirculated, with attractive coppery toning. 2 pieces.
- 989 **1880** Choice Extremely Fine, with the lustre of a higher grade. A moderate amount of abrasion over reflective surfaces. Scarce, *only 2,996 pieces minted*.

1882 PROOF QUARTER EAGLE



Lot No. 990

- 990 **1882 Brilliant Proof**, with full frosty devices. Some light hairlines, and a few tiny obverse rim marks. (SEE COLOR PLATE)

Ex N.M. Kaufman Collection (Rarcoa, August 4, 1978, lot 707).

- 991 **1886** Choice About Uncirculated, with a reverse rim nick. Attractive semi-prooflike fields.
- 992 **1887** Choice About Uncirculated. Frosty surfaces, with a hint of russet.
- 993 **1888** Choice About Uncirculated, a nick on the cheek. Full mint bloom.
- 994 **1890 Brilliant Uncirculated**, with claims to choice. Outstanding lustre and surfaces, marred by two small facial nicks.
- 995 **1890** Another. **Brilliant Uncirculated**, semi-reflective surfaces.
- 996 **1890, 1896** Choice About Uncirculated, each with abundant mint bloom. 2 pieces.

- 997 **1891 Brilliant Uncirculated.** Frosty surfaces with a hint of pale rose toning.
- 998 **1891** Another. About Uncirculated, close to choice. Much lustre, and quite reflective.
Ex Stack's March 10, 1981 sale, lot 28.
- 999 **1892 Brilliant Uncirculated,** flashy lustre. A few hairlines evident. Scarce.
- 1000 **1896 Choice Brilliant Uncirculated.** Well struck and lustrous.
- 1001 **1897 Brilliant Uncirculated,** nearly choice. Satiny lustre with rose overtones.
- 1002 **1897** Choice About Uncirculated, lightly wiped in the obverse field.
Ex Lester Merkin's June 1972 sale, lot 399.
- 1003 **1904 Choice Brilliant Uncirculated,** pale reflective gold. A meticulous strike.
- 1004 **1905 Brilliant Uncirculated,** pleasing coppery toning.
- 1005 **1907 Brilliant Uncirculated,** with claims to choice. Greenish-gold toning.

U. S. INDIAN HEAD QUARTER EAGLES

ATTRACTIVE 1911'D' QUARTER EAGLE



Lot No. 1006

- 1006 **1911'D'** About Uncirculated. Smooth, sharp surfaces with a very bold mintmark. The key to the series, and seldom seen this sharp.

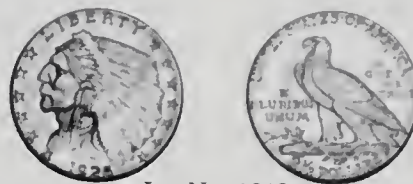
CHOICE 1912 QUARTER EAGLE



Lot No. 1007

- 1007 **1912 Choice Brilliant Uncirculated.** A lustrous example well suited for a high grade type collection. A touch of pale golden brown in the throat.
- 1008 **1914 Brilliant Uncirculated,** nearly choice. Nice soft lustre. Quite scarce this nice.
- 1009 **1914** Another. **Brilliant Uncirculated,** with claims to choice. Bright lustre.
- 1010 **1914 Brilliant Uncirculated,** full mint bloom. A nice pair. 2 pieces.
- 1011 **1914** Another pair. **Brilliant Uncirculated,** one with a facial nick. 2 pieces.

- 1012 **1914'D'** Choice Extremely Fine, virtually About Uncirculated. Very frosty lustre, the Denver mintmark sharp.
Ex Stack's Charles H. Patten Sale (May 23, 1973, lot 637).



Lot No. 1013

- 1013 **1925'D'** Choice Brilliant Uncirculated. Pale orange-gold over frosty surfaces. The obverse is particularly attractive.



Lot No. 1014

- 1014 **1925'D'** Another. **Choice Brilliant Uncirculated.** The last Denver Mint issue of the type. Faint reverse hairlines.
- 1015 **1925'D'** A third. **Brilliant Uncirculated,** with claims to choice. Full deep red-gold lustre, the mintmark bold and clear.
- 1016 **1927 Brilliant Uncirculated,** attractive frosty lustre. A few inconsequential contact marks.
Ex Stack's February 4, 1972 Sale, lot 672.



Lot No. 1017

- 1017 **1928 Brilliant Uncirculated,** very nearly choice, with pleasing lustre. Just a couple of light nicks away from a higher grade.

U. S. THREE DOLLAR GOLD

LOVELY 1878 \$3.00 GOLD



Lot No. 1018
(Enlarged)

- 1018 **1878 Choice Brilliant Uncirculated,** with the pillowy obverse lustre of a near gem specimen. The last high-mintage date for the denomination. Faint obverse hairlines. (SEE COLOR PLATE)

RARE 1880 \$3.00 GOLD



Lot No. 1019
(Enlarged)

- 1019 **1880 Brilliant Uncirculated**, with lovely prooflike surfaces. A very attractive example of this very low mintage date; *only 1,036 struck*. (**SEE COLOR PLATE**)

Ex N.M. Kaufman Collection (Rarcoa, August 4, 1978, lot 762).



Lot No. 1022

- 1022 **1834** No motto, plain 4. Choice About Uncirculated. Deep yellow gold patina over semi-reflective surfaces. Outstanding eye appeal.
- 1023 **1834** No motto, plain 4. Another. About Uncirculated, nearly full mint bloom. A tiny rim nick mentioned for accuracy's sake.



Lot No. 1024

- 1024 **1834** Choice About Uncirculated. First head, curved truncation. Pleasing yellow-green gold. A pleasing strike, with much lustre.



Lot No. 1025

- 1025 **1836 Brilliant Uncirculated**, frosty fields. Well struck. A common date, but in very nice condition. An excellent example for the type collector.



Lot No. 1026

- 1026 **1838'D'** Extremely Fine. A mixture of yellow and green gold toning. Exceptionally well struck. A pleasing example of this small but exceedingly popular southern mint.

- 1027 **1845** Extremely Fine, and essentially choice, with much lustre around the reliefs.

Ex Stack's Charles H. Patten Sale (May 23, 1973, lot 643).



Lot No. 1028

- 1028 **1846'C'** About Uncirculated, lustrous. Rare above Extremely Fine condition. Large date variety, repunching shows on the base of the 1 in the date. *Only 12,995 struck*.

U. S. HALF EAGLES (\$5.00 GOLD)

ATTRACTIVE 1810 HALF EAGLE



Lot No. 1020
(Enlarged)

- 1020 **1810** Large date, large 5. Breen 1. About Uncirculated, with lovely mint lustre. Numerous small surface marks, and two rim marks keep it out of the Uncirculated class. (**SEE COLOR PLATE**)

Ex N.M. Kaufman Collection (Rarcoa, August 4, 1978, lot 800).



Lot No. 1021

- 1021 **1812** Br.1-B. Wide 5D variety. Extremely Fine, once lightly cleaned, but with ample mint lustre remaining in the protected areas. *Fewer than 60,000 Half Eagles struck* this year.



Lot No. 1029

- 1029 **1847 Brilliant Uncirculated**, or nearly so. Very well struck. Lightly cleaned. Breen 6568. The "18" doubled. Referred to by Breen as very rare.
- 1030 **1847** Another. Choice About Uncirculated. Pleasing satiny fields with very few distractions. The variety referred to by Breen as the Large over Small 7, where part of another "7" is visible above the top of the first one.

PAIR OF RARE 1851'O' HALF EAGLES

- 1031 **1851'O'** Very Fine, some prooflike surface still evident. Very rare, as *only 41,000 pieces were struck*.
- 1032 **1851'O'** Another. Very Fine, but lightly polished.



Lot No. 1033

- 1033 **1852 Brilliant Uncirculated**. Appealing frosty lustre. Very thin serifs on the digits. A highly pleasing example of the date.
Ex "Charmont" Sale (Steve Ivy, August 11, 1983, lot 4195).
- 1034 **1852 Bold Extremely Fine**. Scattered contact points, lustre in protected areas.
Ex Lester Merkin's June 1972 sale, lot 441.
- 1035 **1852 Extremely Fine**, a number of tiny marks, but lustrous around the devices.
Ex Stack's September 9, 1979 Sale, lot 60.
- 1036 **1852 Extremely Fine**. One with a rim bump smoothed, the other with a rim nick on the reverse. **2 pieces**.



Lot No. 1037

- 1037 **1854'D'** Choice Extremely Fine. Looks much better, but has hairlines, mainly on the obverse. An exceptional strike for this date.

SCARCE 1855'S' HALF EAGLE



Lot No. 1038

- 1038 **1855'S'** Choice About Uncirculated, virtually full Mint State, and rarer thus than mintage figures might indicate.



Lot No. 1039

- 1039 **1856 Brilliant Uncirculated**, attractive mint bloom. Nicely struck. Some moderate abrasion, but overall certainly an acceptable example of this date, rarely seen in Mint State.
- 1040 **1856** Another. About Uncirculated, frosty surfaces. Weakly struck on the eagle.



Lot No. 1041

- 1041 **1856'O'** Choice Extremely Fine, with a thin and well positioned New Orleans mintmark. A few scattered handling marks, lustre in the protected areas. Rare above Extremely Fine, *one of only 10,000 struck*.



Lot No. 1042

- 1042 **1857 Brilliant Uncirculated**, or nearly so. Full mint bloom, with a hint of toning. Quite rare in this lovely state of preservation.
- 1043 **1857'O'** Extremely Fine, but lightly polished in a professional manner, still leaving a decent appearing coin. Scarce.
- 1044 **1860'C'** Very Fine. The reverse weakly struck, as usual, due to faulty reverse dies. Scarce.
- 1045 **1860'S'** Very Good. A San Francisco date virtually unknown in Mint State, and scarce in all grades. *Only 21,200 struck*.
Ex Stack's February 4, 1972 Sale, lot 736.
- 1046 **1861** Choice About Uncirculated, rose-gold toning over frosty fields.

VERY RARE 1861'D' HALF EAGLE

Lot No. 1047
(Enlarged)

- 1047 **1861'D'** Choice Very Fine. A nice example of the last issue from this southern branch mint. *Only 1,597 were struck*, some of them struck after the Confederacy had seized the Dahlonega Mint (after April 8, 1861). Typically soft on the stars and eagle's claws, the rims bevelled as made. A short nick on the obverse is hardly noticeable. (**SEE COLOR PLATE**)



Lot No. 1048

- 1048 **1870'S'** Choice About Uncirculated. An exceptional grade for a San Francisco date, "generally available only in Fine or Very Fine condition," as Akers writes. A few scattered bagmarks, on the chin. Deep lustrous gold.

RARE 1874'S' HALF EAGLE



Lot No. 1049

- 1049 **1874'S'** Extremely Fine. An unusually high grade for this date, which Akers calls "very rare in all grades." Somewhat weak San Francisco mintmark, moderate wear, with the usual contact marks.



Lot No. 1050

- 1050 **1875'CC'** Extremely Fine. Limited circulation, with a number of tiny marks. A bold example of this Carson City rarity; "most are in lower circulated grades from Very Good to Very Fine," as Akers noted. Second 'C' low and doubled, a variety Breen called "very rare."

- 1051 **1879 Brilliant Uncirculated.** Prooflike surfaces have been enhanced by a light cleaning. Well struck.

- 1052 **1880 Brilliant Uncirculated**, with much lustre. Sharply struck, with a scattering of tiny marks.
Ex Stack's "Goshen" Sale (February 2, 1978, lot 1175).
- 1053 **1880 Another. Brilliant Uncirculated**, much lustre. A few minor bagmarks.
Ex Stack's June Sale, 1983, lot 195.
- 1054 **1881 Choice Brilliant Uncirculated.** Deep golden lustre, virtually free of bag and handling marks.
- 1055 **1881 Another. Brilliant Uncirculated**, nearly choice. Very similar to the last.
- 1056 **1881 A third. Brilliant Uncirculated.** Heavy lustre, with a few trivial marks.
Ex Stack's June Sale, 1983, lot 200.
- 1057 **1881 A fourth.** About Uncirculated, coppery tone in the reverse field.
- 1058 **1881'S' Brilliant Uncirculated**, very near the choice category. Deep red-gold lustre.
Ex Stack's June Sale, 1983, lot 203.
- 1059 **1881'S' Another.** About Uncirculated, a number of tiny contact marks.
- 1060 **1882'S' Brilliant Uncirculated**, virtually choice. A couple of contact marks under the eagle's wing. Tall, filled 'S' on this variety.
- 1061 **1884'S' Brilliant Uncirculated**, but with a fair number of bagmarks on the obverse. A scarcer date in Mint State.
- 1062 **1886, 1888** About Uncirculated, both with pale coppery toning. **2 pieces.**
- 1063 **1887'S' Brilliant Uncirculated.** Very bold lustre, with refreshingly few unsightly contact marks.
- 1064 **1890'CC' Brilliant Uncirculated**, semi-reflective fields. A few light bagmarks, but still really a lovely example of this popular mint.
- 1065 **1890'CC'** Another. Extremely Fine, or nearly so. No major detractors, except for honest wear.
- 1066 **1892'CC'** About Uncirculated. Violet toning about the borders. A few circulation marks.
- 1067 **1893'S' Brilliant Uncirculated**, lustrous. Somewhat heavy bagmarks.
- 1068 **1893'S'** About Uncirculated, nice lustre; **1911** Extremely Fine, yellow gold toning. **2 pieces.**
- 1069 **1896, 1899 Brilliant Uncirculated.** Attractive greenish-gold toning, the former a somewhat underrated. **2 pieces.**
- 1070 **1896'S'** Choice About Uncirculated, full glowing lustre. A few tiny contact marks, but refreshingly free of major bagging. Filled San Francisco mintmark.
- 1071 **1896'S'** About Uncirculated, deep yellow gold toning. Scarce in this grade.
- 1072 **1897'S' Brilliant Uncirculated.** Pleasing surfaces marred by a few scattered bagmarks. Scarce in Mint State.

- 1073 **1898** About Uncirculated. Frosty gold with some faint handling marks.
- 1074 **1899 Brilliant Uncirculated**, nearly in the choice category. Rich gold mint frost.
- 1075 **1899'S' Brilliant Uncirculated**, nearly choice. Well struck, with lovely greenish gold toning.
- 1076 **1900 Choice Brilliant Uncirculated**; pale frosty gold. The face and features are wonderfully mark-free.
- 1077 **1900** Another. **Brilliant Uncirculated**, virtually fully choice. A few contact ticks on the face. Pleasing light gold lustre.
- 1078 **1900** A third. **Brilliant Uncirculated**, nearly choice. Similar high quality to the last. All digits show measurable recutting.
- 1079 **1900** A fourth. **Brilliant Uncirculated**, attractive frosty glow.
- 1080 **1900** A fifth. **Brilliant Uncirculated**, a few light contact marks. Bold lustre.
Ex Stack's June Sale, 1983, lot 251.
- 1081 **1900** A sixth. **Brilliant Uncirculated**, with a couple of light contact marks. Harmonious lustre.
- 1082 **1900'S' Brilliant Uncirculated**, or thereabouts, the reverse with the look of choice. A scarce date.
- 1083 **1901** Choice About Uncirculated, virtually Mint State, with pleasing lustre. A few tiny surface tics.
- 1084 **1901, 1903 Brilliant Uncirculated**, a few facial nicks on the latter. **2** pieces.
- 1085 **1901'S' Very Choice Brilliant Uncirculated**, with claims to full gem. Exceptional soft golden glow on nearly immaculate fields.
- 1086 **1901'S'** Another. **Brilliant Uncirculated**, and essentially choice. Rich light gold with a few tiny contact tics.
- 1087 **1901'S'** A third. **Brilliant Uncirculated**.
- 1088 **1903 Brilliant Uncirculated**, with appealing lustre. Gently cleaned at one time.



Lot No. 1089

- 1089 **1903'S' Brilliant Uncirculated**. Bright, clear gold cartwheel reflectivity.
- 1090 **1904 Choice Brilliant Uncirculated**. Lustrous, with pleasant mint frost on the fields.
- 1091 **1904** Another. **Brilliant Uncirculated**. Pleasing golden lustre, with a trivial mark or two of little visual significance.
- 1092 **1905'S' Brilliant Uncirculated**, and close to choice. A few light bagmarks, boldly lustrous.
- 1093 **1905'S' Brilliant Uncirculated**, a few nicks on the face. Full mint bloom. A very scarce coin above Extremely Fine.

- 1094 **1906 Brilliant Uncirculated**. Another late date in nearly choice preservation. Close 6 in the date.
- 1095 **1906'S' Brilliant Uncirculated**, pleasing rose gold toning.
- 1096 **1906'S'** Another. Choice About Uncirculated, deep green and gold toning. Well struck.



Lot No. 1097

- 1097 **1907 Choice Brilliant Uncirculated**, with the lustre and strike of a slightly higher grade. Frosty fields.
- 1098 **1907** Another. **Choice Brilliant Uncirculated**. Pale yellow gold over satiny mint lustre.



Lot No. 1099

- 1099 **1907** A third. **Choice Brilliant Uncirculated**, despite a few light facial marks. Rich lustre.
- 1100 **1907** A fourth. **Brilliant Uncirculated**, approaching choice. A splendid example of the last Philadelphia date of the type.
- 1101 **1907** A fifth. **Brilliant Uncirculated**, and of the same quality as the preceding coin.



Lot No. 1102

- 1102 **1907'D' Brilliant Uncirculated**. A handsome, fully lustrous red-gold early Denver date.
- 1103 **1908 Liberty. Choice Brilliant Uncirculated**. Green gold toning over nice satiny surfaces. Well struck. A coin suitable for a high grade type set.

U. S. INDIAN HEAD HALF EAGLES



Lot No. 1104

- 1104 **1908 Indian. Choice Brilliant Uncirculated**. Nicely lustrous, with good yellow gold color.

CHOICE 1908'S' HALF EAGLE

Lot No. 1105
(Enlarged)

- 1105 **1908'S' Choice Brilliant Uncirculated.** A thoroughly satisfying example of the second-lowest mintage Indian Half Eagle. Diligent search reveals a tiny contact tic or two, but this is a nearly flawless deep yellow gold coin with a clear, bold 'S'. (SEE COLOR PLATE)

SCARCE 1909'O' HALF EAGLE

- 1106 **1909'O' Extremely Fine.** Deep yellow gold, some field texture suggesting light buffing long ago. The New Orleans mintmark is full and clear.
- 1107 **1909'D' Brilliant Uncirculated.** Tawny gold lustre, especially bold on the reverse. Close examination reveals a tiny incuse 'D' in the field below IN GOD WE TRUST.
- 1108 **1909'D' Another.** About Uncirculated. Pale yellow gold with a lustrous appearance.
Ex Stack's May 23, 1974 sale, lot 600.
- 1109 **1909'D' A third.** Extremely Fine, close to choice. Partial lustre, and a sharp strike.
Ex Stack's Charles H. Patten Sale (May 23, 1973, lot 586).
- 1110 **1909'S' About Uncirculated.** Lustre alternates with areas of deeper toning. The 'S' is unusually sharp and clear. A highly acceptable specimen of a difficult date. PCGS AU 53.



Lot No. 1111

- 1111 **1910 Choice Brilliant Uncirculated.** Full reverse lustre, the obverse a tad subdued.
- 1112 **1910'D' Brilliant Uncirculated,** virtually in the choice category. Reddish-gold toning over decidedly above average surfaces. Scarce.
- 1113 **1910'D' Another. Brilliant Uncirculated,** bold frosty lustre. A bagmark or two in the reverse field. PCGS MS 61.
- 1114 **1910'D' A third.** About Uncirculated, a short line on the obverse. Solid mintmark variety.
- 1115 **1910'S' Brilliant Uncirculated,** virtually choice. Smooth, satiny lustre beneath greenish-yellow gold. Very scarce, particularly this nice.

- 1116 **1911 Brilliant Uncirculated,** virtually choice. Nice, deep yellow gold.
- 1117 **1911 Another.** Choice About Uncirculated, with frosty mint lustre. Sharply struck, and very nearly full Mint State.
- 1118 **1911 A third.** About Uncirculated, the face decidedly mark-free. Pale yellow gold.

Ex Stack's February 4, 1972 Sale, lot 786.

Lot No. 1119

- 1119 **1911'S' Brilliant Uncirculated.** Fascinating tawny gold with pale blue sheen in the obverse field. Several infinitesimal contact tics can be seen with a glass.
- 1120 **1911'S' Another.** About Uncirculated, the 'S' typically filled and indistinct. Deep gold lustre, with some areas of darker toning. PCGS AU 50.
- 1121 **1912'S' About Uncirculated,** virtually choice. Frosty gold with one or two tiny reverse edge nicks. Actually a high grade for this San Francisco date.
- 1122 **1913 Brilliant Uncirculated,** lightly cleaned. Still has a very acceptable appearance.



Lot No. 1123

- 1123 **1913'S' Brilliant Uncirculated,** or very nearly so. Deep green and gold toning. Well struck. A rare coin in Mint State.
- 1124 **1914 Brilliant Uncirculated.** A few light bagmarks, but overall a nice example of Bela Pratt's finest work.
- 1125 **1914 Another.** About Uncirculated. Pale yellow gold and plentiful lustre make this an appealing gold piece. PCGS AU 50.
- 1126 **1915'S' About Uncirculated,** some marks in the fields. A pleasing yellow gold example of this scarce San Francisco date.
- 1127 **1915'S' Another.** Extremely Fine. Remarkably smooth fields, with hints of deeper gold in the recesses of the incuse design.



Lot No. 1128

- 1128 **1916'S' Choice Brilliant Uncirculated.** Outstanding lustre over nearly mark-free surfaces. Well struck. Well worth closer inspection.

EXCITING SPECIALIZED GROUP OF EARLY U. S. EAGLES

EXTREMELY FINE 1795 EAGLE



Lot No. 1129
(Enlarged)

- 1129 **1795** Breen 4-B. Thirteen reverse leaves. Extremely Fine. Lustrous, with brightly reflective areas round the rims and nice yellow gold toning. Popular first

year of issue of the denomination. Usual die state, a small cud left of the first reverse A. (SEE COLOR PLATE)

EXTREMELY FINE 1796 EAGLE



Lot No. 1130
(Enlarged)

- 1130 **1796** Br.1. Extremely Fine. A little reflective around the rims. Nice deep yellow gold toning. Considerably rarer than the 1795 first year of issue date, as *only 4,146 were struck*. Very faint reverse adjustment marks on the eagle, but these are trivial. A nice example of a date David Akers calls "very undervalued." (SEE COLOR PLATE)

HERALDIC EAGLE OF 1797



Lot No. 1132
(Enlarged)

- 1132 **1797 Heraldic eagle.** Br.2-C. About Uncirculated, lustrous. Pale yellow gold tone on surfaces with mint frost remaining around the rims. A few light marks, and a hairline in the left obverse field. Usual die states, the obverse broken through the second 7 in the date, the reverse from rim to cloud right of the second S. (SEE COLOR PLATE)

HANDSOME SMALL EAGLE OF 1797



Lot No. 1131
(Enlarged)

- 1131 **1797 Small eagle.** Br.1-A. Extremely Fine, the reverse surface very attractively reflective. Medium yellow gold in color. A couple of tiny obverse rim nicks. *Only about 3,615 were struck*. Typical obverse die break from Liberty's neck to rim opposite. (SEE COLOR PLATE)

VERY RARE 1798/7 EAGLE WITH STARS 9 x 4



Lot No. 1133
(Enlarged)

- 1133 **1798/7 Overdate.** Obverse stars 9 x 4. Br.1-A. Choice Very Fine, with attractive deep gold toning. David Akers called this variety "one of the rarest of the early Eagles." (SEE COLOR PLATE)

**EXTREMELY RARE 1798/7 EAGLE
STARS 7 x 6**



Lot No. 1134
(Enlarged)

- 1134 **1798/7 Overdate. Obverse stars 7 x 6. Br.2-A. About Uncirculated**, with prooflike surfaces and rich coppery russet and pale iridescent toning. The 1798/7 6 stars facing is unquestionably **the rarest major variety of the early Eagles**. It is, for that matter, one of the "top 5" of the entire series of \$10.00 Gold. (**SEE COLOR PLATE**)

Ex Among G. Carter, Jr. Family Collection (Stack's, January 18, 1984, lot 733).



Lot No. 1135

- 1135 **1799 Br.3-C. Choice Extremely Fine, borderline About Uncirculated**. Pale yellow gold in color, with a brightly reflective semi-prooflike reverse. Light hairlines on the obverse, and very faint adjustment marks.

SCARCE ABOUT UNCIRCULATED 1800 EAGLE



Lot No. 1136

- 1136 **1800 Br.1-A. About Uncirculated**. A highly lustrous example with a pleasing deep golden tone. A little soft on the denticles at left, faint reverse adjustment marks on the rim. David Akers calls this "an underrated date when compared to the 1795."

ATTRACTIVE 1801 EAGLE



Lot No. 1137
(Enlarged)

- 1137 **1801 Br.2-B. Wide date. Attractive About Uncirculated**, bright and lustrous. Sharply struck, with a reflective reverse creating a cameo-like appearance for that side. Faint adjustment line beside the first obverse star, usual die lines in Liberty's cap. A nice specimen of this popular date. (**SEE COLOR PLATE**)

ABOUT UNCIRCULATED 1803 EAGLE



Lot No. 1138
(Enlarged)

- 1138 **1803 Br.1-A. Small reverse stars. The "Horned Eagle" variety. About Uncirculated**. A lovely specimen with immaculate deep golden color on brightly reflective surfaces. Fourth reverse star always soft in this combination. Sharply struck, and attractive. Small marks on the cheek and neck are all that keep this coin from choice. (**SEE COLOR PLATE**)

RARE 1804 EAGLE



Lot No. 1139
(Enlarged)

- 1139 **1804 Crosslet 4. Br.1-A. Brilliant About Uncirculated**, both sides semi-prooflike. Nice, even yellow gold tone. Rather typical obverse condition, this die was either poorly made or poorly struck, and deteriorated quickly, even though *only 3,757 were struck*. David Akers notes that "the 1804 is one of the rarer early Eagles, far more rare than such dates as 1795, 1797 Heraldic, 1799, 1801, or 1803. . ." (**SEE COLOR PLATE**)

AN ADDITIONAL GROUP OF EARLY U. S. EAGLES



Lot No. 1140

- 1140 **1799** Irregular date. Breen 5-G. Extremely Fine. Much lustre around the reliefs, the surfaces show effects of some abrasive in the fields and on the reliefs, the fields around the devices and between the stars smooth.

RARE 1800 EAGLE



Lot No. 1141
(Enlarged)

- 1141 **1800** Br.1-A. About Uncirculated. Rare, *only 5,999 struck*. Pale orange and yellow gold on bright and partly mirror-like fields. Sharp hair detail, full breast feathers. Short mint-made planchet line on the reverse. Free from annoying adjustment marks that mar the design. Usual die states. (SEE COLOR PLATE)

MAGNIFICENT MINT STATE 1842 SMALL DATE EAGLE



Lot No. 1143

- 1143 **1842 Small Date. Brilliant Uncirculated.** Sharply struck with general lustre and a few non-obtrusive contact marks. Akers wrote "About Uncirculated examples are extremely rare and I have never personally handled a strictly Uncirculated specimen." Here is a coin combining both beauty and major condition rarity. NGC MS 60.
- 1144 **1842** Another Small Date. Extremely Fine. Appeal of a lustrous choice. An exceptional example.

ELUSIVE 1842'O' EAGLE



Lot No. 1145
(Enlarged)

- 1145 **1842'O' Extremely Fine, the reverse choice.** An extremely high grade for this elusive New Orleans date. *Only 27,400 pieces struck*. Short obverse hairline above the date, otherwise the surfaces are reflective, the reverse semi-prooflike. Small patch of coppery toning on the obverse rim. (SEE COLOR PLATE)

DRAMATIC MINT STATE 1845 EAGLE



Lot No. 1146

- 1142 **1801** Br.2-B. Choice About Uncirculated. 1 Near curl, star 10 almost touches the cap. A few tiny contact points on the obverse. Considerable 'flash,' especially on the well-detailed reverse. Deep yellow gold.
- 1146 **1845 Brilliant Uncirculated.** Marvelous mint lustre covers this beautifully struck example of that Akers called "one of the many grossly underrated dates in the Liberty Head Eagle series. . . I have never seen a strictly Uncirculated 1845." This coin must rank as one of the finest survivors of this important date. NGC MS 60.



Lot No. 1147
(Enlarged)

- 1147 **1853 Brilliant Uncirculated.** An extraordinary example of this date. Boldly lustrous, splendid fine detail as a result of a meticulous strike. Both Akers and Breen testify to the rarity of this date in Mint State.



Lot No. 1148

- 1148 **1853** Another. Choice About Uncirculated, virtually Mint State. Powerful, glowing mint lustre. Advanced reverse die crack through TES. A scarce date, virtually unknown in Mint State.



Lot No. 1149

- 1149 **1854'O'** Bold Extremely Fine. Small date low in field. Pale yellow gold. A high grade for this new Orleans date, very rare in Mint State.

Ex Charles H. Patten Sale (Stack's, may 23, 1973, lot 761).

- 1150 **1855** Very Fine. Even, problem-free wear. A few non-distracting marks.

Ex Stack's February 4, 1979 Sale, lot 813.



Lot No. 1151

- 1151 **1855'O'** About Uncirculated. A number of tiny contact ticks in obverse field. Lustre around the reliefs. A scarce date with *only 18,000 struck*.

VERY RARE AND EXCEPTIONAL 1856'O' EAGLE



Lot No. 1152
(Enlarged)

- 1152 **1856'O'** Choice Extremely Fine. A very rare date in exceptional condition. *Only 14,500 were struck* and Akers notes that "Almost all known examples are low grade with Very Fine being typical." The obverse has its share of light bag marks but both sides are bright yellow gold and semi-Prooflike. (**SEE COLOR PLATE**)

VERY RARE 1859'O' EAGLE



Lot No. 1153
(Enlarged)

- 1153 **1857'O'** Extremely Fine. A very rare date, *only 5,500 were struck* giving this the distinction of the third lowest mintage of any New Orleans Mint Eagle of the No Motto type. Akers writes that "Very Fine and Extremely Fine specimens are as good as one should reasonably expect." This piece is a nice deep yellow gold in color with just a few short hairline marks needing mention. (**SEE COLOR PLATE**)



Lot No. 1154

- 1154 **1858'O'** Choice Extremely Fine. A very sharp New Orleans strike. Lustrous at the rims. *Only 20,000 pieces struck*.

Ex Stack's march 10, 1981 Sale, lot 171.



Lot No. 1155

- 1155 **1859** Choice Extremely Fine, the reverse fully About Uncirculated. A very rare date as *only 16,093 were struck*. This specimen has a semi-prooflike reverse. A very underrated date. Akers wrote he knew of only one Uncirculated piece.

VERY RARE 1859'O' EAGLE



Lot No. 1156
(Enlarged)

- 1156 **1859'O'** Extremely Fine, the reverse choice. Even yellow gold in color. A short scuff below the mint mark is the only notable defect. Very rare, as Akers wrote "The 1859-O is the rarest O mint Eagle as is actually one of the rarest dates in this entire 224 coin series." *Only 2,300 were struck.* (SEE COLOR PLATE)

UNUSUALLY CHOICE 1868'S' EAGLE



Lot No. 1157

- 1157 **1868'S'** About Uncirculated, nearly choice. A San Francisco rarity with *only 13,500 struck*, few if any preserved at the time of issue. Akers noted "the typical 1868'S' is Very Fine or worse. . . extremely rare in Extremely Fine condition. Better than Extremely Fine, it is unknown to the best of my knowledge." This example is boldly detailed. A few non-distracting marks as might be expected, lustrous around the reliefs.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1870'S' EAGLE



Lot No. 1158
(Enlarged)

- 1158 **1870'S'** Choice About Uncirculated. *Only 8,000 struck*. Akers wrote "generally only Very Fine. . . I am unaware of any 1870'S' that grades as high as About Uncirculated and nothing close to Uncirculated is even rumored to exist." This coin is boldly lustrous and finely detailed. A streak of dark toning crosses shield. (SEE COLOR PLATE)

APPEALING 1871'CC' EAGLE WITH A DOUBLED REVERSE DIE



Lot No. 1159

- 1159 **1871'CC'** Extremely Fine. Boldly struck with the appeal of About Uncirculated. A rare variety of a classic Carson City date. Bold doubling in the reverse legend, especially UNITED STATES, TEN D. "Very rare," as Breen noted. A few scattered marks, much peripheral lustre. Bold detail.
- 1160 **1878'S'** Extremely Fine. Rose gold in the protected areas. A few scattered bagmarks (none major). Quite scarce.
- 1161 **1879'S'** About Uncirculated. Heavy lustre around the reliefs. Fields show bag scuffs.
- 1162 **1881'S'** **Brilliant Uncirculated** and lustrous. Scratches on the cheek.
- 1163 **1882 Brilliant Uncirculated.** Normal complement of bag marks. Full bold lustre.
- 1164 **1882** Another. **Brilliant Uncirculated** or virtually so. A bit weakly struck. Full mint bloom.
- 1165 **1884 Brilliant Uncirculated** and virtually choice. Outstanding lustrous surfaces with a trace of pale pink. Quite rare in this seldom seen grade.
- 1166 **1884'CC'** Very Fine. A series of mint made raised die lines coming out from the ear. Scarce.
- 1167 **1885 Brilliant Uncirculated.** Pale pink toning over lustrous surfaces.
- 1168 **1885** Another. **Brilliant Uncirculated** with a bit of obverse abrasion.

- 1169 **1887** Choice Extremely Fine. A few shallow pin-scratches on the obverse.



Lot No. 1170

- 1170 **1888 Brilliant Uncirculated.** Frosty surfaces with some scattered light copper stains at the reverse denticles. A very scarce date in Mint State.



Lot No. 1171

- 1171 **1890'CC' Brilliant Uncirculated.** A prooflike example with orange toning. A thin scratch, partially from the edge to the throat to the curls.

- 1172 **1891** Choice About Uncirculated. A bit too much abrasion to be Mint State. Nice lustre.



Lot No. 1173

- 1173 **1891'CC' Brilliant Uncirculated.** A number of typical bag marks on exciting prooflike deep gold surfaces with overtones of red. A thoroughly unusual example of a Carson City date generally found in lower grades.

- 1174 **1892'O' About Uncirculated** with frosty fields showing a light green gold lustre. A low mintage New Orleans date.

Ex Stack's September 8, 1972 Sale, lot 1556.

- 1175 **1894'O' Brilliant Uncirculated** and nearly choice. Semi-reflective fields. A very scarce coin in this grade.

- 1176 **1895'O' Extremely Fine.** Free of major marks. Lustrous around the devices.



Lot No. 1177

- 1177 **1896'S' Choice About Uncirculated.** Breen wrote "Prohibitively rare in About Uncirculated." Akers states "very difficult to locate in any condition. In high grade. . . it is almost non-existent." This coin is sharply struck, displaying a distinctly frosty, almost matte surface with much lustre giving it unique visual appeal.

- 1178 **1897 Brilliant Uncirculated** and nearly choice. Frosty surfaces. The reverse fully choice.

- 1179 **1898** Choice About Uncirculated. Some rub on the highest points, and scattered bagging. Overall bright and lustrous.

- 1180 **1900 Brilliant Uncirculated.** Pleasing deeply lustrous surfaces. Cartwheel brilliance.

Ex Stack's Goshen Sale, February 2, 1978, lot 1232.

- 1181 **1901** Choice About Uncirculated and virtually Mint State. Bold lustre.



Lot No. 1182

- 1182 **1901'S' Choice Brilliant Uncirculated.** Full cartwheel glow. Handsome strike with exceptional eye appeal.



Lot No. 1183

- 1183 **1901'S' Nearly Choice Brilliant Uncirculated.** Fully lustrous and with pleasing color. A couple of light obverse hairlines.

- 1184 **1902** Choice About Uncirculated. A few unobtrusive marks. Red-gold lustre.

Ex Lester Merkin's June 24, 1972 Sale, lot 479.



Lot No. 1185

- 1185 **1904 Choice Brilliant Uncirculated, and virtually gem.** Pale orange-gold over full satiny mint lustre. A tiny obverse rim bruise is detectable at 3 o'clock, otherwise the surfaces are truly outstanding.
- 1186 **1905'S' Brilliant Uncirculated** with claims to choice. Lovely orange-peel toning. Well struck and quite lustrous. Very scarce in Mint State.
- 1187 **1905'S' Another. Brilliant Uncirculated.** Full mint frost and cartwheel brilliance.

GEM MINT STATE 1906'D' EAGLE



Lot No. 1188
(Enlarged)

- 1188 **1906'D' Gem Brilliant Uncirculated.** Well struck and exhibiting unbroken mint frost. A splendid coin with only the most trivial of imperfections. (SEE COLOR PLATE)

CHOICE PROOF 1907 EAGLE



Lot No. 1189
(Enlarged)

- 1189 **1907 Liberty. Choice Brilliant Proof and virtually gem.** Fully reflective fields with very little imperfections to detract from the overall beauty of this rare and under appreciated date in Proof. (SEE COLOR PLATE)

- 1190 **1907 Liberty. Choice Brilliant Uncirculated.** Bold Strike, pale yellow lustre.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 1191

- 1191 **1907 Indian. No Periods. Choice Brilliant Uncirculated.** Superb satiny surfaces.
- 1192 **1907 Indian. Another. No Periods. Brilliant Uncirculated** and nearly choice. Beautiful full mint lustre.
- 1193 **1907 Indian. A third. No Periods. Brilliant Uncirculated.** Nice green-gold patina.
- 1194 **1907 Indian. A fourth. No Periods. Extremely Fine,** much lustre and free of obstructive marks.

CHOICE 1908 MOTTO EAGLE



Lot No. 1195

- 1195 **1908 Motto. Choice Brilliant Uncirculated** and with the "arms length" appearance of a superb gem. Close examination will reveal the presence of some very faint fields lines. Still a very attractive and desirable specimen.
- 1196 **1908 Motto. Another. Brilliant Uncirculated.** Medium to deep yellow gold toning. Satiny surfaces.
- 1197 **1908 Motto. A third. Brilliant Uncirculated.** Satisfying deep yellow lustre. A few non-obtrusive contact marks.

OUTSTANDING 1908'S' EAGLE



Lot No. 1198
(Enlarged)

- 1198 **1908'S' Motto. Choice Brilliant Uncirculated** with claims to gem. A single minute tic in the obverse field. Nearly pristine mint lustre glow on all surfaces for the maximum visual impact. Clear San Francisco Mint mark. (SEE COLOR PLATE)



Lot No. 1199

- 1199 **1909 Choice Brilliant Uncirculated.** A lovely yellow gold toned specimen which is very rare in this high state of preservation.

- 1200 **1909 Another. Brilliant Uncirculated.** Decent surfaces and lustre for the grade.



Lot No. 1201

- 1201 **1909'S' Choice Brilliant Uncirculated.** Full cartwheel mint lustre over frosty fields. A tougher date in this high grade. Short contact marks on cheek.



Lot No. 1202

- 1202 **1910'D' Choice Brilliant Uncirculated** with claims to gem. Appealing lustre and fields. A very suitable coin for a high grade type set.

- 1203 **1910'D' Another. Brilliant Uncirculated** with claims to choice. Lustrous.



Lot No. 1205

- 1205 **1910'S' Choice Brilliant Uncirculated** with claims to gem. Appealing, rich glowing golden lustre.



Lot No. 1206

- 1206 **1911 Choice Brilliant Uncirculated** and virtually gem. Deep yellow gold toning. Very nicely struck and worthy of closer inspection.

- 1207 **1911 Another. Brilliant Uncirculated** with claims to choice. Lovely deep greenish-gold patina.

- 1208 **1911 (2). Brilliant Uncirculated.** One with a tiny rim nick, the other with an obverse pinscratch. Each with full mint bloom. 2 pieces.

- 1209 **1911'D', 1914'S'** Extremely Fine, the latter choice. A few scattered circulation marks, but they are still nice examples of these key dates.



Lot No. 1210

- 1210 **1913 Choice Brilliant Uncirculated** and virtually gem. Outstanding lustre and virtually mark free surfaces gives this coin wonderful eye appeal.

- 1211 **1913 Another. Brilliant Uncirculated** and nearly choice. Frosty lustre.

- 1212 **1913 A third. Brilliant Uncirculated** with claims to choice. Vivid lustre with a moderate amount of bag marks.



Lot No. 1213

- 1213 **1913'S' Brilliant Uncirculated.** Deep glowing gold surfaces with a hint of orange peel and a scattering of bag marks. Only 66,000 pieces struck. Recognized by Akers and Breen as rare in Uncirculated.

VERY CHOICE MINT STATE 1910'S' EAGLE



Lot No. 1204
(Enlarged)

- 1204 **1910'S' Very Choice Brilliant Uncirculated.** Deep and virtually tawny gold. Full cartwheel brilliance for dramatic eye appeal. (SEE COLOR PLATE)

- 1214 **1914'D' Brilliant Uncirculated** and virtually choice. Satiny surfaces with a decent strike.
- 1215 **1915 Brilliant Uncirculated** and virtually choice. Deep yellow gold, fully lustrous and appealing.
- 1216 **1916'S' Brilliant Uncirculated** and virtually choice. Deep tawny red-gold, remarkably free of obtrusive marks and a thoroughly satisfying example.
- 1217 **1916'S'** Another. Choice About Uncirculated. Elusive in the extreme in full Mint State. Bright yellow gold with a number of tiny contact marks.
- 1218 **1926 Brilliant Uncirculated.** Full cartwheel lustre, a few bag marks across the fields.
Ex Stack's September 8, 1977 Sale, lot 1603.
- 1219 **1926** Another. Choice About Uncirculated. Rub on the highest spots, a few bag marks in the fields, contact on the cheek.



Lot No. 1220

- 1220 **1932 Choice Brilliant Uncirculated.** Just a couple of insignificant marks away from gem status. Attractive mint lustre and frost on both sides. Trivial copper toning spot on cheek. Last collectible date of the type.
- 1221 **1932** Another. About Uncirculated with the appeal of choice. Yellow mint frost with scattered light fields marks. Rub on the highest curls.
Ex Stack's June 1980 Sale, lot 574.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1222 **1852** About Uncirculated and quite lustrous. Well struck.



Lot No. 1223

- 1223 **1852'O'** Choice About Uncirculated. Partially reflective as is normal with this popular New Orleans coin.
- 1224 **1852'O'** Extremely Fine. Deep green gold toning. Some hairlines; **1856** Extremely Fine and choice. Some scattered marks. 2 pieces.
- 1225 **1853** Extremely Fine. Exceptionally bold strike, but many tiny contact points.
Ex Stack's Metropolitan New York Sale, June 1974, lot 979.



Lot No. 1226

- 1226 **1855** Choice About Uncirculated and nearly Mint State. Heavy lustre with comparatively few bag abrasions. Exceptionally thin serifs and uprights on numerals of date.
- 1227 **1856'S'** Extremely Fine. A few bag marks over yellow gold toning.



Lot No. 1228

- 1228 **1860 Brilliant Uncirculated.** An exciting early date, full cartwheel lustre with a scattering of exceptionally light marks that are remarkably non-distracting.
- 1229 **1860** Choice About Uncirculated. Full mint bloom. Only a moderate amount of abrasion keeps this coin out of Mint State.
- 1230 **1860** About Uncirculated. Deep cartwheel lustre. A number of scattered bag marks as so often seen. A date markedly rare in Mint State.



Lot No. 1231

- 1231 **1860'S' Brilliant Uncirculated.** With frosty mint lustre and some pale toning. Lightly bagmarked, but rather well struck for the date. As such, it is quite scarce.
Ex Rarcoa's session of Auction '79, lot 1370.
- 1232 **1860'S'** Another. Choice About Uncirculated. Very frosty surfaces with a moderate amount of abrasion. A very scarce and undervalued coin especially above Extremely Fine.



Lot No. 1233

1233 **1861 Brilliant Uncirculated.** Normal date variety. Lustrous. Some obverse hairlines.

1234 **1861 Another. Brilliant Uncirculated.** Fairly heavy marks but still lustrous.

1235 **1861 A third. About Uncirculated.** A reverse corrosion spot.

1236 **1861 A fourth. Extremely Fine and close to choice in overall appeal.** Light wear, much lustre around the devices.

Ex Stack's March 1981 Sale, lot 338.

MINT STATE 1862'S' DOUBLE EAGLE



Lot No. 1237
(Enlarged)

1237 **1862'S' Brilliant Uncirculated.** A tiny reverse rim nick keeps this coin from a higher grade. Pleasing fully lustrous surfaces. A truly rare coin in Mint State. Worthy of closer inspection. (**SEE COLOR PLATE**)



Lot No. 1238

1238 **1865 Brilliant Uncirculated.** Satiny lustre. A tiny obverse rim nick. A very rare coin in full Mint State.



Lot No. 1239

1239 **1865 Another. Brilliant Uncirculated.** Full lustre. Some light obverse toning streaks. The reverse is close to choice.

1240 **1865 A third. Extremely Fine and nearly About Uncirculated.** Some obvious circulation marks.

1241 **1865'S' Extremely Fine.** A nice example of this issue with the lustre of a slightly higher grade. A few hidden marks on Liberty's cheek.



Lot No. 1242

1242 **1866'S' No Motto. Extremely Fine.** Pleasing mint lustre in the protected areas. **Rare.** Only 120,000 pieces struck. Some light bag marks, but nothing really detracting from the importance of this rare date.

RARE MINT STATE 1866'S' MOTTO DOUBLE EAGLE



Lot No. 1243

1243 **1866'S' Motto. Brilliant Uncirculated.** Frosty surfaces. A few nicks on the cheek. Still quite a lovely example of this coin which is seldom, if ever, seen in Mint State. (**SEE COLOR PLATE**)

1244 **1867 Brilliant Uncirculated.** Flashy. Cartwheel-like lustre. A toning spot at the jaw.

CONDITION CENSUS 1868'S' DOUBLE EAGLE



Lot No. 1245
(Enlarged)

1245 **1868'S' Brilliant Uncirculated** with claims to choice. Lovely satiny surfaces with very little marks. This coin has an eye-catching appearance. Undoubtable one of the finest known for this date and certain to entertain enthusiastic bidding. (SEE COLOR PLATE)

1246 **1868'S' Another. Brilliant Uncirculated.** Satiny with a moderate amount of bag abrasion. Still scarce and seldom seen in Mint State.

1247 **1868'S' A third. Extremely Fine and virtually About Uncirculated.** Deep green-gold and rose toning.

1248 **1870 Brilliant Uncirculated.** Moderately abraded over satiny surfaces. A very scarce coin in Mint State.

1249 **1870'S' Brilliant Uncirculated** or nearly so. Some heavy obverse abrasion over lustrous and reflective surfaces. Scarce.

1250 **1871 Brilliant Uncirculated.** Fully lustrous, nice yellow color reverse rim nicks. **Very rare, only 80,120 struck.** Short scrape on neck.

1251 **1872 Brilliant Uncirculated.** Nice fully reflective fields. Well struck and quite attractive.

1252 **1872 Another. Brilliant Uncirculated.** A few obverse nicks keep this coin from choice. Nice lustre and eye appeal.

1253 **1872'S' Choice About Uncirculated.** Frosty.



Lot No. 1254

1254 **1873 Open 3. Choice Brilliant Uncirculated.** Lovely satiny surfaces lacking the typical marks mostly seen on coins of this size.

1255 **1873 Open 3. Another. Brilliant Uncirculated.** Pale rose and pink toning.

1256 **1873'S' Brilliant Uncirculated.** Typical bagmarked surfaces.

1257 **1873'S' Another. Choice About Uncirculated.** A reeding marks near the eye.



Lot No. 1258

1258 **1874 Brilliant Uncirculated.** Bold golden lustre. Face free of major marks, but a few typical marks in the field.

1259 **1875 Brilliant Uncirculated** or nearly so. Moderate bag abrasion.

1260 **1875'CC' Choice About Uncirculated.** Satiny surfaces with some scattered bagmarks. Still nicely appealing.

1261 **1876 Brilliant Uncirculated.** Full mint lustre. A few obverse scrapes.

1262 **1876'S' Brilliant Uncirculated.** A few toning spots.

1263 **1876'S' Another. Brilliant Uncirculated.** A few obverse nicks.

1264 **1876'S' A third. Brilliant Uncirculated.** Shallow scrape on the cheek.

1265 **1877'S' Brilliant Uncirculated.** Minor bagmarks over lustrous fields.



Lot No. 1266

1266 **1879 Brilliant Uncirculated.** Fully prooflike surfaces. A few scattered bagmarks. Scarce.

1267 **1879 Brilliant Uncirculated,** lustrous. Some bagmarks and reverse rim dents. A low mintage issue.

1268 **1879'S' Brilliant Uncirculated,** pale pink and yellow gold toning. Semi-reflective surface. Very scarce and seldom offered in Mint State.

1269 **1880'S' About Uncirculated,** with minimum wear on the high points. Prooflike surfaces.

Ex Stack's Charles H. Patten Sale, May 1973, lot 797.



Lot No. 1270

1270 **1882'CC' Brilliant Uncirculated.** Frosty mint lustre. Very scarce, and quite desirable in Mint State.

1271 **1882'S' Brilliant Uncirculated.** Fully prooflike and unbroken cartwheel lustre.



Lot No. 1272

1272 **1884'CC' Brilliant Uncirculated** and nearly choice. A splendid Carson City coin with just a trace of stain on the cheek and a struck thru area on the reverse rim.

1273 **1888'S' Brilliant Uncirculated.** Deep yellow lustre with minimal surface marks.

Ex Stack's T. Henry Allen Sale, February 4, 1977, lot 1036.

1274 **1889 Fully Brilliant Uncirculated** with blazing lustre and good eye appeal.

1275 **1889, 1902 Choice About Uncirculated.** The 1889 is very close to Mint State. A scarce pair. **2 pieces.**



Lot No. 1276

1276 **1889'CC' Brilliant Uncirculated.** Nice lustrous fields with a moderate amount of obverse abrasion. Scarce.

1277 **1890'CC' About Uncirculated.** Pleasing surfaces with a hint of pale coppery toning.



Lot No. 1278

1278 **1892'CC' Brilliant Uncirculated.** Frosty lustre. Some bag abrasion, but overall a nice example of this very scarce coin.

1279 **1893 Brilliant Uncirculated.** Rich lustre with a few light bag marks typical of the era.

CHOICE MINT STATE 1893'CC' DOUBLE EAGLE



Lot No. 1280
(Enlarged)

1280 **1893'CC' Choice Brilliant Uncirculated.** Superb lustre and fields gives this coin tremendous eye appeal. Although common enough in Mint State, this is well above what is normally seen. **(SEE COLOR PLATE)**

1281 **1894'S', 1896'S' Brilliant Uncirculated.** A few obverse scrapes on the first, a medium amount of bag abrasion on the latter. **2 pieces.**

1282 **1897'S' Brilliant Uncirculated** with the eye appeal and surfaces of a higher grade. A few hairlines keep this coin, we feel, from that designation.



Lot No. 1283

1283 **1900 Brilliant Uncirculated** and on the threshold of choice. Magnificent strike, minimal marks in the fields and cheek.

1284 **1902 Brilliant Uncirculated.** Lustrous, short nick on the cheek.



Lot No. 1285

1285 **1904 Gem Brilliant Uncirculated.** Smooth and virtually flawless fields. Full cartwheel lustre make this a jewel of the later Liberty dates.

- 1286 **1904 Another. Brilliant Uncirculated** and virtually choice. Bold cartwheel lustre. Delightfully few notable bag marks.
- 1287 **1905 Brilliant Uncirculated.** Rich yellow lustre, even marking on both obverse and reverse fields.
- 1288 **1907 Liberty. Brilliant Uncirculated.** Faint reeding mark before face, clear yellow gold lustre with reverse of unusual cartwheel brilliance.

SAINT-GAUDENS DOUBLE EAGLES



Lot No. 1289

- 1289 **1907 Roman Numerals. Wire Edge. Choice Brilliant Uncirculated.** Lovely satiny surfaces mainly devoid of serious marks. A verdigris spot on the obverse rim.
- 1290 **1908 No Motto. Choice Brilliant Uncirculated.** Nicely struck. The face of Liberty especially so.



Lot No. 1291

- 1291 **1908'D' No Motto. Brilliant Uncirculated** and nearly choice. Rich and deep yellow gold, full strike without major marks.
- 1292 **1908'D' Motto. Choice Brilliant Uncirculated** with the bold appeal of gem. Exciting beauty, absolutely minimal contact marks. The fields essentially mark free. A coin of arresting beauty!
- 1293 **1909/8 Brilliant Uncirculated** and virtually choice. Well struck with a pale pink and yellow gold patina.
- 1294 **1909/8 Another. Brilliant Uncirculated.** Full Mint bloom.
- 1295 **1910 Brilliant Uncirculated.** Deep, nearly orange gold lustre, some orange peel surface for added visual appeal. PCGS MS 62.

- 1296 **1910'D' Choice Brilliant Uncirculated.** Satiny surface with pale orange toning. A lovely example of this date.
- 1297 **1911 Brilliant Uncirculated** and very close to choice. Deep orange-gold with a couple of trivial contacts. PCGS MS 62.
- 1298 **1911'S' Extremely Fine** and rather choice. Much pale yellow lustre. Mint mark tilted sharply left.
Ex Stack's Charles H. Patten Sale, May 1973, lot 825.



Lot No. 1299

- 1299 **1912 Very Choice Brilliant Uncirculated.** Quite attractive, with full cartwheel lustre and areas of pleasing coppery toning.
- 1300 **1912 Another. Brilliant Uncirculated** with claims to choice. Typical surface abrasion.
- 1301 **1913 Brilliant Uncirculated.** A few scattered bag marks. Bold gold lustre on both sides. PCGS MS 60.
- 1302 **1914 Choice Brilliant Uncirculated.** Pinkish gold patina. A lovely example, scarce this nice.
- 1303 **1914 Another. Brilliant Uncirculated.** Some light, scattered bag marks, faint orange peel surfaces. Boldly lustrous example of an elusive early date.
- 1304 **1914'D' Choice Brilliant Uncirculated.** A lustrous coin that is a few reverse bagmarks from gem.
- 1305 **1914'S' Brilliant Uncirculated.** Full lustre, tiny rim nicks.
- 1306 **1920 Brilliant Uncirculated** and nearly choice. A lower mintage date and a handsome specimen. PCGS MS 62.
- 1307 **1922 Brilliant Uncirculated.** A number of tiny bagmarks on lustrous red-gold surfaces.
Ex Stack's June 1980 Sale, lot 739.
- 1308 **1922'S' Brilliant Uncirculated.** A light scuff or so from choice. Pale, full yellow-gold lustre.
- 1309 **1923'D' Choice Brilliant Uncirculated.** An exciting near gem with a splendid satin glow. Pleasingly free of distracting marks. Bold strike of maximum eye appeal.
- 1310 **1923'D' Another. Brilliant Uncirculated.** Full frosty mint bloom, greenish gold around brighter centers.
Ex Stack's June 19, 1980 Sale, lot 579.
- 1311 **1924 Choice Brilliant Uncirculated** and virtually gem. Outstanding eye appeal.

- 1312 1924 Another. **Choice Brilliant Uncirculated** and nearly gem. A quality coin.
- 1313 1924 A third. **Choice Brilliant Uncirculated.** Lustrous, nearly pristine fields.
- 1314 1924 A fourth. **Choice Brilliant Uncirculated.** Lustrous, just a few marks away from gem.
- 1315 1925 **Brilliant Uncirculated** and not far from choice. A bold red-gold lustre, inconsequential marks.
Ex Stack's September 7, 1979 Sale, lot 371.

RARE AND CHOICE 1925'D' DOUBLE EAGLE



Lot No. 1316
(Enlarged)

- 1316 1925'D' **Very Choice Brilliant Uncirculated.** A rare date in any grade, **extremely rare this nice.** Both sides have full mint lustre and lovely pinkish mint bloom in the centers. The vast majority of this issue was either melted down or shipped overseas for bank exchanges. This is a lovely example, suited for the connoisseur collector. (*SEE COLOR PLATE*)

- 1317 1926 **Choice Brilliant Uncirculated** and virtually gem. Lovely satiny lustre.



Lot No. 1318

- 1318 1926'S' **Brilliant Uncirculated** and a very respectable example of this scarce date. Pinkish gold over satiny surfaces.
- 1319 1927 **Brilliant Uncirculated.** Fully lustrous. A few scattered contact marks.
Ex Lester Merkin's June 1972 Sale, lot 490.
- 1320 1927 Another. **Brilliant Uncirculated.** Virtually mark-free, rich full yellow lustre.
Ex Stack's June 1980 Sale, lot 910.

U. S. GOLD COMMEMORATIVES

GOLD DOLLARS



Lot No. 1321

- 1321 1904 Lewis & Clark. **Gem Brilliant Uncirculated.** Full blazing lustre and a lovely coppery gold tone. An example that is nearly as pristine as on the day it was struck.
- 1322 1904 Lewis & Clark. Another. **Choice Brilliant Uncirculated.** One or two very faint marks from gem. Deep yellow gold, trace of orange peel surface in the legends.



Lot No. 1323

- 1323 1915'S' Panama-Pacific. **Choice Brilliant Uncirculated.** Deep gold lustre, sharp strike. San Francisco Mint Mark bold and full.



Lot No. 1324

- 1324 1922 Grant. **Very Choice Brilliant Uncirculated.** A beautiful frosted near gem. Harmonious even yellow gold.

QUARTER EAGLES



Lot No. 1325

- 1325 1926 Sesquicentennial. **Choice Brilliant Uncirculated** with some claims to gem. Deep orange gold over rich mint frost.
- 1326 1926 Sesquicentennial. **Choice Brilliant Uncirculated.** A tiny contact point or two from a higher grade. Deep gold lustre, a wealth of fine detail.
- 1327 1926 Sesquicentennial. **Brilliant Uncirculated** with claims to choice. Sharply struck with attractive red-gold lustre.
- 1328 1926 Sesquicentennial. **Brilliant Uncirculated** and exhibiting full frosty surfaces.

ATTRACTIVE SLUG



Lot No. 1329

- 1329 **United States Assay Office of Gold. 1852 \$50.00** Octagonal. .887 THOUS. Strong **Very Fine**. Nicely struck with a very bold date, nice legends, and no major impairments. An attractive specimen with orange, reddish and purple tone.

Ex Rarcoa's session of Auction '85, lot 490.



Lot No. 1330

- 1330 **United States Assay Office of Gold. 1853. \$20.00.** .900 THOUS. **About Uncirculated**. This die omitted top serif on I in UNITED, E in AMERICA, reverse slightly rotated. Some tiny contact ties, particularly in obverse fields. Entire reverse shows bold shift doubling on its central inscription. Pale yellow gold with hint a green typical of native California ore.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

The Williams Collection

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1331 **1849** Closed and open wreath varieties. About Uncirculated, the latter variety lightly prooflike. **2** pieces.
- 1332 1849'O', 1850, 1851, 1852, 1853 Extremely Fine or better, several with claims to About Uncirculated. A very nice date run starter set of Type I Gold Dollars. **5** pieces.
- 1333 1849'O', 1851, 1853, 1853'O', 1854 Type I. Extremely Fine. The 1853'O' especially nice, the 1854 with a light lamination in the obverse field. **5** pieces.
- 1334 **1854 Type II, 1855** Extremely Fine, the latter with claims to a higher grade. A nice pair of coins representing the total output for Type II Gold Dollars from the Philadelphia Mint. **2** pieces.
- 1335 **1854 Type II, 1855** Another pair. The former Very Fine, the latter Extremely Fine. **2** pieces.
- 1336 **1854 Type II, 1855 (2)**. The first Fine to Very Fine and bent, the others Very Fine. **3** pieces.
- 1337 1856 (Slant 5), 1857, 1858, 1860 Extremely Fine, the first two with claims to About Uncirculated. **4** pieces.
- 1338 **1860, 1873 (Open 3), 1886** Extremely Fine, the 1873 nicely prooflike. **3** pieces.
- 1339 **1865** Extremely Fine. Some planchet problems on the obverse rim. A rare Civil War era issue.
- 1340 **1867** Choice Extremely Fine. Lightly frosty devices with some prooflike effects.
- 1341 **1868, 1870, 1873 (Open 3)**. The first and last Extremely Fine, the 1870 Very Fine, cleaned. A bit of rim compression does not detract from the 1868 issue. **3** pieces.
- 1342 **1873 (Open 3), 1883** About Uncirculated. The first has some slight obverse rim bruises and was struck on a somewhat wavy planchet, the 1883 is very nearly Mint State. **2** pieces.
- 1343 **1877** Choice Extremely Fine, lightly hairlined throughout. Said by Akers to be scarce.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1344

- 1344 **1848'D'** Extremely Fine. Strongly struck for a Dahlonega Mint Quarter Eagle.
- 1345 **1852, 1853, 1854** Extremely Fine, the last with a cut in the field above the eagle. A nice little trio of Philadelphia Mint issues. **3** pieces.

MINT STATE 1869 QUARTER EAGLE



Lot No. 1346

- 1346 **1869 Brilliant Uncirculated**, faint hairlines in evidence. A scarce issue, with a *mintage of only 4,345 pieces*. Nicely reflective fields. (**SEE COLOR PLATE**)

- 1347 **1870** Extremely Fine, some prooflike effect between the devices. Said by Akers to be very scarce in all grades.



Lot No. 1348

- 1348 **1877** About Uncirculated. Only the faintest contact removes this coin from the Mint State category. Some prooflike effects highlight the surfaces. One of the lowest mintage regular issues in the series; *only 1,652 pieces struck*.
- 1349 **1877'S', 1878'S'** Choice Extremely Fine. A nicely matched pair of issues. **2 pieces**.
- 1350 **1879, 1893** About Uncirculated. Each nearly Mint State. **2 pieces**.
- 1351 **1880** Choice Extremely Fine. A scarce issue, with a *mintage of only 2,996 pieces*. Nice coppery highlights.

IMPORTANT 1883 ISSUE



Lot No. 1352

- 1352 **1883** About Uncirculated, with strongly prooflike fields. Light hairlines in evidence. Delicate red peripheral toning. Very scarce, *only 2,002 struck*.
- 1353 **1883** Another. Extremely Fine. Lightly reflective surfaces. Scarce.

LOW MINTAGE 1885 ISSUE



Lot No. 1354

- 1354 **1885** Choice About Uncirculated. Extremely prooflike fields, with only the lightest hairlines present. Among the lowest business strike issues in the series; *only 800 coins produced for circulation*.

- 1355 **1887** Choice About Uncirculated. Light pink toning highlights this prooflike specimen.
- 1356 **1887** Another. Extremely Fine. Somewhat less reflective than the preceding specimen. Several tick marks on the obverse rim.
- 1357 **1892** Choice Extremely Fine, several light tick marks on the face of Liberty. A scarce date, with a *mintage of only 2,545 pieces*.
- 1358 **1902** Choice About Uncirculated, only the faintest evidence of any circulation wear.
- 1359 **1905, 1906** About Uncirculated. A very well matched pair of late date issues. Bright and very attractive. **2 pieces**.
- 1360 **1907 Brilliant Uncirculated**. Satiny surfaces with light hairlines. Nice orange peripheral highlights.

U. S. THREE DOLLAR GOLD

- 1361 **1855** Extremely Fine. A nice and even well circulated example with a delicate matte-like finish.
- 1362 **1855** Another. Choice Very Fine. Well worn, with no detracting marks.
- 1363 **1856** Extremely Fine. Light peripheral orange highlights. Slight die stain on the reverse rim.
- 1364 **1856'S'** Medium 'S'. Very Fine. Somewhat better than the normally encountered specimen of this issue.
- 1365 **1857'S'** Very Fine. A very scarce issue in higher grades.



Lot No. 1366

- 1366 **1858** Nearly Extremely Fine. Rare in any grade, with a *mintage of only 2,133 pieces*. Some light surface contact marks, but not a great deal of actual circulation wear.
- 1367 **1859** Choice Extremely Fine. Light orange highlights throughout. Some mint lustre in evidence.
- 1368 **1860** Extremely Fine. Though not a scarce issue, quite popular for its pre-Civil War status.



Lot No. 1369

- 1369 **1860'S'** Nearly Extremely Fine. Much prooflike effect in the devices. An "unsung rarity" of the series, according to Akers.
- 1370 **1861** Choice Extremely Fine. A slightly scarcer Philadelphia Mint issue. Much original mint lustre in evidence.
- 1371 **1862** Choice Extremely Fine. Lightly cleaned long ago. Some lavender and russet highlights.



Lot No. 1372

- 1372 **1863** About Uncirculated. Lovely orange toning with light frosting on the devices.
- 1373 **1863** Choice Extremely Fine. Quite prooflike between the devices. A tiny reverse rim nick.
- 1374 **1863** Another. Extremely Fine, with significant prooflike effects in the devices.



Lot No. 1375

- 1375 **1864** Choice Extremely Fine. A low mintage Civil War issue; *only 2,680 pieces struck*. Nicely orange high-lighted surfaces.
- 1376 **1866** Very Fine. Though not indicated by its mintage, this date is considerably scarcer than many others. Good even wear with no detracting marks.



Lot No. 1377

- 1377 **1867** Choice Extremely Fine. Lovely golden orange highlights. Some prooflike effects in the fields between the devices.
- 1378 **1867** Another. Extremely Fine, with lightly reflective surfaces highlighted by delicate coppery toning.
- 1379 **1868** Very Fine, removed from jewelry. Traces of mount still remain in the form of a discoloration on the rim.



Lot No. 1380

- 1380 **1869** Choice Extremely Fine. Delicate pink hues dominate this issue.

WHOLLY PROOFLIKE 1870 \$3.00 GOLD



Lot No. 1381

- 1381 **1870** Choice About Uncirculated. Extremely prooflike fields, with very frosted devices. A very attractive coin.

- 1382 **1870** Another. Extremely Fine, nice beige toning.

LOVELY 1871 THREE DOLLAR GOLD



Lot No. 1383

- 1383 **1871** About Uncirculated. A beautiful example of this scarce issue, with a *mintage of only 1,330 pieces*. Orange hues dominate the satiny surfaces of this specimen.

- 1384 **1871** Another. Extremely Fine. Scarce.

- 1385 **1872** Extremely Fine. Several light pin scratches, otherwise a very acceptable example of this scarce issue.

ATTRACTIVE 1879 THREE DOLLAR GOLD



Lot No. 1386

- 1386 **1879 Brilliant Uncirculated**. An excellent Mint State specimen for inclusion in a U.S. type set. Flashy and bright, with strongly lustrous surfaces.
- 1387 **1879** Another. Choice Extremely Fine, lightly circulated. Very prooflike with delicately frosted devices.

KEY DATE 1881 ISSUE



Lot No. 1388

- 1388 **1881** Extremely Fine. The lowest mintage regular issue Three Dollar gold issue; *only 500 business strikes produced*. The specimen offered here possesses prooflike surfaces, as do all other business strikes of this issue. An exceptional opportunity for the collector of circulated Three's to acquire one of the rarest dates in an attractive grade.



Lot No. 1389

- 1389 **1882** About Uncirculated. Several light hairline scratches on the obverse, the reverse quite nice. A lower mintage late date issue; *only 1,576 pieces struck*.

- 1390 **1883** Very Fine or somewhat better, although cleaned and removed from a jewelry mount. None-the-less, a very scarce issue with a *mintage of only 989 pieces*.



Lot No. 1391

- 1391 **1886** Choice Extremely Fine. Lightly prooflike surfaces between the peripheral devices. *Low mintage of only 1,142 pieces*; said by Akers to be the most underrated business strike of this denomination from the 1880's.
- 1392 **1886** Another. Extremely Fine, with some light rim nicks on the obverse at 9 o'clock. Still, an attractive example of this underrated issue.

U. S. HALF EAGLES

CAPPED BUST RIGHT, HERALDIC EAGLE

IMPORTANT 1803/2 HALF EAGLE



Lot No. 1393

- 1393 **1803/2** About Uncirculated, several light adjustment marks across the bust of Liberty. A lovely coin with a close claim to Mint State.



Lot No. 1394

- 1394 **1806 Round top 6.** Extremely Fine, lightly cleaned on the obverse. Still, a very attractive example of this popular issue.

CAPPED DRAPED BUST LEFT



Lot No. 1395

- 1395 **1811 Small 5.** Extremely Fine, lightly cleaned obverse, with a scrape in the field behind the bust. Still, much original mint lustre in evidence.

CAPPED HEAD LEFT

ATTRACTIVE 1813 HALF EAGLE



Lot No. 1396

- 1396 **1813** Choice Extremely Fine. Light orange highlights dominate this early Half Eagle. The first year of issue for the type.

CLASSIC HEAD HALF EAGLES

- 1397 **1836** Very Fine, a light scrape in the reverse field.
- 1398 **1837** Very Fine, with slight shininess in the reverse left field.



Lot No. 1399

- 1399 **1838** Choice Extremely Fine. A very nice type coin. Traces of mint lustre present.
- 1400 **1838** Another. Nearly Extremely Fine. Good even wear, with no detracting elements.
- 1401 **1838** A third. Choice Very Fine. Evenly worn example of a Classic Half Eagle.
- 1402 **1838** A fourth. Choice Very Fine. Last year of issue for this large size Half Eagle.

CORONET HALF EAGLES

- 1403 **1840** Coarse edge reeding, narrow milling. Choice Extremely Fine. A nice example of an early coronet type Half Eagle.
- 1404 **1843, 1844, 1845, 1846, 1847** Extremely Fine. A very attractive run of early Philadelphia Mint issues. **5 pieces.**
- 1405 **1843, 1844, 1845, 1846, 1847** Another group. Very Fine or better. Includes the somewhat scarce 1845 issue. **5 pieces.**
- 1406 **1843, 1845, 1846, 1847, 1848** Very Fine. The first lightly cleaned, the 1845 somewhat better than Very Fine. **5 pieces.**
- 1407 **1845, 1847, 1852, 1853, 1854** Very Fine or better, the 1847 especially nice. **5 pieces.**
- 1408 **1847, 1852, 1853, 1855, 1856** Very Fine or better. The 1847 and 1855 with claims to Extremely Fine. **5 pieces.**
- 1409 **1847, 1852, 1853, 1855, 1857** Very Fine. **5 pieces.**
- 1410 **1847, 1855, 1856'S', 1857, 1857'S'** Very Fine, the 1855 with claims to a somewhat higher grade. **5 pieces.**

- 1411 1847, 1877'S', 1878, 1879, 1881, 1891'CC' Very Fine or better, the 1879 and 1891'CC' Extremely Fine or thereabouts. A premium group. **6 pieces.**
- 1412 1847, 1877'S', 1881'S', 1882'CC', 1883, 1891'CC' Very Fine. The 1847 and 1891'CC' with claims to a higher grade. **6 pieces.**



Lot No. 1413

- 1413 **1847'C'** Extremely Fine. A nice example of a common date Charlotte Mint Half Eagle.
- 1414 1848, 1849, 1850, 1851, 1852 Extremely Fine. Several lightly prooflike. Includes the somewhat scarce 1850 issue. **5 pieces.**
- 1415 1849, 1851, 1852, 1853, 1854 Very Fine. **5 pieces.**
- 1416 **1849'D'** Fine. Heavy circulation wear, and a scratch above the eagle.

ATTRACTIVE 1852'D' HALF EAGLE



Lot No. 1417

- 1417 **1852'D'** Choice Extremely Fine, with much original mint lustre in evidence. Quite scarce in this grade.
- 1418 1853, 1854, 1855, 1856, 1857 Extremely Fine. A nicely matched group of pre-Civil War issues. **5 pieces.**
- 1419 **1854'O'** Choice Extremely Fine. Traces of mint lustre remain. *Mintage of 46,000 pieces.*
- 1420 1855, 1856, 1857, 1861, 1873 Closed 3. All Very Fine or better. **5 pieces.**
- 1421 **1856'S', 1857'S'** Choice Extremely Fine. A nicely matched pair of high grade circulated San Francisco Mint issues. **2 pieces.**
- 1422 **1858** Choice Extremely Fine. Delicate orange highlights throughout. **Very rare in any grade.**
- 1423 **1859** Extremely Fine. According to Akers, a very underrated Philadelphia Mint Half Eagle date from the 1850's. Rich golden toning, typical circulation marks.
- 1424 **1860** Extremely Fine. Lightly reflective surfaces.



Lot No. 1425

- 1425 **1862** Choice Extremely Fine. Akers refers to this date as **"very rare in any condition."** This coin possesses much original mint lustre, and would make a fine addition to a Civil War type set.

- 1426 **1869'S'** Very Fine. A scarce issue, with a *mintage of only 31,000 pieces.* The mintmark is considerably stronger than normally seen on this issue.

RARE 1870 HALF EAGLE



Lot No. 1427

- 1427 **1870** About Uncirculated. An exceptional example of an issue said by Akers to be very rare in About Uncirculated condition. *Mintage only 4,000 pieces.* Quite prooflike throughout.



Lot No. 1428

- 1428 **1870'S'** Extremely Fine. Quite scarce in Extremely Fine grade.



Lot No. 1429

- 1429 **1871** Choice Extremely Fine. Much original mint lustre remains on this gently circulated specimen. Quite prooflike. *Mintage only 3,200 pieces.*



Lot No. 1430

- 1430 **1871'S'** Choice Extremely Fine. A scarce date which is usually seen in grades of Very Fine and lower. Some original mint lustre in evidence.

LOW MINTAGE 1872 HALF EAGLE



Lot No. 1431

- 1431 **1872** About Uncirculated. An exceptional example of an issue said by Akers to be very rare in all grades, but especially so in the higher grades. The specimen offered here possesses very reflective prooflike surfaces. Among the lowest Philadelphia Mint regular issue mintages; *only 1,660 business strikes produced.*

- 1432 **1872'S'** Very Fine. A chance for the Half Eagle date collector to acquire a very scarce date at a reasonable level.
- 1433 **1873** Open 3. Extremely Fine, one tiny reverse edge ding.

RARE 1873'CC' HALF EAGLE



Lot No. 1434

- 1434 **1873'CC'** Very Fine. An aggressive cleaning has left this rare coin with a myriad of tiny hairlines. Still, a very important issue, with the second lowest mintage of any Carson City Mint Half Eagle.

VERY RARE 1873'S' HALF EAGLE



Lot No. 1435

- 1435 **1873'S'** About Uncirculated. Light orange toning highlights this rare issue. Probably a Condition Census example of this rare issue.

RARE 1876 HALF EAGLE



Lot No. 1436

- 1436 **1876** Choice Extremely Fine. Prooflike, with some subdued mint lustre. *Mintage only 1,477 pieces.* Considered by Akers to be very rare in all grades.



Lot No. 1437

- 1437 **1877'CC'** Choice Extremely Fine, with much original mint lustre shining through. Said by Akers to be very rare in any grade.

SIGNIFICANT 1878'CC' HALF EAGLE



Lot No. 1438

- 1438 **1878'CC'** Extremely Fine. Strongly lustrous surfaces dominate this rare issue. Said by Akers to be second in rarity only to the 1870'CC' issue.



Lot No. 1439

- 1439 **1879'CC'** Extremely Fine. The surfaces are quite vibrant, with delicate prooflike effects. Not at all common in this grade.

- 1440 **1880'CC'** Choice Extremely Fine. Some original mint lustre remains, on smooth surfaces.



Lot No. 1441

- 1441 **1881'CC'** Choice About Uncirculated. Only the slightest contact removes this coin from the Mint State category. An exceptional example of a scarce issue infrequently seen in high grade.

- 1442 **1882'CC', 1891'CC', 1892'CC', 1893'CC'** Extremely Fine or thereabouts. The 1891 issue essentially choice. 4 pieces.

- 1443 **1889** About Uncirculated. Lightly cleaned at one time, resulting in an accentuation of the coin's already prooflike effects. A very scarce business strike, with a *mintage of only 7,520 pieces.*

- 1444 **1890** Extremely Fine, strongly prooflike. Another low mintage Philadelphia issue; *only 4,240 pieces struck.*

- 1445 **1890'CC'** About Uncirculated, nearly complete mint lustre.

- 1446 **1890'CC', 1891'CC', 1892'CC', 1893'CC'** Choice Extremely Fine. A superior group of the issues of this scarce mint. 4 pieces.

- 1447 **1890'CC', 1891'CC', 1892'CC', 1893'CC'** Another group. Average grade Extremely Fine. A nice little quartet of late date Carson City Mint Half Eagles. 4 pieces.

- 1448 **1891'CC'** Choice About Uncirculated. Abundant original mint lustre.

- 1449 **1891'CC'** Another. About Uncirculated. Nice russet and orange highlights.

- 1450 **1891'CC', 1892'CC'** About Uncirculated. A lovely pair of issues. Both quite close to Mint State. 2 pieces.

- 1451 **1891'CC' (3), 1893'CC'** Two of the 1891 issues are Choice Extremely Fine, the other polished Extremely Fine; the 1893 issue is prooflike, and nearly Extremely Fine. A nice little quartet. 4 pieces.

- 1452 **1891'CC', 1893'CC', 1894'O', 1899, 1906'D', 1907'D'** Very Fine or better, the 1899 very nearly Mint State. A very nice selection of different U.S. Mints. 6 pieces.

- 1453 **1891'CC', 1893'CC', 1894'O', 1901'S', 1907'D'** The first two Extremely Fine, the rest Extremely Fine or better. The 1894'O' is a very flashy prooflike specimen. The 1901'S' is lightly hairlined. 5 pieces.

- 1454 **1893'O'** Extremely Fine; **1894'O'** About Uncirculated. An attractive pair of New Orleans Half Eagles. **2** pieces.
- 1455 **1894'O'** Choice About Uncirculated. A nice example of a New Orleans Half Eagle.
- 1456 **1908'D', 1909'D', 1912** Extremely Fine. **3** pieces.
- 1457 **1909'D', 1912, 1915'S'** Extremely Fine, the 1909 issue with some slight reverse rim problems. **3** pieces.



Lot No. 1458

- 1458 **1912 Brilliant Uncirculated.** Mint fresh frost dominates this coin. Very attractive.
- 1459 **1912 (2)** About Uncirculated. A lovely pair, each with its own claim to the Mint State category. **2** pieces.

U. S. EAGLES (\$10.00 GOLD)

- 1460 **1841, 1847, 1849, 1850** Extremely Fine or thereabouts. A nice run of early Philadelphia Mint Eagles. **4** pieces.



Lot No. 1461

- 1461 **1841'O'** Extremely Fine. Much original mint lustre remaining. Quite scarce, with a *mintage of only 2,500 pieces*.
- 1462 **1842'O'** Nearly Extremely Fine. Even wear, with no detracting marks.
- 1463 **1842'O', 1845'O', 1848'O', 1851'O'** Very Fine. A fine little starter set of New Orleans Mint Eagles. **4** pieces.
- 1464 **1842'O', 1846'O', 1847'O', 1892'O'** Very Fine, the 1892 issue Choice Extremely Fine. **4** pieces.
- 1465 **1842'O', 1888'O', 1892'O', 1897'O'** Fine, Very Fine, About Uncirculated, and Extremely Fine respectively. **4** pieces.
- 1466 **1843'O'** Extremely Fine. Much original mint lustre in evidence.
- 1467 **1844'O'** Extremely Fine. Somewhat scarcer than other dates in the 1840's.



Lot No. 1468

- 1468 **1845'O'** Choice Extremely Fine. Delicate orange highlights. Said by Akers to be rare in any grade.

RARE HIGH GRADE 1846'O' EAGLE



Lot No. 1469

- 1469 **1846'O'** About Uncirculated. Nicely detailed, with prooflike surfaces in the devices. Rich yellow gold with a small copper spot in the hair. Generally seen only in Very Fine or Extremely Fine, truly rare in About Uncirculated condition.
- 1470 **1846'O'** Another. Very Fine. Well circulated, but not unattractive.
- 1471 **1847, 1849** Extremely Fine. Deep yellow gold, bright and lustrous. **2** pieces.



Lot No. 1472

- 1472 **1847'O'** About Uncirculated. A very attractive New Orleans issue. Nearly complete mint lustre.
- 1473 **1849** About Uncirculated, superbly prooflike effects. Not frequently seen in the grade offered here.
- 1474 **1850** Large date. Choice Extremely Fine. Exceptional mint lustre remains attached to this vibrant specimen.
- 1475 **1851'O'** Nearly Extremely Fine. Nicely matte-like surfaces.
- 1476 **1851'O', 1858'O', 1888'O', 1892'O'** The first two Very Fine, the others Choice Extremely Fine with much original mint lustre. **4** pieces.
- 1477 **1852, 1853** Choice Extremely Fine, smooth surfaces. Pale gold with coppery highlights. **2** pieces.
- 1478 **1852, 1853, 1854'S', 1856'S', 1891'CC'** Extremely Fine. A nice assortment of early Eagles, with a Carson City issue added for good measure. **5** pieces.



Lot No. 1479

- 1479 **1852'O'** Extremely Fine, light scratches in the obverse field. Much original mint lustre and attractive orange highlights. Considerably scarce.

- 1480 **1853'O'** About Uncirculated. Nearly complete mint lustre. Mildly prooflike reverse fields.
- 1481 1854, 1854'S', 1856, 1856'S', 1891'CC' Extremely Fine, the Carson City issue with claims to About Uncirculated. 5 pieces.

RARE LARGE DATE 1854'O' EAGLE



Lot No. 1482
(Enlarged)

- 1482 **1854'O'** Large date. About Uncirculated. Rich yellow gold, frosty mint lustre, with minor contact marks. Akers states that the Large Date is far rarer than the Small Date, and seldom available in any grade. The present example is surely among the finest available, and a rare opportunity for the Eagle specialist. (**SEE COLOR PLATE**)



Lot No. 1483

- 1483 **1854'S'** About Uncirculated. Nearly complete mint lustre dominates this lovely coin. Some slight sedimentation in the bars of the shield.
- 1484 **1855** Choice Extremely Fine. A bit too much contact to be classified About Uncirculated. Quite attractive and lustrous, with pale orange toning.
- 1485 **1856** About Uncirculated. Pale golden color with coppery highlights. Bright and lustrous, and rare in this condition.



Lot No. 1486

- 1486 **1856'O'** Extremely Fine. Said by Akers to be very rare in any grade.
- 1487 **1857** Choice Very Fine. Greenish-yellow gold with rose highlights. An underrated date, with a *mintage* of 16,606.

- 1488 **1857'S'** Extremely Fine, boldly struck. Light circulation marks. A lustrous coin, with coppery highlights.
- 1489 **1858'O'** Extremely Fine. Much original mint lustre still present.

OUTSTANDING 1858'S' EAGLE

Possibly Finest Known



Lot No. 1490
(Enlarged)

- 1490 **1858'S'** About Uncirculated. Weakly struck, with flat stars and repunched mintmark, as typically seen. A **very rare and underrated** date, rivaling the highly touted 1858 Philadelphia issue. According to Akers, most known specimens are no better than Very Fine, with only a few at the Extremely Fine level, ranking it among the top 10% in the entire series in rarity. The present example's outstanding surfaces and lustre make it a candidate for **Finest Known**. (**SEE COLOR PLATE**)



Lot No. 1491

- 1491 **1859** About Uncirculated. Prooflike surfaces intensify the effect of bagmarking, although there is little real wear. Rich yellow gold, and quite flashy. Rare in this condition.

VERY RARE 1860 EAGLE



Lot No. 1492

- 1492 **1860** Choice About Uncirculated, very close to Mint State. Light wear, lustrous rose-gold surfaces with scattered bagmarks. Among a handful of About Uncirculated coins known, and one of the finest available for the date.

VERY RARE 1860'O' EAGLE



Lot No. 1493
(Enlarged)

- 1493 **1860'O'** About Uncirculated. The last pre-war Eagle from the New Orleans Mint. Bright yellow gold, partially reflective surfaces with light contact marks. Rare in any grade, and **very rare** in About Uncirculated. (SEE COLOR PLATE)
- 1494 **1861** Choice Extremely Fine. Delicate peripheral pink hues accent this coin.



Lot No. 1495

- 1495 **1861'S'** Choice Very Fine. Lightly polished to simulate lustre, but overall pleasing appearance. Seldom available, rare in any grade.

RARE 1862 EAGLE



Lot No. 1496

- 1496 **1862** Choice Extremely Fine. Lavender hues dominate this very scarce issue.

IMPORTANT 1864 EAGLE



Lot No. 1497

- 1497 **1864** Extremely Fine. Prooflike fields, with pink highlights. A very low mintage Civil War era issue with a *mintage of only 3,580 pieces.*
- 1498 **1868** Extremely Fine. Nice red toning. A *low mintage of only 10,655 pieces.*
- 1499 **1868** Another. Extremely Fine, quite similar to the last.

CONDITION CENSUS 1868'S' EAGLE



Lot No. 1500
(Enlarged)

- 1500 **1868'S'** About Uncirculated. Nearly complete mint lustre covers this incredibly rare coin. Akers states that this coin is unknown to him in grades above Extremely Fine. An exceptional opportunity for the advanced Eagle collector to acquire a virtually unobtainable issue. (SEE COLOR PLATE)

LOW MINTAGE 1869 EAGLE



Lot No. 1501
(Enlarged)

- 1501 **1869** Choice Extremely Fine. Strongly prooflike, with highly accentuated devices set boldly against the mirror-like fields. *Mintage only 1,855 pieces.* (SEE COLOR PLATE)

VERY RARE 1869'S' EAGLE



Lot No. 1502
(Enlarged)

- 1502 **1869'S'** Choice Extremely Fine. Well struck, with good hair detail, the small 'S' mintmark sharp. Smooth satiny lustre, with coppery-range toning. A *low mintage of 6,430*, of which few remain, and fewer still approach this lofty state of preservation. (SEE COLOR PLATE)

- 1503 **1870** Choice Very Fine. A well circulated, but acceptable example of a rare date Eagle. *Only 4,025 pieces struck.*

IMPORTANT 1870'S' EAGLE



Lot No. 1504
(Enlarged)

- 1504 **1870'S'** Extremely Fine. Smooth, evenly worn surfaces with traces of lustre, russet toning toward the periphery. Very rare in any grade, this specimen is among the few surviving Extremely Fine examples. (SEE COLOR PLATE)



Lot No. 1505

- 1505 **1871** Choice Extremely Fine. Considerably prooflike, with much original mint lustre in evidence. Not frequently seen in such a superior grade.

LOW MINTAGE 1872 EAGLE



Lot No. 1506
(Enlarged)

- 1506 **1872** Extremely Fine, close to choice. *Only 1,650 struck.* Coppery orange toning, with light circulation marks. An attractive coin, which retains much of its original lustre. High Condition Census for a date which appears only in Very Fine, when it is available at all. Very rare. (SEE COLOR PLATE)

HIGH GRADE 1872'S' EAGLES



Lot No. 1507
(Enlarged)

- 1507 **1872'S'** Choice About Uncirculated, virtually full mint lustre, rich gold color. A few light contact marks. Akers stated that he had seen only one About Uncirculated, and no Uncirculated specimens, and that this date is virtually unobtainable better than Extremely Fine. The present sharply struck example is perhaps the finest available today. (SEE COLOR PLATE)



Lot No. 1508

- 1508 **1872'S'** Another. Extremely Fine. Nice red toning between the devices. Usually seen in grades no better than Very Fine.

- 1509 **1873'S'** Very Fine. Light pin scratches on both sides due to an apparent attempt to remove some rust from the coin. Still, a very rare issue in any grade.

- 1510 **1874** About Uncirculated. Scattered circulation marks on prooflike surfaces.

EXTREMELY RARE HIGH GRADE 1874'CC' EAGLE



Lot No. 1511
(Enlarged)

- 1511 **1874'CC'** Extremely Fine, with claims to choice. Rich gold, with pale orange overtones, lustrous and attractive. Boldly detailed for a date which is typically weakly struck. The mintmark is clearly visible. According to Akers, extremely rare in Extremely Fine, and unobtainable in higher grade. (SEE COLOR PLATE)



Lot No. 1512

- 1512 **1876'S'** Choice Extremely Fine. With a *mintage of only 5,000 pieces*, the 1876'S' is a very rare date in any condition. Typically seen in grades of Very Fine or lower.
- 1513 **1876'S'** Another example of this significant centennial year San Francisco Mint issue. Extremely Fine.
- 1514 **1878'S'** Extremely Fine. Akers considers this date to be underappreciated for its true rarity. Infrequently seen in any grade.
- 1515 1879, 1880, 1893, 1897, 1898 Extremely Fine, the 1893 lightly cleaned. 5 pieces.

OUTSTANDING 1879'CC' EAGLE



Lot No. 1516
(Enlarged)

- 1516 **1879'CC'** Extremely Fine. The lowest mintage of any Carson City Eagle, with *only 1,762 struck*. Coppery orange toning, with lustrous surfaces and scattered circulation marks. Most known specimens grade only Fine to Very Fine; as an Extremely Fine, the present specimen is **extremely rare. (SEE COLOR PLATE)**

EXTREMELY RARE 1880'O' EAGLE

Probably Finest Known



Lot No. 1517
(Enlarged)

- 1517 **1880'O'** Brilliant Uncirculated. Full frosty lustre with scattered light bagmarks, including a fine scratch on the cheek. Deeply glowing yellow gold, and a bold strike. In Akers' survey of auction records, not one specimen was ever catalogued as Brilliant Uncirculated. Stack's is pleased to offer what is probably the Finest Known 1880'O' Eagle. **(SEE COLOR PLATE)**

- 1518 **1880'O'** Another. Choice Extremely Fine. Strongly prooflike reverse. A low mintage New Orleans Mint Eagle, *only 9,200 pieces struck*.

RARE MINT STATE 1880'CC' EAGLE



Lot No. 1519
(Enlarged)

- 1519 **1880'CC'** Brilliant Uncirculated. Lovely orange highlights dominate the mint fresh frost which covers this coin. Probably Condition Census for the issue. Akers states that he has only seen two Mint State specimens, neither of which could have been the specimen offered here. **(SEE COLOR PLATE)**

- 1520 **1881, 1881'O', 1881'S'** Extremely Fine, the second with delicate pinscratches on the truncation of Liberty's bust. An interesting trio. 3 pieces.
- 1521 **1881'CC'** About Uncirculated. An above average example with pleasing surfaces and considerable mint lustre. Scarce this nice.
- 1522 **1881'CC'** Choice Extremely Fine. Much original mint lustre remains. Not at all a common date.
- 1523 **1881'O'** Nearly Extremely Fine. Lightly prooflike between the devices.
- 1524 **1882 Brilliant Uncirculated.** A very nice Mint State coin, with light pink and orange highlights.

VERY RARE PROOFLIKE 1882'O' EAGLE



Lot No. 1525

- 1525 **1882'O'** Choice About Uncirculated. Deeply reflective surfaces with a scattering of pinpoint bagmarks on rich golden color. An exceedingly sharp strike, far better than the typical example of this date.
- 1526 **1882'O'** Another. Extremely Fine. Some prooflike effects still visible. Infrequently seen in any grade.



Lot No. 1527

- 1527 **1882'CC'** About Uncirculated, lightly hairlined throughout from a cleaning. *Low mintage of only 6,764 pieces.* Not often seen in such an attractive grade.

HIGH GRADE 1883'CC' EAGLE



Lot No. 1528

- 1528 **1883'CC'** **Choice About Uncirculated**, virtually Mint State. Only the slightest contact removes this coin from the Uncirculated category. May be among the finest examples of this issue offered in recent years.
- 1529 **1883'CC'** Another. Extremely Fine, somewhat streaky throughout the devices. Prooflike effects still visible.
- 1530 **1884'CC'** Choice Extremely Fine. *Mintage only 9,925 pieces.* Some light red highlights.
- 1531 **1884'CC'** Another. Extremely Fine. Only slightly more contact than the preceding specimen.
- 1532 **1887** Choice About Uncirculated. Partially reflective surfaces, with deep golden toning.
- 1533 **1888'O'** Choice About Uncirculated, lightly hairlined throughout. Some prooflike effects.
- 1534 1888'O', 1892'O', 1895'O', 1897'O' Choice Extremely Fine. An above average quartet. 4 pieces.
- 1535 **1889** Extremely Fine, much prooflike surface visible. Several light obverse scratches are mentioned only for the sake of accuracy. A very low mintage for a Philadelphia Mint issue; *only 4,485 pieces coined.*
- 1536 **1890'CC', 1891'CC'**, Extremely Fine, but with wipe lines in evidence from cleaning. Still, an acceptable pair of Carson City Eagles. 2 pieces.
- 1537 **1890'CC', 1891'CC', 1892'CC'** Choice Extremely Fine. A premium triplet of Carson City Eagles. 3 pieces.
- 1538 **1891'CC'** Nearly About Uncirculated. An acceptable high grade circulated specimen.



Lot No. 1539

- 1539 **1892'O'** **Brilliant Uncirculated.** A nice Mint State example of a late date New Orleans Mint Eagle.
- 1540 **1892'O'** Another. **Brilliant Uncirculated.** Nicely highlighted by orange toning. Delicately frosted devices.
- 1541 **1892'CC'** Nearly About Uncirculated. Much original mint lustre in evidence.
- 1542 1893, 1897, 1901, 1907 Extremely Fine or better. Much mint lustre in evidence on all four pieces. 4 pieces.
- 1543 **1893, 1899 Brilliant Uncirculated.** An attractive pair of Mint State issues. 2 pieces.
- 1544 **1893'O'** About Uncirculated. Much original mint lustre in evidence.
- 1545 **1895'O'** Choice About Uncirculated. Only the slightest contact removes this coin from the Mint State category.
- 1546 **1897'O'** **Brilliant Uncirculated.** Weakly struck in the peripheral regions. Nicely lustrous.
- 1547 **1904'O'** Choice About Uncirculated. Frosty.
- 1548 1906, 1906'D', 1906'S', 1907 Liberty. About Uncirculated, except for the 'S' Mint issue, which is Very Fine. 4 pieces.
- 1549 **1907 Indian, 1908 Motto.** About Uncirculated. A very nice pair representing both major varieties in the \$10.00 Indian series. 2 pieces.
- 1550 **1908'S'** About Uncirculated, **1909** Extremely Fine. The 1908'S' is quite attractive, with much mint lustre. 2 pieces.
- 1551 **1908'D' Motto, 1908'S'** Choice Extremely Fine. 2 pieces.
- 1552 1910'D', 1911'D', 1912, 1915 Extremely Fine, but all are lightly cleaned. The 1912 has some slight rust on the reverse, otherwise somewhat better than Extremely Fine. The other three pieces lightly hairlined. 4 pieces.
- 1553 **1911 Brilliant Uncirculated.** Nice light pink toning.
- 1554 **1911'D', 1912'S'** Choice Extremely Fine, the latter with a tiny rim ding on the obverse. 2 pieces.
- 1555 **1911'D', 1913'S'** Choice Extremely Fine. 2 pieces.
- 1556 **1911'D', 1913'S'** Another pair. Extremely Fine, the first choice. 2 pieces.
- 1557 **1932 Brilliant Uncirculated.** A flashy late date issue.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1558 **1850, 1851'O'** Nearly Extremely Fine. 2 pieces.
- 1559 **1850'O'** Extremely Fine, greenish yellow gold. Typical circulation marks, and an interesting planchet lamination beside the U in UNITED.
- 1560 **1852** Extremely Fine. Even wear, with traces of lustre.



Lot No. 1561

- 1561 **1852'O'** About Uncirculated. Extremely prooflike surfaces and very little actual circulation wear. A superior Type I 'O' Mint \$20.00.
- 1562 **1853'O'** Extremely Fine. Greenish-yellow gold with russet highlights. Prooflike areas in the devices.
- 1563 **1854** Extremely Fine, lustrous rose-gold.
- 1564 **1857, 1861** Extremely Fine, the first with much mint lustre. 2 pieces.
- 1565 **1860** About Uncirculated, light even wear. Frosty mint lustre.



Lot No. 1566

- 1566 **1864** Choice About Uncirculated. Only the slightest hint of contact removes this coin from the Mint State category. Lovely pink toning.

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VERY RARE 1866'S' NO MOTTO DOUBLE EAGLE



Lot No. 1567
(Enlarged)

- 1567 **1866'S' No Motto.** Choice Extremely Fine. Rose gold with coppery highlights. Lustrous and attractive. About Uncirculated by wear, but hairlined from a cleaning. Typically seen only Very Fine and baggy; Akers states that a strictly graded Extremely Fine is very rare, and excessively rare above Extremely Fine, and for all practical purposes, unavailable. The present coin is among the finest known of this elusive date. (**SEE COLOR PLATE**)
- 1568 **1869, 1876'CC', 1877'S', 1878'S'** Extremely Fine. The first prooflike, but hairlined from a cleaning; the 1876'CC' has also been cleaned. A nice quartet. 4 pieces.
- 1569 **1871** Choice About Uncirculated. An extremely prooflike specimen, with several light hairlines in the fields. Very attractive.
- 1570 **1874'CC'** About Uncirculated. Much original mint lustre remains. A nice 'CC' Mint Double Eagle.
- 1571 **1874'CC'** Another. About Uncirculated, prooflike surfaces. Typically bagmarked.
- 1572 **1875'CC'** Choice Extremely Fine, the reverse a bit sharper and more lustrous. Orange toning.



Lot No. 1573

- 1573 **1876'CC'** About Uncirculated. Lightly struck, but highly prooflike.
- 1574 **1876'CC', 1878'CC'** The first Nearly Extremely Fine, the second Fine or better. **2 pieces.**
- 1575 **1876'CC', 1878'CC'** Another pair. The first Nearly Extremely Fine, the second Fine. **2 pieces.**
- 1576 **1876'CC', 1884'CC'** The first Extremely Fine, the second Choice Very Fine. **2 pieces.**
- 1577 **1876'CC', 1884'CC'** Extremely Fine. A nicely matched pair of Type II and Type III Carson City Double Eagles. **2 pieces.**



Lot No. 1578

- 1578 **1879'CC'** About Uncirculated. Above average surfaces with a minimum of marks. Lustrous and attractive, scarce this nice.
- 1579 **1884'CC', 1904** The first Choice Extremely Fine, the second **Brilliant Uncirculated.** **2 pieces.**



Lot No. 1580

- 1580 **1885'CC'** Extremely Fine. Smooth surfaces with a few light circulation marks. One of the scarcer Carson City issues.
- 1581 **1893, 1897** Choice About Uncirculated, each only a hair's breadth from Mint State. **2 pieces.**
- 1582 **1899, 1904** The first About Uncirculated, the 1904 **Brilliant Uncirculated.** An attractive pair of late date Liberty Double Eagles. **2 pieces.**
- 1583 **1908 No motto, 1911'D'** **Brilliant Uncirculated.** **2 pieces.**



Lot No. 1584

- 1584 **1911'D'** **Choice Brilliant Uncirculated.** A very clean, unmarked coin with superb mint bloom.
- 1585 **1914'S'** Extremely Fine, cleaned, **1924** About Uncirculated, with rust. **2 pieces.**
- 1586 **1922, 1924 Brilliant Uncirculated.** The 1922 with attractive red toning. **2 pieces.**
- 1587 **1922, 1924** Another pair. **Brilliant Uncirculated,** the 1924 with a small planchet stain in the left obverse field. **2 pieces.**
- 1588 **1924, 1927 Brilliant Uncirculated,** the second with claims to choice. The 1924 has wonderful satiny surfaces, the 1927 excellent vibrant mint bloom. **2 pieces.**
- 1589 **1924 Brilliant Uncirculated,** nice satiny surfaces.
- 1590 **1924, 1928 Brilliant Uncirculated.** The 1924 has some non-corrosive rust on both sides, the 1928 is flashy and mint fresh. **2 pieces.**



Lot No. 1591

- 1591 **1926'S'** About Uncirculated, cleaned. Most probably mechanically cleaned in order to remove rust, which still remains between the stars in the periphery. Nevertheless, a scarce and important late date 'S' Mint issue.

COMMEMORATIVE GOLD COINS

GOLD DOLLARS

LOVELY JEFFERSON GOLD DOLLAR



Lot No. 1592

- 1592 **1903 Jefferson. Choice Brilliant Uncirculated.** A very lustrous example of this issue, with delicate pink toning.
- 1593 **1903 Jefferson.** Another. **Brilliant Uncirculated.** An excellent example fit for inclusion in a Mint State commemorative gold type set.
- 1594 **1903 Jefferson.** A third. Choice About Uncirculated, lightly hairlined. Only the slightest friction removes this coin from the Mint State category.

EXCEPTIONAL McKINLEY GOLD DOLLAR



Lot No. 1595

1595 **1903 McKinley. Choice Brilliant Uncirculated.** Total originality of the surfaces is confirmed by the presence of delicately red copper highlights.



Lot No. 1596

1596 **1903 McKinley. Choice Brilliant Uncirculated.** Another example of this scarce early commemorative gold issue in a superb state of preservation.

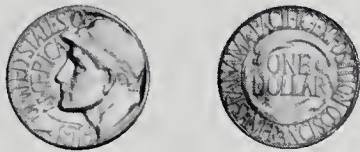
1597 **1903 McKinley. A third. Choice Brilliant Uncirculated.** Satiny beige appearance.

1598 **1903 McKinley. A fourth. Brilliant Uncirculated.** Several light hairlines in evidence.

1599 **1903 McKinley. A fifth. Choice About Uncirculated.** Only the slightest hint of contact removes this coin from the Mint State category.

1600 **1903 McKinley. A sixth. Choice Extremely Fine,** lightly cleaned.

1601 **1905 Lewis and Clark. Extremely Fine.** A interesting coin, with a minute cud on the dated side.



Lot No. 1602

1602 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated.** Nice satiny beige lustre.

1603 **1915'S' Panama-Pacific Exposition. Another.** About Uncirculated. Attractive red highlights.

1604 **1915'S' Panama-Pacific Exposition. A third. About Uncirculated.** Only the slightest circulation contact.

1605 **1915'S' Panama-Pacific Exposition. A fourth. Extremely Fine.** Quite unusually well circulated for this issue.

A MARVELOUS SELECTION OF
1916 McKINLEY MEMORIAL GOLD DOLLARS



Lot No. 1606

1606 **1916 McKinley. Choice Brilliant Uncirculated.** Superb mint bloom. A beautiful example of a popular issue.

1607 **1916 McKinley. Another. Choice Brilliant Uncirculated.** Lovely satiny surfaces.

1608 **1916 McKinley. A third. Choice Brilliant Uncirculated.** Highly lustrous.

1609 **1916 McKinley. A fourth. Choice Brilliant Uncirculated.** An interesting commemorative issue which combined the engraving skills of both Charles E. Barber and George T. Morgan. Light pink toning.

1610 **1916 McKinley. A fifth. Choice Brilliant Uncirculated.** As nice as the preceding four specimens. Another premium example of this issue.

1611 **1916 McKinley. A sixth. Choice Extremely Fine.** An opportunity for a collector to obtain a circulated example of this issue. Not often seen with actual circulation wear.

LOVELY GRANT GOLD DOLLAR



Lot No. 1612
(Enlarged)

1612 **1922 Grant. Choice Brilliant Uncirculated.** Superbly flashy mint fresh surfaces. A coin worthy of a premium bid. (SEE COLOR PLATE)

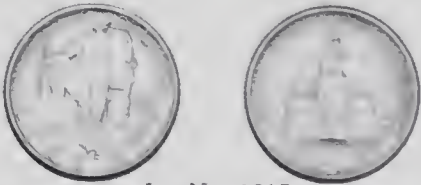
COMMEMORATIVE QUARTER EAGLES



Lot No. 1613

1613 **1915'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated.** Nice matte surfaces. A premium example of the first commemorative Quarter Eagle issue.

1614 **1915'S' Panama-Pacific Exposition. Another. Extremely Fine,** significantly hairlined. An unusual opportunity to acquire a circulated example of this scarce issue.

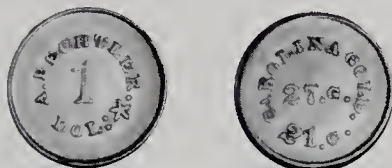


Lot No. 1615

1615 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Unusually clean surfaces for this issue.

- 1616 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Full mint bloom.
- 1617 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated.** Nicely struck.
- 1618 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated.** Nice lustre qualities.
- 1619 **1926 Sesquicentennial.** A fifth. **Brilliant Uncirculated.** Delicate coppery-red highlights.
- 1620 **1926 Sesquicentennial.** A sixth. **Brilliant Uncirculated.** Another Mint State example, this one highlighted by lovely overall red toning.
- 1621 **1926 Sesquicentennial.** A seventh. **Brilliant Uncirculated.** Several light hairlines in evidence, but still a premium example of the issue.
- 1622 **1926 Sesquicentennial.** An eighth. **Choice About Uncirculated.** Only the slightest circulation contact.
- 1623 **1926 Sesquicentennial.** A ninth. **About Uncirculated.**
- 1624 **1926 Sesquicentennial.** A tenth. **About Uncirculated.**

TERRITORIAL GOLD COINS



Lot No. 1625

- 1625 **Undated August Bechtler Gold Dollar.** Prooflike Extremely Fine. 27gr., 21 carats. An attractive example of one of the most affordable territorial gold issue.
- 1626 **Clark, Gruber & Co. \$2.50, 1861.** Fine or somewhat better, with a mount removed. Slight scratch behind the head of Liberty, otherwise well worn, but still an acceptable example of this territorial gold issue.
- 1627 **1853 Octagonal Liberty Head Dollar.** Breen-Gilio 530. Extremely Fine, prooflike.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The N.S. Poole Collection

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

- 1628 **1849** Small head, L on truncation, open wreath. **Choice About Uncirculated**, and a bold, finely detailed strike. Gently cleaned, with pinscratches.
- 1629 **1849** Another. **Extremely Fine**, nearly **About Uncirculated**. Some contact marks on the face and in the left obverse field. **Substantial lustre**.



Lot No. 1630

- 1630 **1849'C'** Closed wreath. **About Uncirculated**. A few scattered contact marks. A coin that saw brief use, but has been cleaned. Light yellow obverse, deeper orange gold reverse. David Akers calls this the third rarest Charlotte Dollar in auction appearance, and second rarest in average grade. An attractive and pleasing specimen.
- 1631 **1849'D'** Bold **Extremely Fine**. Sharply struck, with pale gold reliefs, red-gold and iridescent toning in the fields.
- 1632 **1849'O'** Strong **Very Fine**. Wear on the curls, with typical field marks. Lightly cleaned.
- 1633 **1850** **Very Fine**, moderate wear; **1851** **About Uncirculated**. Rotated reverse. Frosty pale gold. Possibly cleaned at one time. **2 pieces**.



Lot No. 1634

- 1634 **1850'C'** Bold **Very Fine**, close to **Extremely Fine** in terms of wear. Edge dent at 3 o'clock, a dig near the rim at 11 o'clock. The scarcest collectible Charlotte date. An elusive coin in any grade with, *only 6,966 struck*.
- 1635 **1850'D'** **Extremely Fine**. Typical Dahlonga strike. An old reverse scratch in the right leaves, and a few minor marks typical of this grade. Pale yellow gold. Dipped.



Lot No. 1636

- 1636 **1850'O'** **Brilliant Uncirculated**. A few faint marks. Overall a deeply lustrous gold. Well struck, with the date and mintmark full and clear. As Akers noted "Far and away the rarest 'O' Mint Dollar."
- 1637 **1851'C'** **Extremely Fine**. Light yellow gold with a hint of green. A single contact mark to the right of the mintmark.
- 1638 **1851'D'** Strictly **Extremely Fine**. A couple of deep contacts on the cheek, light marks in the fields. A burnished appearance from an old cleaning, and a mount removed. A rare Dahlonga date with *only 9,882 struck*. Scarce and in demand in any grade.

- 1639 **1851'O** Bold Very Fine. Wear on the high points, but free of major contact marks; **1852** About Uncirculated. Edge nicks, and a dig at star 5. **2 pieces.**
- 1640 **1852** Extremely Fine. Somewhat more advanced wear. Lustre at the peripheries.
- 1641 **1852, 1854** Extremely Fine. The first shows irregular surface at the left obverse, the second is a pleasing light frosty gold. **2 pieces.**
- 1642 **1852** Fine; **1853** Bold Very Fine. Trouble-free wear on the first coin, a tiny dig below the chin on the second. **2 pieces.**



Lot No. 1643

- 1643 **1852'C** Very Fine. Typically filled AR in DOLLAR, light circulation with a few ancient marks. *Only 9,434 struck at Charlotte.*



Lot No. 1644

- 1644 **1852'D** Choice About Uncirculated. The typically rough obverse is the result of early and repeated die clash. The bridge of nose is also weak as on nearly all seen. Rich lustre; a pleasing and high grade example of *only 6,360 struck at Dahlonega.*
Ex Lee F. Hewitt Collection (Bower & Merena, November 14, 1984; lot 2651).
- 1645 **1852'O** Choice Extremely Fine, virtually About Uncirculated. One or two old marks, but lustrous and generally sharp. Rim nicked and smoothed. The second lowest mintage New Orleans coin of this type.
- 1646 **1853** Choice About Uncirculated, virtually Mint State. One with a tiny tic on the cheek, one with a hairline or two. **2 pieces.**
- 1647 **1853'C** Very Fine. Double punched mintmark. Struck on a typically poor planchet, as are nearly all seen of this Charlotte date. The reverse is unusually bold.



Lot No. 1648

- 1648 **1853'D** About Uncirculated, and not far from choice. A crude Dahlonega strike, but far sharper and more attractive than generally encountered. *Only 6,583 struck.*
- 1649 **1853'O** **Brilliant Uncirculated.** Delightful frosty lustre and a sharp strike give this New Orleans Dollar a bold visual appeal.
- 1650 **1853'O** Another. Extremely Fine. Sharply struck, lustrous around the borders.
- 1651 **1854** Type I. Choice About Uncirculated, nearly Mint State. Normal date, light die clash. Plentiful lustre, with a couple of light handling marks. Boldly appealing.



Lot No. 1652

- 1652 **1854'D** Extremely Fine, nearly choice. Cleaned. Boldly doubled Dahlonega mintmark, "outlined" letters in legend. Later die state with diagonal crack through the mintmark. A thoroughly pleasing example of one of the rarest Dollars of this mint. *Only 2,935 struck.*
- 1653 **1854'S** Bold Very Fine. The first and only San Francisco gold Dollar of this type. Normal wear, but a bold strike conserves substantial finer detail.
- 1654 **1854** Type II. About Uncirculated, much lustre. Struck from clashed dies, giving a misleading wrinkled look. The date slants down to right.
- 1655 **1855** Extremely Fine, and well struck for this short-lived design. Light wear, with some surviving lustre.
- 1656 **1855** Another. Extremely Fine. Typical weak strike at the centers. Much lustre.
- 1657 **1855'C** Very Fine. Lightly burnished, with a reverse dent. Akers calls this the date with the lowest average grade of any in the series. *One of 9,803 struck, on a typical crudely prepared planchet.*

SATISFYING 1855'D' TYPE II GOLD DOLLAR



Lot No. 1658

- 1658 **1855'D** Extremely Fine. One of the rarest of all Gold Dollars with *only 1,811 struck.* File mark from tip of coronet, 8 in date weak as Akers notes for most of the survivors. Deep yellow gold. This coin is of unusually high grade for this date, **among the finest of an estimated 25 examples known.**
Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2663).
- 1659 **1855'O** Extremely Fine. Bold strike. Deep yellow gold with some old scratches below the bust. The last New Orleans Gold Dollar and thus popular.
- 1660 **1856'S** Fine. Mount removed, graffiti under the bust, burnished; **1857'S** Very Fine. *Only 10,000 struck,* the survivors in generally low grade. This coin has been heavily polished, probably from jewelry use, and the reverse shows tooling. **2 pieces.**
- 1661 **1856** Type III. Slant 5. Extremely Fine. Well struck in pale yellow gold. Traces of peripheral lustre; **1857** About Uncirculated. Pleasing light red gold lustre. A bold strike. **2 pieces.**
- 1662 **1856'D** Fine. Typical weak strike, U of UNITED almost invisible. This is a "net grade" since this example of *only 1,460 struck* has seen jewelry use, with a loop removed, and heavily burnished surfaces. It is nonetheless a major rarity of the series.



Lot No. 1663

- 1663 **1857'C** Bold Extremely Fine with claims to About Uncirculated. An obverse dig, and a scratch. These crude planchets were described by Akers as "downright atrocious" and by Breen as "always unevenly struck on defective planchets." *Only 13,280 struck.*



Lot No. 1664

- 1664 **1857'D** Choice Extremely Fine. A coin of exceptional beauty. *Only 3,533 struck.* Far better than most examples encountered; the surfaces are well above average and the details are sharper than generally seen. One tiny indentation below ED on the obverse. Appealing red gold around the devices. PCGS XF 45.



Lot No. 1665

- 1665 **1858 Brilliant Uncirculated** and nearly choice. An especially appealing example of a date that can be surprisingly elusive in top grades.
- 1666 **1858** Another. About Uncirculated, a groove-like adjustment mark on cheek. Subtle lustre.
- 1667 **1858'D** Fine. Holed and plugged, with jewelry polish, but bold in most details. The 85 is typically weak.



Lot No. 1668

- 1668 **1858'S** Choice About Uncirculated. A rare date, with *only 10,000 struck.* Some light hairlines, and faint rub on curls. Marvelous red gold lustre with distinctly prooflike reflectivity.

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2675).

- 1669 **1859 Brilliant Uncirculated.** A light contact mark or two from choice. Full red gold lustre and a sharp strike add to this underrated date's appeal.



Lot No. 1670

- 1670 **1859'C** About Uncirculated or a bit better, with much lustre. A mark on the cheek. This Charlotte date is notably difficult to grade, since all planchets were excessively crude and the strike left much to be desired, as Akers notes in his description. This yellow gold coin is an unusually high grade example worthy of close examination.

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2677).



Lot No. 1671

- 1671 **1859'D** Choice Extremely Fine, the obverse a bit weaker than the well detailed reverse. Pale yellow gold. *Only 4,952 struck.* An attractive example of this rarity.

- 1672 **1859'S** Extremely Fine. Traces of prooflike surfaces in the fields, discoloration near the reverse center.

- 1673 **1860** About Uncirculated, bright and lustrous. A small dent in the obverse field, and slight planchet waviness.



Lot No. 1674

- 1674 **1860'D** About Uncirculated, or virtually so, with rim cuts on the reverse. A Dahlonga date with a crude planchet and strike. This bold piece has partial lustre, and is far better than most of the survivors. *Only 1,566 struck.*

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2681).

- 1675 **1861** About Uncirculated. Some tiny contact marks. Orange peel surface on parts of fields and a light frosty yellow gold tone; **1862** Choice About Uncirculated. Bold die clash gives a faceted look to the lustrous fields. **2 pieces.**

OUTSTANDING 1861'D' GOLD DOLLAR



Lot No. 1676
(Enlarged)

- 1676 **1861'D** Choice About Uncirculated. An extraordinary grade and strike for this rare Dahlonga date, struck under Confederate authority after this mint was seized in April of 1861. Akers estimated that 1,200 to 1,500 pieces were struck with an 1860 obverse die and the 1861'D' reverse. All known are relatively crude, this with a reverse rim scrape. Few equal this coin for overall smoothness and appeal. (**SEE COLOR PLATE**)

- 1677 **1862 Brilliant Uncirculated**, nearly choice. A fully lustrous and meticulous strike for this Civil War date.

- 1678 **1862** Another. About Uncirculated, with subdued lustre. Die clashing leaves a bold reversed 'R' behind head.

- 1679 **1863** Choice Extremely Fine. Bold detail, lustre around the reliefs. Some light hairlines from a cleaning. An attractive example of the rarest Philadelphia Mint Gold Dollar of the '60s. *Only 6,250 struck*. This is a remarkable opportunity for the determined collector.

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2686).

- 1680 **1864** About Uncirculated and nearly choice. 64 Apart in date. Rich red gold lustre and a sharp strike for maximum eye appeal. A coveted Civil War date that make the dreams of many collectors, especially this nice.

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2687).

- 1681 **1865** Choice About Uncirculated. Prooflike lustre with nearly violet tones around the reliefs. A planchet defect at UNITED suggests pitting, but is as made. *One of 3,725 pieces struck*. An unusually fascinating example of this rare date.

- 1682 **1866** Very Fine. Holed, plugged and burnished. *Only 7,130 pieces struck*.

- 1683 **1867** Bold Extremely Fine. A tiny contact mark or two on this sharp strike. Lustrous in the devices. A very acceptable example of this *mintage of only 5,250 pieces*.



Lot No. 1684

- 1684 **1868 Brilliant Uncirculated** or virtually so. A couple of tiny contact marks. Deep reflective fields display an attractive red gold.

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2691).



Lot No. 1685

- 1685 **1869 Brilliant Uncirculated** and nearly choice. An unusual example with a needle-sharp strike on the obverse, but the reverse less so. Deeply reflective lustre. A hairline or two. *Only 5,900 business strikes*.

- 1686 **1870** Choice About Uncirculated. Light wear on the high points, pleasing red gold at the peripheries. A sharp strike, with a *mintage of only 6,335 pieces*.

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2693).



Lot No. 1687

- 1687 **1870'S' Brilliant Uncirculated**. Bold prooflike lustre. A sharp strike, with recutting on the lower curve of the mintmark, as expected. A few hairlines are visible under magnification. This coin's beauty must rank it high among the **estimated 40 to 50 survivors** of a *mintage of only 3,000 pieces*. This is an outstanding opportunity for the discriminating collector.

- 1688 **1871** Choice About Uncirculated and very close to Mint State. A frosty look to the devices add appealing contrast to the red-gold fields. A few hairlines do not detract from this coin's bold overall appeal. *Only 3,930 pieces struck*.

- 1689 **1872** About Uncirculated. A sharply struck, largely lustrous specimen from a *mintage of only 3,530 pieces*. Diagnostic business strike outlining on U, RICA in the obverse legend.

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2696).

- 1690 **1873** Open 3. Choice About Uncirculated. Light yellow gold with a scattering of tiny tics. Possibly dipped.

- 1691 **1874** About Uncirculated, close to choice. Yellow gold with peripheral lustre and generally reflective fields.

VERY RARE 1875 GOLD DOLLAR

Only 420 Struck



Lot No. 1692

- 1692 **1875 About Extremely Fine**. Polished, with limited circulation wear, and some tooling suggestive of jewelry use. A classic rarity, with *only 400 business strikes and 20 Proofs*. Raised die spike below the chin is diagnostic for the business strikes. This is an acceptable example of a famous rarity, **one of perhaps 25 to 30 in existence today**.

OUTSTANDING 1876 GOLD DOLLAR



Lot No. 1693

- 1693 **1876** Choice About Uncirculated and very close to Mint State. Magnificent prooflike fields with a few hairlines. The second rarest of the post-1875 Gold Dollars. Bold detail, with the date slanting up to the right, the diagnostic for the *3,200 Business strikes*. This is an especially pleasing example of the Centennial year coinage.

- 1694 **1877** Choice About Uncirculated and nearly Mint State. Rich prooflike brilliance, the lumps on cheek and jaw diagnostic of the *3,900 business strikes*. Minimal evidence of wear, with a few minute hairlines.

- 1695 **1878** About Uncirculated, close to choice. Boldly prooflike surfaces show some hairlines, and a pin-scratch across the reverse. Deep red gold lustre. Partially filled last 8 in the date. *Only 3,000 Business strikes*, and a glittering example of great beauty.

- 1696 **1879** About Uncirculated. Somewhat subdued red gold lustre and a wealth of detail. *Only 3,000 Business strikes minted.*

Ex Lee F. Hewitt Collection (Bowers & Merena, November 14, 1984, lot 2703).

- 1697 **1880 Brilliant Uncirculated.** Fully prooflike reflectivity. A pair of obverse pin scratches, and a file mark on the rim over the A in STATES. Some faint traces of extra loops inside 88, as seen on some of the 1,600 business strikes. Overall a highly attractive example of a rare date.



Lot No. 1698

- 1698 **1881 Brilliant Uncirculated.** A hairline or so, but nothing to distract the eye. Attractive and harmonious red gold tone. *Only 7,620 business strikes.*

- 1699 **1882 Brilliant Uncirculated.** A trivial contact mark or so. Lower loops of 88 partially filled. Boldly lustrous and wholly appealing. *Only 5,000 business strikes made.*

- 1700 **1883** About Uncirculated and nearly choice. A ding on the jaw, a number of contact marks in the fields and rims. Much lustre and overall nice visual appeal.

- 1701 **1884 Brilliant Uncirculated,** or nearly so. A few contact marks, but bold prooflike reflectivity. *One of only 5,230 business strikes.*

- 1702 **1885 Brilliant Uncirculated.** An exceptional strike with the C clear in AMERICA. Attractive red gold lustre adds to the coin's unusual appeal.

- 1703 **1885** Another. Choice About Uncirculated, nearly Mint State. Weakly impressed C in AMERICA. A couple of minute planchet chips to the right of Liberty.

- 1704 **1886 Brilliant Uncirculated.** Lightly hairlined on prooflike surfaces. Struck from clashed dies. *Only 5,000 business strikes,* and among the most attractive available today.

- 1705 **1886** Another. Choice About Uncirculated. Prooflike reflectivity. A few contact marks and hairlines in the obverse field.

- 1706 **1887** About Uncirculated. Some lustre around the devices. Well struck, with a wealth of fine detail.

- 1707 **1888** About Uncirculated. A number of tiny contact marks. Lightly dipped.

- 1708 **1889** Choice About Uncirculated and nearly Mint State. The last date of the series. Interesting frosty-matte surfaces.

U. S. QUARTER EAGLES (\$2.50 GOLD)

EXCESSIVELY RARE 1797 QUARTER EAGLE



Lot No. 1709

- 1709 **1797** Breen 1. Bold Fine. Massive die break from Y down to last star divides the obverse into two planes. *Mintage of only 497 pieces* for this sole variety of 1797. Grading this rarity is a challenge in view of the distortion caused by the collapsing die. This pale yellow coin is one of the finest examples available to collectors today.



Lot No. 1710

- 1710 **1798** Br.C-1. Very Fine. Close date with tiny 8, 5 berry reverse, one impaled on leaf tip. Uniform trouble-free wear. *A total mintage of 1,094 pieces* for the two varieties of the date.



Lot No. 1711

- 1711 **1802/1** Br.C-3. Choice Extremely Fine. Tiny 2 over 1, reverse shows base of I far from leaf. A planchet defect under chin, and two inconsequential rim bruises. Overall a pleasing two-tone example, red-gold surrounding pale yellow centers. Scarcest of this date's four varieties, *for a total mintage of 3,035 pieces.* Here is an adjustment-free, partially prooflike example of unusual beauty.

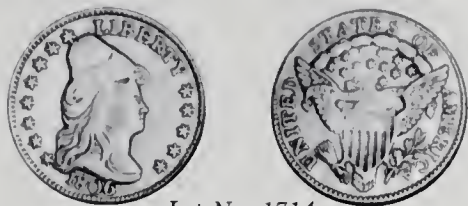
Ex Danny Arnold and Romisa Collections (Bowers & Merena, September 17, 1984, lot 2433).



Lot No. 1712

- 1712 **1804** Br.1. Extremely Fine. 14 Stars. Pale yellow gold, lustre around the reliefs, adjustment marks at UNITED. Overall a boldly detailed and thoroughly pleasing example of *an estimated 2,324 pieces struck.* A coin worthy of a premium bid.

- 1713 **1805** Br.C-1. Very Fine. Some evidence of tooling in the fields. Pale yellow gold with much fine detail. A generally appealing example of *a mintage of 1,781 pieces.* An important and elusive date.



Lot No. 1714

- 1714 **1806/5 Br.C-1.** Very Fine. A bold overdate using an 1805 die prepared, but not used in that year. Stars 8 and 5. Weakly struck at the reverse center. Many tiny contact marks give the coin a frosty look. *Only 1,136 struck.*

- 1715 **1807** Very Good, damaged. Holed, plugged, and polished, with uneven, discolored surfaces. Single variety of the year.



Lot No. 1716

- 1716 **1824/1** Choice Extremely Fine. A classic overdate, using an 1821 die not employed in the coinage of that year. Substantial mint frost. Some tiny hairlines, but generally a very satisfactory specimen of a *mintage of 2,600 pieces.*

Ex Abe Kosoff Estate Sale (Bowers & Merena, November 4, 1985, lot 676).

- 1717 **1825** Bold Very Fine. First reverse, 2 far from leaf, numerals far from fraction bar. Pale yellow gold with some tooling or smoothing in the fields. *One of 4,334 struck.*

- 1718 **1834 Classic Head. No Motto.** Small head, large arrowheads. Extremely Fine, some lustre in protected areas. Appealing yellow gold.

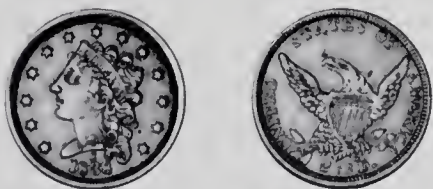
- 1719 **1835** Fine. Burnished, with obverse scratches, and a few contact points in the fields.

- 1720 **1836** Tall head of '35. Extremely Fine. A bold die crack bisects the obverse from star 6 to the rim between stars 12-13. Moderate wear, cleaned and bright.

- 1721 **1836** Another. Tall head of '35. Very Fine. Red gold peripheries, strong detail.

- 1722 **1837** Very Fine. Star 7 points between curls. Normal wear, lightly cleaned. Some pale red gold tone at the peripheries.

- 1723 **1838** Very Fine. Moderate wear without problems. A single year type for this modified "Silly head."



Lot No. 1724

- 1724 **1838'C'** Extremely Fine. **The first Charlotte Mint Quarter Eagle.** Gently polished. A bold strike, with two planchet chips over eagle's head, and contact mark on cheek. The bold obverse is protected by a very high rim.

- 1725 **1839/8** Bold Very Fine. The overdate. Reverse leaves have stems on this variety. Light yellow gold, the obverse hairlined.

- 1726 **1839'C'** Normal date. Very Fine. Recut 39, reverse displays bold bisecting die crack from A in STATES to 2. Scarce and always in demand.



Lot No. 1727

- 1727 **1839/8'D'** Bold Extremely Fine. Cleaned, yet sharper than most surviving examples seen today. Akers states that he has never seen an Uncirculated specimen of this Dahlonega date. *Only 13,674 pieces struck.* The coin is far scarcer than this total might suggest.

- 1728 **1839'O'** Extremely Fine. Wide fraction, small arrows with disconnected shafts. Sharply struck, without problems. A bold example of the first of two varieties for this New Orleans date. Light yellow gold, comparable to the Breen plate.

- 1729 **1840** Very Fine. First date of the Gobrecht Coronet design. Akers writes that it is "much more rare than the standard references and even the low mintage would indicate." Reverse die crack connects fraction, tail, and rim at ME.

- 1730 **1840'C'** Extremely Fine, boldly struck. Abrasively cleaned, with a reverse edge nick.



Lot No. 1731

- 1731 **1840'D'** Very Fine. Lightly cleaned. Bisecting die crack crosses the reverse from second T in STATES to mintmark. *Only 3,532 struck.* Akers notes that this is one of the twelve rarest Coronet dates.

- 1732 **1840'O'** Very Fine. Small, high, New Orleans mintmark. Lightly cleaned, with obverse scratches. Wear appropriate to grade.

- 1733 **1841'C'** Bold Very Fine. Even wear, with a pair of rim nicks. Reverse rotated some 70 degrees. Small, high mintmark impaled on feather.



Lot No. 1734

- 1734 **1841'D'** Extremely Fine. Akers writes that this is "Unobtainable in high grades" He also calls it one of the most underrated in the series. Boldly struck. A cut on bust.

- 1735 **1842** Very Fine. Above average for this rarity. Two old obverse scratches, but sharper than most examples seen.

- 1736 **1842'C'** Fine. Old jewelry use, wrinkly surfaces with a trace of a stickpin mount on reverse. Scarce.

- 1737 **1842'O** Strong Very Fine. Late die state, with crack at bases of AMERIC. Normal wear.
- 1738 **1843** Fine, pale gold in tone. This coin saw active circulation, but is damage-free.
- 1739 **1843'C** Large date, plain 4. Very Fine. Both 1 and 3 touch bust, repunching visible on the 8.
- 1740 **1843'D** Small mintmark. Bold Very Fine or a bit better. Several contact marks, and a single scratch over the left wing.
- 1741 **1843'O** Very Fine. Small date, tiny stars set far in from dentils. Crosslet 4 in date. Moderate wear, cleaned. Breen called this highly distinctive variety rare.
- 1742 **1844** Extremely Fine or virtually so. A contact scrape on the cheek, and field marks. *Only 6,784 pieces struck*, scarce indeed this sharp.



Lot No. 1743

- 1743 **1844'C** Very Fine. Akers notes that this coin is "seldom available in any condition." The coinage at Charlotte was interrupted by an arsonist's fire. Some tiny contact points, reverse edge with a file mark.



Lot No. 1744

- 1744 **1844'D** Extremely Fine. A number of small contact marks from bag storage. Yellow gold tone, sharply struck.
- 1745 **1845** Extremely Fine. Tiny contact points, pale yellow gold. Two bold reverse die cracks.



Lot No. 1746

- 1746 **1845'D** Bold Extremely Fine. A remarkable specimen of a rare Dahlonga date. Sharply detailed. The best generally obtainable grade of this issue.



Lot No. 1747

- 1747 **1845'O** Bold Very Fine. *Only 4,000 pieces struck*, and superior to most of the known survivors. Attractive yellow-gold surfaces and damage-free natural wear add to this coin's attractions. PCGS VF 30.
- 1748 **1846** Choice Extremely Fine, with much prooflike flash. Some hairlines from a cleaning.



Lot No. 1749

- 1749 **1846'C** Choice Extremely Fine, nearly About Uncirculated. Die rust near the borders, the rest of the field marvelously reflective. Light obverse hairlines. *Only 4,808 pieces struck*. Akers notes that this is "Highly desirable in any condition." This coin is far above the Very Fine average.
- 1750 **1846'D** Bold Very Fine. Cleaned. A scarce date in any condition. Bold mintmark, even wear.
- 1751 **1846'O**, **1847'C** Very Fine. The first shows mounting trace on shield, the second has numerous lines and scratches. 2 pieces.
- 1752 **1847** Bold Very Fine. Die crack through eagle's tail to shield. Deep red gold tone around the peripheries. Bold "flash."
- 1753 **1847'D** Very Fine, normal wear; **1847'O** Fine. Both are a light yellow gold, lightly cleaned. 2 pieces.



Lot No. 1754

- 1754 **1848** Choice Extremely Fine. Lightly cleaned. Traces of mint lustre remain.
- 1755 **1848'C** Bold Very Fine. Old abrasion on face. Mintmark almost lost in stem and feathers.
- 1756 **1848'D** Very Fine. Moderate circulation, with a couple of light obverse abrasions.
- 1757 **1849** Fine; **1850** Very Fine. The first shows a single rim bruise, the second has been cleaned and is hairlined. 2 pieces.
- 1758 **1849'C** Very Fine. First coin cleaned, a long scratch on the face; **1851** Very Fine, somewhat deep yellow and matte. 2 pieces.
- 1759 **1849'D** Bold Fine; **1851** Strong Very Fine. The first has been cleaned, and has reverse has surface laminations. The second coin is a pleasing red-gold. 2 pieces.
- 1760 **1850'C** Fine; **1851'O** Very Fine. Both cleaned. Satisfying examples in light yellow gold. 2 pieces.
- 1761 **1850'D** Very Fine, lightly cleaned. Unusually bold denticles unlike most seen. Trouble-free wear.
- 1762 **1850'O** Fine; **1853** Very Fine. The first coin displays unusually pebbled surfaces; the second shows red gold peripheries with an old cheek scratch. 2 pieces.
- 1763 **1851'C** Fine; **1853** About Uncirculated. The first shows many tiny contact ties, and an 'X' graffiti in obverse field; the second is boldly struck, with minimal marks. 2 pieces.



Lot No. 1764

- 1764 **1851'D'** Choice Extremely Fine. Typically uneven denticles, characteristic of this date. Light wear and pleasing deep yellow gold combine for maximum appeal.
- 1765 **1852** Choice About Uncirculated. Sharply struck, with plenty of lustre; **1854** Choice Extremely Fine. Pleasing and lustrous, with a few scattered contact marks. **2 pieces.**
- 1766 **1852'C'** Very Good, with problem-free circulation; **1854'O'** Bold Very Fine, with a single old obverse scratch. **2 pieces.**



Lot No. 1767

- 1767 **1852'D'** Extremely Fine. A high grade for this very rare Dahlonega date, scarcely known above Extremely Fine. *Only 4,078 pieces struck.* Typically weak strike at the denticles, but sharp devices. Deep golden surfaces. PCGS XF 40.
- 1768 **1852'O'** Very Fine, cleaned; **1854** Choice About Uncirculated, frosty light and lustrous gold. **2 pieces.**



Lot No. 1769

- 1769 **1853'D'** Choice Extremely Fine. A very rare Dahlonega date, using the reverse die of 1852 with the mintmark impaled on the arrow feather. A bold strike for this Branch Mint. Breen noted that these are "usually Very Fine, rarely better." This pale yellow gold surfaced Quarter Eagle is one of the finest available on today's market. PCGS XF 45.
- 1770 **1854'C'** Very Fine, the obverse polished. Akers writes "rare in all grades."
- 1771 **1854'D'** Fine or a bit better. Burnished. *Only 1,760 pieces struck.*
- 1772 **1855** Extremely Fine. Subdued yellow gold, with an old facial scrape; **1856** Choice About Uncirculated, boldly lustrous, with minimal marks. **2 pieces.**
- 1773 **1855'C'** Fine. Close to a grade better in terms of wear, but a mount removed at the top. *3,677 pieces struck.*
- 1774 **1856'C'** Bold Fine, problem-free wear. *Only 7,913 struck,* scarce in the higher grades.
- 1775 **1856'O'** Bold Very Fine; **1856'S'** Very Fine. Two very acceptable examples of these Branch Mint dates. Light yellow with subdued glow. **2 pieces.**

- 1776 **1857** Very Fine, lightly cleaned; **1857'O'** Extremely Fine. Appealing red gold with some reverse edge nicks. **2 pieces.**
- 1777 **1857'S'** Extremely Fine, some lustre in the protected areas; **1858** Very Fine, with signs of a light cleaning. **2 pieces.**
- 1778 **1858'S'** Very Fine. Boldly struck and detailed, but cleaned.
- 1779 **1859** Extremely Fine, distinctly lustrous; **1859'S'** Very Fine, tooled in the field. **2 pieces.**
- 1780 **1860'C'**, **1860'S'** Both a strict Very Fine. The first bears some evidence of polishing; the second displays trouble-free wear. **2 pieces.**
- 1781 **1860** Extremely Fine, pleasing deep gold; **1861** Choice Extremely Fine, lightly cleaned. **2 pieces.**
- 1782 **1861'S'** Very Fine; **1862** Bold Very Fine. Wear appropriate to the grade. An interesting pair of Civil War dates. **2 pieces.**
- 1783 **1862/1** Very Fine. **A rare overdate, one of 15 known with certainty.** This coin has seen circulation, and bears an uneven surface. Mount removed.



Lot No. 1784

- 1784 **1862'S'** Extremely Fine, lightly brushed. Boldly struck, light golden surfaces.
- 1785 **1863'S'**, **1865'S'** Very Fine. The first coin burnished, the second shows the tilted mintmark. **2 pieces.**



Lot No. 1786

- 1786 **1865** Bold Very Fine. A far rarer date than even the *mintage of 1,520* would suggest. Virtually unknown in higher grades. Lustrous around the reliefs, with a few contact points.



Lot No. 1787

- 1787 **1866** Extremely Fine. Diagnostic light repunching on base of 1 shows this to be one of *only 3,780 business strikes* of this exceptionally rare Philadelphia date. Most of the limited number of survivors are Very Fine or lower, and few can compete for sheer visual appeal with this deep gold example. A reeding mark on cheek, otherwise remarkably sharp. Conservatively graded EF 40 by PCGS.

1788 **1866'S', 1867'S'** Fine. Greater wear on the reverses, with coppery toning. **2** pieces.

1789 **1867** Extremely Fine. Sharp and lustrous, with a number of tiny contact points, Deep yellow gold. *Only 3,250 struck* including the Proofs.



Lot No. 1790

1790 **1868** Choice About Uncirculated. Boldly prooflike, with diagnostic die rust dots on neck. Some hairlines. A flashy example of a scarce date, *with only 3,600 struck*.

1791 **1868'S'** Very Fine; **1869** Extremely Fine. Acceptable specimens of low mintage dates. Trouble-free circulation. **2** pieces.

1792 **1869'S'** Choice Extremely Fine; **1870** Extremely Fine. The first coin shows some lustre and a light brushing, the second has a number of infinitesimal contact marks in the fields. Lightly cleaned. **2** pieces.

1793 **1870'S', 1871** Extremely Fine. Both show polishing or brushing. **2** pieces.

1794 **1871'S', 1873'S'** Very Fine. Nicely matched San Francisco coins. Normal wear, reddish gold. The first has a trace of a grip-mounting. **2** pieces.



Lot No. 1795

1795 **1872** About Uncirculated. Prooflike lustre, with a few hairlines. Glittering reverse. *Only 3,000 business strikes*.

1796 **1872'S'** Very Fine; **1873** Open 3. Choice Very Fine. Moderate wear, the second with a small dig over star 8. **2** pieces.

1797 **1873** Open 3. About Uncirculated, partially lustrous and lightly brushed; **1875'S'** Very Fine, subdued yellow gold. **2** pieces.



Lot No. 1798

1798 **1874** Choice About Uncirculated. Much prooflike lustre, with some scattered contact marks. *Only 3,920 business strikes* and a key to the '70s coinage.

APPEALING 1875 QUARTER EAGLE

1799 **1875** Extremely Fine, some lustre around the reliefs. Lightly cleaned. Diagnostic Type II reverse with the arrow head far from A. *Only 400 business strikes for this date*. Akers estimates only 15 to 20 survive today. A classic rarity of the series. (SEE COLOR PLATE)

1800 **1876** Very Fine; **1878** Extremely Fine. Both cleaned. Bold strikes. **2** pieces.

1801 **1876'S'** Extremely Fine; **1878'S'** Choice Extremely Fine. The first with moderate wear; the second is appealing red gold with some hairlines. **2** pieces.

1802 **1877** Extremely Fine, with a few light contact marks. A lightly circulated example of *only 1,632 business strikes*. Elusive in all grades.

1803 **1877'S', 1879** Extremely Fine, well struck, the first lightly polished; **1879'S'** Fine, three old mountings. **3** pieces.

1804 **1880** Extremely Fine. Somewhat prooflike, but a number of marks in the fields. *Only 2,960 business strikes minted*.

1805 **1881** Very Fine, some reverse mounting traces on the shield. *Only 640 business strikes*. Rare in any grade.

1806 **1882, 1889** About Uncirculated. Pleasing lustrous yellow gold. **2** pieces.



Lot No. 1807

1807 **1883** About Uncirculated, nearly choice. A few hairlines and pinscratches.

1808 **1884** About Uncirculated, nearly choice. Much mint lustre, deep pleasing gold. *Only 1,950 pieces struck*. A major rarity of the later dates. A beautiful example, graded PCGS AU 50.

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HANDSOME PROOF 1885 QUARTER EAGLE



Lot No. 1809

1809 **1885 Brilliant Proof.** Diagnostic raised horizontal lines among the stripes of the shield. Evidence of careless handling in the fields. Bold square rims, deep mirror gleam. *Only 87 Proofs struck.*

1810 **1886, 1888** Extremely Fine. Some mint frost around the reliefs, deep yellow gold. The first has a couple of surface marks. **2 pieces.**



Lot No. 1811

1811 **1887 Brilliant Uncirculated.** A few hairlines. Akers calls this date very underrated. *Only 6,160 business strikes minted.*

1812 **1890, 1891** About Uncirculated, deep yellow gold. Bold strikes, with a mark or two. **2 pieces.**

1813 **1892, 1893** About Uncirculated, the first with a reverse rim nick. Frosty examples of two important dates. **2 pieces.**

1814 **1894, 1897** Extremely Fine, close to choice. The first a light yellow gold, the second with deep lilac around the reliefs. **2 pieces.**

1815 **1895, 1896** Extremely Fine. The first coin is a pleasing even yellow gold, the second is lightly hairlined. **2 pieces.**

1816 **1899** Choice About Uncirculated, close to Mint State, with considerable rich mint lustre. A sharp strike, with the faintest rub on the high points; **1900, 1902** About Uncirculated, nearly choice; **1904** Extremely Fine. A trio of attractive later dates, generally lustrous. **4 pieces.**

1817 **1901, 1903 Brilliant Uncirculated,** fully frosty. A trivial mark or two can be found under magnification. **2 pieces.**

1818 **1902, 1904** Extremely Fine, nearly choice; **1907** Choice About Uncirculated. Appealing late date coins with plentiful mint frost. **3 pieces.**

1819 **1905** Extremely Fine, **1906** About Uncirculated; **1907** Choice About Uncirculated. The first is a deep gold with partial lustre, its companions nearly full frosty yellow in color. **3 pieces.**

U. S. INDIAN HEAD QUARTER EAGLES

1820 **1908, 1909** About Uncirculated. Mild wear, appealing strikes. **2 pieces.**

1821 **1910, 1911** Choice Extremely Fine. Deep frosty gold with a few marks typical of the grade. **2 pieces.**

1822 **1911 Brilliant Uncirculated.** Abundant lustre on fully frosted surfaces.

1823 **1911'D'** Extremely Fine, with a strong mintmark. A partial wire rim attests to its genuineness. Harshly cleaned, with a trace of a former mounting.

1824 **1912** Brilliant Uncirculated; **1914'D'** Choice About Uncirculated. A lustrous and appealing pair. **2 pieces.**

1825 **1913, 1914, 1915** Extremely Fine or a trifle better, the last two lightly cleaned. **3 pieces.**

1826 **1914'D'** About Uncirculated; **1926** Choice About Uncirculated. The first lightly cleaned; the second shows some frosty lustre. **2 pieces.**

1827 **1925'D', 1927 Brilliant Uncirculated,** very lustrous and appealing. **2 pieces.**

1828 **1928** About Uncirculated; **1929** Brilliant Uncirculated. Attractive examples of the final dates of the type. **2 pieces.**

U. S. THREE DOLLAR GOLD

1829 **1854** Extremely Fine and choice, with lustre at the peripheries. 54 in the date do not touch. Popular first year of issue with small DOLLARS. Moderate wear, with a reeding mark before face.

1830 **1854'O'** Extremely Fine. A few scattered marks, but free of major contact. Obverse lettering not boldly impressed, a striking characteristic of this New Orleans date.

1831 **1855** Very Fine. Boldly detailed, but lightly brushed. Largely reflective and attractive.

1832 **1855'S'** Fine. Trace of mounting, and some friction from jewelry use. *Mintage of only 6,000 pieces.*

1833 **1856** Bold Extremely Fine. Sharply struck, with a wealth of detail. Light yellow gold with traces of red-gold around the devices. A pinscratch on the jaw.

1834 **1856'S'** About Very Fine. A coin with limited actual wear, but heavily burnished, especially on the reverse.



Lot No. 1835

1835 **1857'S'** Extremely Fine, the date somewhat weak, as always seen in this scarce San Francisco date. Light wear, and gently cleaned.

1836 **1857'S'** Another. Strictly Very Good. A bolder date than the last, though coin has seen more actual circulation.



Lot No. 1837

- 1837 **1858** About Uncirculated and choice. Much prooflike lustre, and a complement of tiny contact ties from bag shipment long ago. An exceptionally vibrant example from a *mintage of only 2,133 pieces*. Breen noted "usually Very Fine to Extremely Fine, rare above About Uncirculated."



Lot No. 1838

- 1838 **1859** Choice About Uncirculated. Pale yellow gold, with plentiful lustre and some minute hairlines from a cleaning. 18 Recut at tops. *Only 6,247 struck* of this major variety. Breen noted "no Mint State examples seen for many years."
- 1839 **1860** Extremely Fine. Wear on Liberty's curls, and a number of minute contact ties, but lustre in the protected areas. Akers writes "scarce in all grades."



Lot No. 1840

- 1840 **1860'S'** Extremely Fine. Akers called this San Francisco date "one of the unsung rarities of the series." Today its scarcity is far more clearly appreciated. The *low mintage of 7,000 pieces* is made more dramatic by the official melting of 2,592 at the mint. A highly acceptable specimen of this rare date.
- 1841 **1861** Extremely Fine. Has seen normal circulation, with scattered contact marks. Light yellow gold, perhaps dipped. *Only 5,959 pieces struck* of this scarce Civil War date.
- 1842 **1862** Extremely Fine. Die polish has weakened not only the neck line, as Breen notes, but also the first feather of the headdress. A sharp strike, with some hairlines and contact points. *Only 5,785 pieces struck*, a minority with these die characteristics.
- 1843 **1863** Very Fine. Triple die clash as both Breen and Akers record for this scarce date. One or two old scratches can be found under magnification.
- 1844 **1864** Extremely Fine. Boldly repunched 18 in the date. A scattering of tiny contact marks, typical of a coin which has seen circulation. *Only 2,630 business strikes* were made in this Civil War year; scarce to rare in all grades. Fascinating red-gold around the devices. ANACS Cache EF 40.



Lot No. 1845

- 1845 **1865** Bold Very Fine. A high grade for this outstanding rarity. *Only 1,140 business strikes minted*. This coin shows normal wear with some hairlines. Lustre around reliefs.
- 1846 **1866** Bold Extremely Fine, the obverse lightly brushed. Very sharp overall, with a few tiny marks in the fields. *Only 4,000 business strikes*. Akers writes "scarce in any condition."
- 1847 **1868** About Uncirculated. Sharp reliefs, but bag scuffing. *Only 4,850 business strikes minted*.
- 1848 **1869** Very Fine. Possibly better in terms of wear, but burnished, with a mounting repair at 1 o'clock. *One of 2,500 business strikes*.
- 1849 **1870** Extremely Fine. Much lustre around the devices. A few contact marks and normal wear on the high points. Leaf to left of date wholly detached, typical of *the 3,500 business strikes*.



Lot No. 1850

- 1850 **1871** About Uncirculated, lightly cleaned. Delightful deep gold with lustre around the reliefs. *Only 1,300 business strikes*, and an outstanding rarity of this challenging series.
- 1851 **1872** About Uncirculated with prooflike fields. The obverse is marred by four scratches. 2 In date recut high. *One of 2,000 business strikes*.
- 1852 **1873** Closed 3. Fine in terms of wear, but extensively tooled and repaired. Partially pierced, rebuilt rim over STATES OF. Burnished thoroughly.
- 1853 **1874** About Uncirculated. Plentiful mint frost, pleasing deep gold. Three pinpoint contact marks on the face. A sharp strike adds to this coin's appeal.
- 1854 **1878** Choice About Uncirculated. A very bold strike with sharply raised rims. Somewhat uneven lustre gives this coin an unusually attractive glitter in the fields.
- 1855 **1879** Choice Extremely Fine, with much prooflike flash. Graffiti in reverse field outside of wreath. A number of light hairlines are visible under magnification.



Lot No. 1856

1856 **1880** Choice About Uncirculated. Much prooflike surface, hairline scratch down face visible under magnification. Trace of orange peel surface on reverse. A pleasing example of a *mintage of just 1,000 pieces*.



Lot No. 1857

1857 **1881** About Uncirculated. Breen stated that known business strikes are mostly in low grades. Unusually strong details of LIBERTY. Fine lines of die rust can be made out along the inner border of the wreath, a diagnostic of the *500 business strikes* of this ultra-rare date. Here is one of the finest known specimens of a leading rarity of the entire series. PCGS AU 50.

1858 **1883** Very Good. A relatively sharp reverse, the obverse more visibly worn. *One of only 900 business strikes*, and as Breen noted "usually in low grades."



Lot No. 1859

1859 **1888** **Brilliant Uncirculated**, some hairlines from bag storage. Most letters in the obverse legend are boldly doubled, especially in UNITED. Pleasing and boldly reflective.



Lot No. 1860

1860 **1889** **Brilliant Uncirculated**. Some light bagging. Rich prooflike lustre with hints of orange peel in the reverse field. A highly attractive example of the *2,500 business strikes* of this final date of the denomination.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. HALF EAGLES (\$5.00 GOLD)

LOVELY 1795 HALF EAGLE



Lot No. 1861
(Enlarged)

1861 **1795** Small Eagle. Breen 6-E. **Extremely Fine**. Close date, straight die crack through N in UNITED. Light yellow gold with a complement of tiny contact points in the fields. ANACS Cache EF 40. (**SEE COLOR PLATE**)



Lot No. 1862

1862 **1796/5** Br.9-I. **Extremely Fine**. Bold overdate with top of 5 embedded in the drapery. Small eagle reverse shows a wealth of fine detail. Adjustment marks on the reverse, the fields showing evidence of polishing.



Lot No. 1863

1863 **1798** Br.6-H. **Extremely Fine**. 13 Star reverse. Distinctly prooflike reflectivity with a few tiny marks. Some red-gold peripheral toning. A weak strike on the eagle's breast and tail.

Ex Abe Kosoff Collection (Bowers & Merena, November 4, 1985, lot 714).



Lot No. 1864

1864 **1799** Small 9's, Small reverse stars. **Extremely Fine and choice**. A bold strike, with much prooflike flash. The reverse has the distinctive 4-berries. Light wear and many infinitesimal ties.



Lot No. 1865

- 1865 **1800 Br.1-B. Choice About Uncirculated.** Obverse die clash, reverse shows normal M, D low and tilted right in UNITED. A wealth of mint lustre. Some prooflike boldness make this an unusually appealing early Half Eagle.
- 1866 **1802/1 Br.1-E. Extremely Fine.** Bold overdate with reverse stars 6, 11 in line with shield stripes. Light wear, but brushed. Pale red-gold around the reliefs.
- 1867 **1803/2 Br.1-C. Extremely Fine,** sharp overdate. First A merges with wing and base of M. Scratch around obverse denticles, metal cut away on reverse from tip of tail to tops of U, continuing around circumference as an engraved scratch.
- 1868 **1804** Small date. Br.2-C. Bold Fine. Small, normal 8 in the date. Sharply defined rim break joins top of T in UNITED to rim. Honest wear with some red-gold toning.
- 1869 **1805** Close date. Br.3-C. **Choice Extremely Fine, reverse About Uncirculated.** Normal, tall 1 in date. None of the reverse stars touch clouds, though two come close. Claw and last A touch. A bold strike with meticulous feather detail on the eagle's breast. Some old obverse hairlines.
- 1870 **1806** Pointed 6, stars 8-5. Br.1-B. Very Fine. Cleaned quite aggressively, with a clip mount removed from near 12 o'clock. Some slight planchet compression on the edge. Deep golden surfaces. The scarcest variety of the date.



Lot No. 1871

- 1871 **1807** Extremely Fine and essentially choice. Sharp strike, prooflike lustre with many hairlines and minor contact marks. Crudely repaired at 12 o'clock. First date of John Reich's Capped Bust design.
- 1872 **1808** Bold Very Fine. Cleaned, with digs at the centers.
- 1873 **1809/9** Extremely Fine. Copper stain at N in UNITED. Cleaned, now a light yellow gold with a few scattered marks.
- 1874 **1810.** Large date, large 5. Very Fine. Burnished with a number of contact marks and old scratches. Trace of an old mounting. Numerous areas of re-engraving.
- 1875 **1811** Tall 5. Very Fine. Bold obverse die clash, with the motto scroll seen under the bust. Cleaned and possibly mounted at top.

- 1876 **1812** Fine. Wear and sharpness of a higher grade, but heavily burnished and marked.
- 1877 **1813** Very Fine. Some smoothing apparent on the obverse at top right, and with the reverse over STATES.



Lot No. 1878

- 1878 **1814/3** Bold Very Fine. Edge bruise at 10 o'clock obverse. Cleaned and now a subdued red gold in tone.
- 1879 **1818** Extremely Fine. A tentative grade as this coin has been heavily reworked on Liberty's face, and in the fields and other reliefs.



Lot No. 1880

- 1880 **1820** Square base 2. Bold Extremely Fine. Sharply struck, with full details. Muted reflective glow for added eye appeal.



Lot No. 1881

- 1881 **1823** About Uncirculated or nearly so. Distinctly prooflike surfaces. Lightly wiped at one time. Some hairlines and adjustment marks.
- 1882 **1825/1** Fine. Heavily burnished. Planchet bent from jewelry use. Hint of old loop mounting.
- 1883 **1834** Crosslet 4. Bold Very Fine. Deep red gold surfaces with evidence of brushing.
- 1884 **1834** Plain 4. Extremely Fine in terms of wear. Lightly cleaned, with resulting hairlines. Some lustre around the reliefs.
- 1885 **1835, 1837** Very Fine. First cleaned, second a pale and slightly matte yellow gold. **2** pieces.
- 1886 **1836** Extremely Fine. Light lemon-yellow tone.
- 1887 **1838** Bold Very Fine. Lightly cleaned, many tiny contact points.
- 1888 **1838'C'** Fine. Generally bold devices. Many old contact marks from long circulation. The only Charlotte Mint Classic Head Half Eagle.
- 1889 **1838'D'** Very Fine. Brushed and now a pale lemon-yellow in tone. Average grade for this elusive Dahlonega date, third rarest of this type.

- 1890 **1839‘C’** Bold Fine. Pale yellow gold. Several old scratches on the reverse. Akers writes that it is “rare as a date.”
- 1891 **1839‘D’** Fine or nearly so. Obverse is tooled on fields and rim.
- 1892 **1840, 1841** Fine. The first coin shows scattered porosity; the second shows a scrape over FIVE. **2** pieces.
- 1893 **1840‘C’** Bold Fine. Surfaces brushed; **1843** Very Fine. Contact marks on face, edge rough at 12 o’clock. **2** pieces.
- 1894 **1840‘D’** Very Good; **1840‘O’** Fine. Normal circulation wear, a rim bruise on the New Orleans reverse. **2** pieces.
- 1895 **1841‘C’** Very Fine. A sharp strike with a number of contact marks and a ding on the jaw. Cleaned.
- 1896 **1841‘D’** Choice Very Fine. A pleasantly sharp example. Second shield stripe does not extend to crossbars.
- 1897 **1842** Small letters. Bold Very Fine. Lightly burnished, now an even yellow gold tone; **1843‘O’**, **1845** Very Fine. Light contact tics, but reasonably well detailed. **3** pieces.
- 1898 **1842‘C’** Large date. Fine. Base of 1 nearly touches denticle. Polished, with a few tiny contact dings and a mounting trace on the rim.
- 1899 **1842‘D’** Small date and letters. Extremely Fine. Polished, with many hairlines and an old pinscratch at the chin.
- 1900 **1842‘O’** Fine or a trifle better. Porous fields. Akers writes that this is “seldom available in any condition.”
- 1901 **1843‘C’** Very Fine. Cleaned, some edge roughness. Boldly struck.
- 1902 **1843‘D’** Bold Fine. Light yellow gold with several edge bruises.
- 1903 **1844** Choice About Uncirculated. Lustrous fields, light hairlines. Akers wrote that this is “moderately rare in all grades.” Worth a closer inspection.
- 1904 **1844‘C’** Very Good. One of the rarest of all Charlotte dates. Lightly cleaned, but generally bold in its detail.
- 1905 **1844‘D’** Very Fine. Cleaned. Well struck, with a sharp mintmark.
- 1906 **1844‘O’** Very Fine; **1852** Bold Very Fine. An obverse pinscratch on the first; the second is sharp but lightly cleaned. **2** pieces.



Lot No. 1907

- 1907 **1845‘D’** Very Fine, nearly Extremely Fine. Bold impression and detail.
- 1908 **1845‘O’**, **1848** Very Fine. Both well detailed, but cleaned. **2** pieces.
- 1909 **1846** About Uncirculated. Lustrous, sharply struck. A few hairlines from a wiping, and an obverse edge dent at 11 o’clock.

- 1910 **1846‘C’** Good; **1846‘D’** Fine. The first shows effects of long use, but the date and mintmark are bold; the second has obverse field scratches suggestive of tooling. **2** pieces.
- 1911 **1846‘O’**, **1849** Very Fine. The first has two old reverse scratches under the eagle’s beak; second is a bolder strike. **2** pieces.
- 1912 **1847, 1851** Very Fine. The first is a bolder strike. **2** pieces.
- 1913 **1847‘C’** Very Good. Bold date and mintmark. Reverse edge pinched at 3 o’clock.
- 1914 **1847‘D’** Very Fine, normal circulation wear. Well positioned Dahlonga mintmark.
- 1915 **1848‘C’**, **1849‘C’** Fine. Both cleaned. A number of tiny contact marks but scarce Charlotte dates. **2** pieces.
- 1916 **1848‘D’** About Fine; **1849‘D’** Good. First has tooling that has obliterated two stars; second is a rare date, with circulation wear. **2** pieces.
- 1917 **1849** Repunched 9. Very Fine. Often called 1849/49, this coin shows the final 9 high over the first impression. Breen called this bold variety “extremely rare.”



Lot No. 1918

- 1918 **1850‘C’** About Uncirculated. A very lightly impressed mintmark. Some grinding on obverse rim.
- 1919 **1850‘D’** Very Fine, cleaned. Sharp strike and detail.
- 1920 **1851‘C’** Very Fine. Very complete details, the tip of ‘C’ touches stem.
- 1921 **1851‘D’** Fine. Tooling on Liberty’s face and the eagle’s tail.
- 1922 **1851‘O’** Fine; **1854** Very Fine. New Orleans coin show the effects of a useful circulation life, but is free of major damage. The 1854 has an ‘X-shaped’ scratch over the eagle’s head. **2** pieces.
- 1923 **1852‘C’** Very Fine. Some old contact marks and two more recent reverse hairlines.
- 1924 **1852‘D’** Bold Fine. Polished, with resulting bright surfaces.
- 1925 **1853** Strong Very Fine, nearly Extremely Fine. A sharply struck coin without problems; **1854‘O’** Very Fine, boldly struck. Deep yellow gold with three minor edge dings. **2** pieces.
- 1926 **1853‘D’** Very Fine. Reasonable wear, with a number of old contact marks.
- 1927 **1854‘C’** Very Fine, dipped. Bold, raised rims. Mintmark set far to left.
- 1928 **1854‘D’** Very Fine. Moderate wear with a few minuscule marks. A pleasing Dahlonga coin.
- 1929 **1855, 1856** Very Fine. The first lightly cleaned; second showing some brushing in the field. **2** pieces.
- 1930 **1855‘C’** Very Fine. Deep gold surfaces, with an old mark or two.

- 1931 **1855'S', 1856'S'** Fine. A nicely matched pair with deep gold surfaces and a few typical marks. **2 pieces.**
- 1932 **1856'C'** Very Fine. Very finely detailed, but the fields show a number of pebble-like marks.
- 1933 **1857, 1857'S'** Very Fine. A sharp pair, with some lustre. **2 pieces.**
- 1934 **1857'C'** Bold Fine; **1857'O'** Very Good. The first shows some disturbance in the fields, the second has been tooled on the reverse. **2 pieces.**
- 1935 **1857'D'** Extremely Fine, brightly polished. An exceptionally bold strike with high rims.
- 1936 **1858** Very Fine. Strongly detailed, but abrasively cleaned. Akers notes that this date "is not often seen in any condition;" **1858'S'** Fine. Normal wear, but polished. **2 pieces.**
- 1937 **1858'D'** Very Fine, reasonably well detailed. Polished, with some major marks in the reverse field. Akers notes that these are "rare in any condition. . . stars are often flat."

EXCITING MINT STATE 1859 HALF EAGLE



Lot No. 1938
(Enlarged)

- 1938 **1859 Brilliant Uncirculated, virtually choice.** Sharply struck and deeply lustrous. This is a virtually unheard-of grade for this Philadelphia date, of which *16,814 pieces were struck*. Akers writes that "The 1859 is more rare than the 1858 or any other Philadelphia Mint Half Eagles from 1843 to 1857. . . most known specimens are well worn, with Very Fine or Extremely Fine being typical. A few Uncirculated specimens exist but they are extremely rare." This is one of that handful. Akers' auction record search showed **only four others. (SEE COLOR PLATE)**
- 1939 **1859'C'** Fine. Typically indistinct strike, especially notable on the reverse. A crude planchet adds to this coin's primitive appearance.
- 1940 **1859'D'** Bold Very Fine, with sharply impressed devices. The second lowest mintage of any Dahlonega Half Eagle.
- 1941 **1859'S'** Very Good; **1860'S'** Good. First wire brushed; the second is deeply toned lilac-gold. **2 pieces.**
- 1942 **1860** Bold Fine. Frosty appearance. Graffiti to right of eagle. Akers notes "rare in all grades;" **1864** Very Fine. Sharply struck, but brushed. **2 pieces.**

- 1943 **1860'C'** Bold Fine. Typical weak reverse strike. Lightly burnished.
- 1944 **1860'D'** Bold Very Fine, stronger in detail than most seen. Brighter old gold around the rims.
- 1945 **1861** Fine; **1861'S', 1863'S'** Good, or nearly so. Both San Francisco dates are rare but well circulated and brushed. **3 pieces.**
- 1946 **1865'S'** Bold Fine. A rare San Francisco date despite a seemingly high mintage. Akers ranks this second in rarity in terms of average grade for the whole series. Polished, with a few tiny marks.
- 1947 **1866'S'** No Motto. Good; **1868'S'** Very Good. The first is a major rarity. Examples of both large and small mintmarks. Both coins cleaned. **2 pieces.**
- 1948 **1866** Motto. Very Fine. Heavily polished. *One of only 6,730 struck.* Very rare in any grade.
- 1949 **1867** Very Fine. Much prooflike flash, myriad tiny ties. *Only 6,920 struck.*



Lot No. 1950

- 1950 **1867'S'** Very Fine. Boldly struck, but burnished. Akers observed that this date is "very rare in any condition."



Lot No. 1951

- 1951 **1869** Extremely Fine. Sharply struck, with bold, square rims. Lustre around the devices. *One of only 1,760 business strikes.* Essentially unknown in full Mint State. A light hairline or two, but one of the finer examples available today.
- 1952 **1869'S'** Strictly Very Fine, some red-gold toning. Generally well detailed. This is the highest grade generally available of this date.



Lot No. 1953

- 1953 **1870'CC'** Very Good, nearly Fine. Lightly burnished, otherwise honest circulation wear. Akers calls this "number one in the entire 300 coin Half Eagle series" in his average grade for this Carson City date.
- 1954 **1870'S', 1871'S'** Very Good. Two San Francisco rarities. The first has been polished; the second is a harmonious red gold in tone. **2 pieces.**
- 1955 **1871'CC'** Bold Very Good. Normal wear, with a faint scratch or two on the obverse. A low mintage Carson City date.

- 1956 **1872'CC'** Strong Very Good. Decently detailed without special problems. Another rarity from Carson City.
- 1957 **1872'S'** Fine; **1873** Open 3. Extremely Fine. First coin shows a somewhat sharper obverse; the 1873 is sharply struck, with muted reddish gold tone. **2 pieces.**
- 1958 **1873'S'** Fine. Akers notes that these are "extremely rare in any condition" and "almost all known specimens are well worn and I do not know of any that would grade better than Extremely Fine."
- 1959 **1874** Very Good. *Only 3,508 pieces struck*, this is a very rare date in any grade. This coin shows its details clearly, exhibiting normal wear.
- 1960 **1874'CC'** Very Fine. Trouble-free circulation. Reddish gold with few marks.



Lot No. 1961

- 1961 **1875'CC'** Very Fine. Light wear, with no serious marks. An appealing Carson City coin.
- 1962 **1876'CC'** Very Good; **1880'CC'** Fine. Two scarce Carson City Half Eagles, both with only normal wear. Clear dates and mintmarks on these damage-free coins. **2 pieces.**



Lot No. 1963

- 1963 **1876'S'** Bold Fine. A scarce San Francisco date with *only 4,000 pieces minted*. Moderate problem-free wear. Reddish gold in tone.



Lot No. 1964

- 1964 **1877** Nice Extremely Fine. Much prooflike lustre. Scratched in the reverse field, silvery under the right wing. *Only 1,132 business strikes produced*.



Lot No. 1965

- 1965 **1877'CC'** Extremely Fine and very lustrous. A thoroughly appealing example of a *total mintage of only 8,680 pieces*. Akers writes that "most known specimens grade Very Fine or lower."

- 1966 **1877'S', 1882'CC'** Very Fine. The first coin somewhat prooflike, but cleaned, with many ties. The Carson City coin is a relatively smooth reddish gold in tone. **2 pieces.**
- 1967 **1879'CC'** Very Fine, sharply struck. Lustrous around the reliefs. Lightly cleaned. Pale yellow gold.
- 1968 **1883'CC'** Bold Very Fine. Light wear, brushed long ago, imparting a matte surface.
- 1969 **1889** Extremely Fine. A number of small contact marks. *Only 7,520 business strikes minted*.



Lot No. 1970

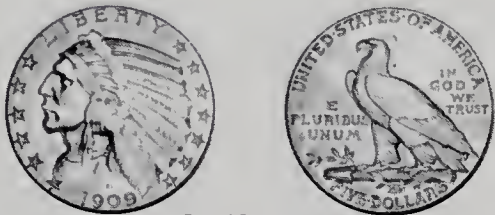
- 1970 **1890** About Uncirculated. Much lustre and a vivid strike. *Only 4,312 business strikes from Philadelphia*.
- 1971 **1890'CC'** Very Fine; **1891'CC'** Extremely Fine and lustrous. Well struck Carson City coins. **2 pieces.**
- 1972 **1892'CC', 1893'CC'** Very Fine. First coin a pleasing red-gold; second coin has been carefully cleaned. **2 pieces.**
- 1973 **1893'S', 1894, 1895, 1897, 1898** Very Fine to Extremely Fine. Good quality 1890's survey group. Last coin cleaned. **5 pieces.**
- 1974 **1894'O', 1894'S', 1895'S', 1896'S'** Very Fine or a trifle better. An interesting selection of branch mint dates. **4 pieces.**
- 1975 **1897'S', 1900'S', 1901, 1901'S', 1902** Extremely Fine to About Uncirculated, the first three cleaned. Sharp detail. **5 pieces.**
- 1976 **1898'S', 1899, 1899'S', 1903'S', 1904'S', 1905'S'** Very Fine to Extremely Fine. **6 pieces.**
- 1977 **1900, 1902'S', 1903, 1904, 1905** The first and last are Brilliant Uncirculated, the rest Choice Extremely Fine to About Uncirculated. **5 pieces.**
- 1978 **1906, 1906'D', 1907, 1907'D', 1908** Liberty. Choice Extremely Fine to Choice About Uncirculated. First three red gold in tone with partial lustre; fourth cleaned; last very lustrous. **5 pieces.**

STARTER COLLECTION OF CORONET HALF EAGLES

- 1979 **1878'P,S', 1879, 1880'P,S', 1881'P,S', 1882 (2), 1883'P,S', 1884'P,S', 1885'P,S', 1886'P,S', 1887'S', 1888'S', 1891, 1892'P,S', 1893'P,O'** Very Fine to Choice About Uncirculated, some cleaned. A fine range of later 19th century dates. **24 pieces.**

U. S. INDIAN HEAD HALF EAGLES

- 1980 **1908, 1915 Brilliant Uncirculated** or virtually so. Sharp details, with full lustre. **2** pieces.
- 1981 **1909, 1910, 1910'S'** (weak mintmark), **1911** Extremely Fine to About Uncirculated. **4** pieces.
- 1982 **1909'D', 1914'D'** Choice About Uncirculated, nearly full Mint State. Richly lustrous, with a few tiny tics. **2** pieces.



Lot No. 1983

- 1983 **1909'O'** Extremely Fine. A scratch over the eagle's head, but otherwise free of problems. The only New Orleans date of the series.
- 1984 **1912** Choice About Uncirculated, nearly full Mint State. Much lustre for major appeal.
- 1985 **1913'S', 1914, 1915'S'** Extremely Fine to About Uncirculated. An interesting date selection. **3** pieces.
- 1986 **1929** Extremely Fine, satiny surfaces. A pleasing example of this key date Half Eagle.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 1987

- 1987 **1795** Breen 2-A variant. **Bold Very Fine**, close to Extremely Fine. Polished, with resulting confusion of fine detail. This coin most closely resembles Breen's obverse 2, but stars 13 and 14 **do not touch**. L touches cap, LI are in line with BE close in LIBERTY. This is the 13 leaf reverse, leaf firmly touches left upright of U. Close examination shows a very close resemblance to the obverse of the 9 leaf variety, raising a question as to whether this coin represents an 'obverse 4 - reverse A' mule! A fascinating coin. (SEE COLOR PLATE)



Lot No. 1988

- 1988 **1796** Br.1-A. Bold Very Fine, with claims to a higher grade. Well detailed, but the fields on both sides show a myriad of tiny contact points suggesting a past tooling. The devices and rims are free of these tiny marks. *One of 4,146 pieces struck. (SEE COLOR PLATE)*
- 1989 **1797** Heraldic Eagle. Br.2-B. Extremely Fine. Heavily polished, with swirl-like hairlines. Die crack from base of 7 to rim. Reverse shows tooling of surface among the stars.
- 1990 **1799** Large Stars. Br.5-F. Very Fine. The obverse fields and Liberty's cheek have been tooled or heavily brushed, perhaps to reduce an old scratch. Light yellow gold with some deeper lustre around the reliefs.
- 1991 **1801** Br.2-B. Very Fine. Star 8 near cap, spines in folds of the cap. Reverse of 1803. This coin was burnished and a couple of dents in the hair and neck add to the uneven appearance of the planchet.
- 1992 **1803** Large reverse stars. Br.1-E. Very Fine. Obverse field tooled. Reverse massively re-engraved at ITED and AME, perhaps to correct old jewelry mountings.

U. S. GOLD COMMEMORATIVES

GOLD DOLLARS

- 1993 **1903 Jefferson**. Brilliant Uncirculated, substantial frosty lustre.
- 1994 **1903 Jefferson**. Another. About Uncirculated. Light wear, lustre around the reliefs.
- 1995 **1903 McKinley**. Choice About Uncirculated. Splendid strike and detail. Gently cleaned.



Lot No. 1996

- 1996 **1904 Lewis & Clark**. Brilliant Uncirculated. Some light hairlines on a boldly prooflike and reflective surface. An exceptional example of a type often seen abused.
- 1997 **1926 Sesquicentennial**. Brilliant Uncirculated. A pinscratch in left reverse field, otherwise fully frosty and boldly struck.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

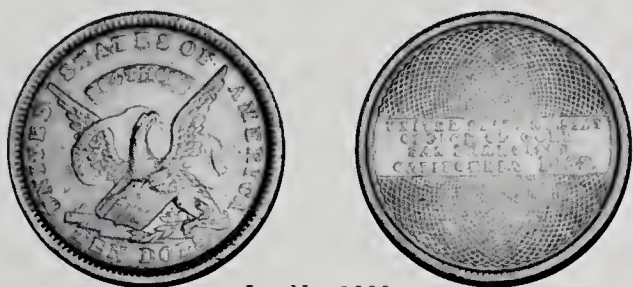
PIONEER AND TERRITORIAL GOLD

RARE C. BECHTLER GEORGIA GOLD \$5.00



Lot No. 1998

- 1998 **\$5.00 C. Bechtler Georgia Gold.** Ca. 1837-1842. **Very Fine.** Stack 19 (High R-6). All Georgia Gold issues of the Bechtler' Rutherfordton, North Carolina Mint are substantially more rare than their more numerous Carolina Gold types. Sharply struck, with an edge bump under RUTHERF.
- 1999 **\$1.00 August Bechtler Carolina Gold.** Ca. 1842-1852. Stack 22. Early die state without cracks. Pierced and skillfully repaired at 12 o'clock.



Lot No. 2000

- 2000 **\$10.00 1852 U.S. Assay Office of Gold. .884 THOUS.** Bold Very Fine. This reverse die shows O in OFFICE under N in UNITED. Yellow gold with the characteristic green tinge. Normal wear, with the die crack atop MERI and UNIT.
- 2001 **\$20.00 1853 U.S. Assay Office of Gold. .900 THOUS.** Bold Very Fine. Engine-turned reverse with four line central inscription of issuer and date. Moderate circulation wear, a number of contact points and an obverse scratch in the soft California gold. Faint greenish hue typical of Silver-alloyed native ore, overall a highly attractive example of a short-lived type.
- 2002 **\$20.00 1853 Moffat & Co.** Extremely Fine. Two edge bruises on either side, circulation wear appropriate to the grade. Deep yellow gold with a noticeable green hue.



Lot No. 2003

- 2003 **\$20.00 1854 Kellogg & Co.** Extremely Fine to About Uncirculated. Lightly cleaned. Pleasing bright yellow gold, some scattered contact marks. Short arrows, KELLOGG centered on Liberty's coronet. An exceptionally bold and pleasing coin. Bag abrasion on cheek.
- 2004 **\$20.00 1855 Kellogg & Co.** Bold Very Fine. Short arrows, O in CO placed in Liberty's hair. A few contact marks, one through the last star. Faintly green gold tone.



Lot No. 2005

- 2005 **\$5.00 1849 Desert Assay Office.** Very Fine. Phrygian crown and All-Seeing eye. Problem-free wear on the high points gives this example of Mormon coinage a pleasing two-tone look, yellow gold reliefs on red-gold fields. An unusually appealing specimen.

CALIFORNIA FRACTIONAL GOLD

- 2006 **1867 Half Dollar.** Liberty Head, Round. Breen-Gillio 1018 (R-5). About Uncirculated, mount removed. Robert B. Gray issue; **1875 Quarter Dollar.** Indian Head, Round. B-G 847 (R-5). About Uncirculated. No berries reverse, file marks at 4 o'clock on the rim. **2 pieces.**

End of Sale
Thank You

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Our 1994 and 1995 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1994-1995 Schedule:

FEBRUARY 16, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	JANUARY 10 - 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
MARCH 22 - 24, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.	FEBRUARY 15, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
APRIL 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	MARCH 14 - 16, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
MAY 3 - 5, 1994	United States Gold, Silver & Copper Coins. To be sold in conjunction with the Greater New York Numismatic Convention , New York City.	APRIL 12, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
JUNE 9 - 10, 1994	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the Spring New York International Numismatic Convention .	MAY 2 - 4, 1995	United States Gold, Silver & Copper Coins. To be sold in conjunction with the Greater New York Numismatic Convention , New York City.
JUNE 21 - 23, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.	JUNE 13 - 15, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	JULY 12, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
SEPTEMBER 20 - 22, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.	SEPTEMBER 6 - 8, 1995	United States Gold, Silver & Copper Coins. To be sold in conjunction with the Greater New York Numismatic Convention , New York City.
OCTOBER 18 - 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.	OCTOBER 10 - 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 9, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	NOVEMBER 8, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
NOV. 30 - DEC. 1, 2, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.	DECEMBER 5 - 7, 1995	United States Ancient & Foreign Gold, Silver & Copper Coins.
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